

**RALPH DAMMIT, p.6****PEOPLE OPPOSE SPRAWL, p.9****MARY ROBINSON, p.9****MOTHER KALI'S Part 2, p.10****LOIS WADSWORTH'S TOP TWELVE MOVIES OF 2003**

# THE TIES THAT BIND

## FAMILY, KIN, TRIBE & LOVERS P.12



# Bean Counter Tax Services

Over 10 Years Experience

Denise Bean, LTC, EA  
Licensed Tax Professional  
Enrolled Agent

(541) 726-0908

*Let Me Save  
You Money!*

- Personalized Service
- Accurate Returns
- Free Electronic Filing



*Are you taking all the deductions and credits you are entitled to?*

### NEW CLIENT SHORT FORM SPECIAL

**\$65.00**

Includes:  
1040 EZ Federal &  
40S State

*Coupon expires 3/31/04  
Cannot combine offers*

### NEW CLIENT LONG FORM SPECIAL

**\$115.00**

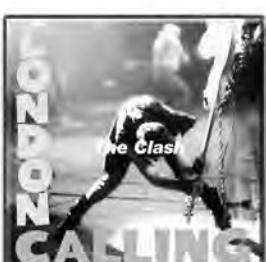
Includes:  
1040 Federal, 40 State  
and Schedule A  
(Itemized Deductions)

*Coupon expires 3/31/04  
Cannot combine offers*

### NEW CLIENT SPECIAL DISCOUNTS:

Ask about other  
New Client  
Specials

*Coupon expires 3/31/04  
Cannot combine offers*



### Best Values

Your  
Choice  
Now...

**\$9.99\***  
Each or  
**3/\$27**

the place to find it

**cdworld**

\* west 11th and seneca • 541 683-6902  
[www.cdwebworld.com](http://www.cdwebworld.com)

Hurry in offer good for a limited time.

Hult Center Soreng Theatre

Dance Theatre of Oregon

## Gems of the Valley



Thursday, March 4 7:30pm  
Saturday, March 6 7:30pm

Tickets: 541.682.5000

Adults \$20 & \$17, HS & Under \$14



*An Evening  
of Song and  
Dance*

*Starring Robert Ashens,  
Carol Ann Manzi, Marc Siegel  
and Pamela Lehan-Siegel*

The Register-Guard

KVAL

Production  
Sponsor:

Rosaria P. Haugland  
Foundation

The Oregon Humanities Center presents  
a symposium on

## War and Martial Metaphor in Scripture

**February 29–March 1, 2004**

### KEYNOTE SPEAKERS

#### SUSAN NIDITCH

AMHERST COLLEGE

**War in the Hebrew Bible:  
Historical, Literary, and  
Ideological Considerations**

FEBRUARY 29

#### MAHMOUD AYOUB

TEMPLE UNIVERSITY

**Jihad and Fighting:  
Peace and War  
in the Qur'an**

MARCH 1

Both lectures will be held at 8 p.m. in Room 182,  
Lillis Hall, 955 E. 13th Avenue, University of Oregon.

These events are free and open to the public, and are cosponsored by  
the College of Arts and Sciences. For more information, or for disability  
accommodations, please call (541) 346-3934.

EO/AA/ADA institution committed to cultural diversity.

O

UNIVERSITY  
OF OREGON

# INSIDE THIS ISSUE

FEBRUARY 26 - MARCH 4, 2004

Al Pacino and Meryl Streep in *Angels in America*.

HBO FILMS 2003

## cover story:

**pg 11**

## Top 12 Movies

Lois Wadsworth's annual pick of the year's best flicks.

## news:

4 Letters

4 Kumbaya Dammit

7 News

8 Slant

9 News Feature

## arts & entertainment:

15 Calendar

21 Art Galleries

22 Visual Arts

23 Clips

24 Clubs

26 Music

27 Dance

28 Morsels

## VISUAL ARTS:

Hank Murrow's  
ceramic tiles at  
White Lotus  
Gallery.

**pg 22**



**pg 15**

**21 years**

EW Subscriptions: send name, address and check. \$25/3 mos., \$40/6 mos., \$70/12 mos. Printed on Recycled Paper. Eugene Weekly is published every Thursday by What's Happening Inc., 1251 Lincoln St., Eugene, OR 97401-6209.

Application to Mail at Periodical Postage Rates is Pending at Eugene OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418. Copyright 2004 What's Happening Inc. All rights reserved.

**VERIFIED**  
AUDIT CIRCULATION

ASSOCIATION OF  
**A.A.N.**  
ALTERNATIVE NEWSWEEKS

## etc:

29 Classifieds

29 Crossword Puzzle

31 Real Estate

32 Dining Out

34 Free Will Astrology

34 Personals



Doctor Leveque says,  
"Cannabis gives the best relief."

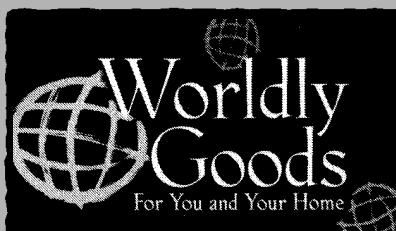
Marijuana is a safe and effective medicine  
Get relief from pain without addictive pharmaceuticals.  
Oregon Medical Marijuana law is approved for:  
Cancer, HIV/AIDS, Glaucoma, pain, seizures, muscle spasms,  
nausea, and wasting syndrome.  
To set an appointment in Portland or Eugene, call 503-224-3051

**THE DOCTOR IS IN!**

**james von boeckmann**  
attorney at law

GENERAL PRACTICE, INCLUDING:  
family • business • criminal law  
appeals • immigration  
\* COST-FREE INITIAL CONSULTATIONS  
\* HOME VISITS AT YOUR CONVENIENCE

FOR AN APPOINTMENT, PLEASE PHONE: **968-0781**  
OR EMAIL: **JLVONBO@MSN.COM**

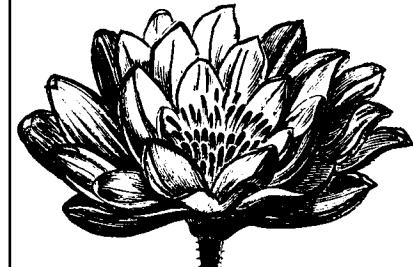


**STORE  
CLOSING  
EVERYTHING  
50%  
OFF**

1016 WILLAMETTE • EUGENE  
(IN THE OLD HARLEQUIN STORE, NEXT TO MCDONALD THEATER)

**541-741-7820**

Silver Jewelry  
Yoga Mats  
Meditation Cushions  
Goddess & Buddha Statues  
Ethnic decorative items  
Scented candles & Incense  
Tarot, Books, Cards, Journals



**RUBY CHASM**  
152 W 5th @ Charnelton  
EUGENE • 344-4074  
M-Sa 10-6 • Sun 12-5

**FREE TOFU**

That's right, it's free Tofu time! Get a free pound of delicious Surata Tofu with your purchase of one or more bicycle tires.

You no longer have to drive a gas guzzling automobile to get some good free protein.

It's a big extra at no extra charge.

offer ends March 15, 2004.

**Paul's bicycle way of life**  
2480 Alder St. & 152 W. 5th & Oasis Plaza  
[WWW.BICYCLEWAY.COM](http://WWW.BICYCLEWAY.COM)



**BUY A  
TIRE  
FREE  
TOFU  
NOW  
AT  
PAUL'S  
BICYCLE  
WAY OF  
LIFE**



The 9th Annual Women of Color Conference  
Feminism Through an International Perspective  
March 2-4, 2004  
University of Oregon

Gather in celebration of diversity and an international community. Enjoy theatrical performances, lectures, films and workshops in an attempt to inspire activism. Keynote address by Dr. Andy Smith, co-founder of **Incite! Women of Color Against Violence**, a national activist organization.

For schedule and information, contact Silvia at the ASUO Women's Center at 346-4095 or by e-mail: [sherman2@gladstone.uoregon.edu](mailto:sherman2@gladstone.uoregon.edu).

<http://www.uoregon.edu/~women/conference.htm>

## PUBLIC PARTICIPATION

Re: "Law Enforcement" in Lane County (1/29), every citizen must acknowledge that the police, etc. are not responsible for law enforcement. Every citizen is responsible equally. In a dictatorship the police, etc. are responsible for law enforcement. In a free society "we the people" are responsible.

Every citizen must firmly establish that the police, etc. and their unions are entitled to their opinion but outside of that have absolutely nothing to say about how law enforcement is managed in Lane County. We the people will determine that.

Every citizen must recognize that all aspects of life begin in the neighborhood — especially law enforcement — and not in any legislative body. All citizens are responsible for every aspect of their neighborhood. And this responsibility cannot be delegated to anybody at any time. Authority can be delegated but responsibility cannot.

The solution to all of society's problems is public participation. The politician and bureaucrats are never going to solve society's problems. If any member of the public does not step forward they should be drafted. A free society is not cheap or easy.



The public should be brought into every aspect of law enforcement. First, as observers 24/7. These observers would be required to write reports to be sent to elected officials and the media. After the observers were firmly established, citizens would be called upon (by volunteering or selected using the same procedure as jury selection) to become an employee of every aspect of law enforcement. These positions could be part-time or full-time but they would replace career bureaucrats. These people would serve a maximum of five years before returning to the private sector. Eventually a substantial percentage of all positions in law-enforcement would be held by these non-career bureaucrats. We must do everything possible to get away from the "paid mercenary" mentality of law enforcement.

And finally — the more public participation we have the better and more credible law enforcement will be.

Frank Skippton  
Springfield

## LIVING PEACEFULLY

This letter is in response to Bob Kholos' disturbing letter (2/19) accusing me of inciting "riot against the Jews in the Eugene area." I am neither Jewish nor Arab. But when my son and his wife worked as volunteers on the West Bank,



I learned how important it is for many people, not only Jews and Arabs, to work together to resolve the troubles in Israel and Palestine, a source of great international tension.

I have always opposed all forms of anti-Semitism. I support Jews and Arabs, Israelis and Palestinians, in their efforts to live peacefully together. However, I am concerned about many policies of Sharon's government.

I would like *EW* readers to know more about these policies than what is published in major U.S. media, and especially, about peaceful work of Palestinians, Israelis and internationals to bring change. My intent is not to incite riots but to share information.

It is wrong for Palestinian suicide bombers to kill Israeli civilians, wrong for Israeli soldiers to kill Palestinian civilians.

## Kumbaya Dammit

BY DAN CAROL

## Ralph Version 3.0

Nader's third try not very charming.

Ralph Nader is in and running. The only good thing I can see about this is that it makes my life easy today — I was a little short of good ideas for the column this time. So I appreciate an easy 750 words.

The bottom line is that this whole affair is straight up *Groundhog's Day*. As in, we've seen this movie before. As in, I can summarize how I feel in five letters: zzzzz.

Unfortunately, not everyone is feeling so serene — many Democrats are angry (again). For how to handle this strategically (not emotionally), I'd offer some excellent advice from Paul McCartney and the Beatles: Let it be. Find your "inner Zen" and take a deep breath before you speak, act or primal scream.

Otherwise, our progressive political dialogue will look just like the recent (and unpleasant) Sybil-Blair exchange in *EW*'s letters to the editor section. (Two good people who I'd wager support the same *big goals and dreams* — but have a lot of un-vented anger about which *tactical strategies* are best applied to win).

So please folks, let's stop eating our own. Let's stop trying to win *past* tactical arguments (about who was *really right* in elections We all lost) that get in the way of what's smart *now*. And that's the goal, right? We want to win back power from monied interests who are selling out our democracy. We need to do this intelligently. We all know it won't happen with just a new president, anyhow. But we sure need to start with one of those.

Some Democrats will want to re-direct their current anger against George Bush and their leftover Nader 2000 anger toward Ralph Version 3.0. To which I say: Don't bother. Please! Because trying to shame Nader will only strengthen him. If you are angry at Ralph, the best way to "hurt" him is simply to ignore him.

Enough about group therapy and collective anger management — let's take a hard look at this candidacy. How does it measure up first tactically and secondly, in terms of ideas?

To be as fair as I could, I watched Nader on "Meet The Press" to understand what his motivation really is this time. I get that he thinks the system is broken and the corporate power dominates Washington. (I think we all get that point). What I don't get is



the strategic thinking that drives him to label *The Nation* magazine and other progressive critics of this third Nader candidacy to be "contemptuous" (his words).

The fact is that Nader failed to get the critical 5 percent of the vote last time to qualify for major party status and federal funding (as Ross Perot did for the Reform Party in 1992) and *that was* the campaign's stated goal. Ralph and all Nader supporters, please don't tell me you can get more votes this time. All odds are that this independent and late-starting effort will get fewer votes and qualify on fewer state ballots. So what's the tactical goal that this candidacy achieves for breaking the third party duopoly?

Even the Green Party is torn up about this. Some Greens wanted him to run again as a Green; some wanted no part of another Nader candidacy after he failed to achieve the magic 5 percent. I'm down with the Greens and anyone else who say that we should build new grassroots parties ground up, not top-down, by winning school board races, state legislative seats, populist electoral reforms and building from where the party is strong (the Greens almost won the mayor of San Francisco a few weeks ago and that performance has perhaps inspired the current mayor to be more courageous).

That's tactics. As for big ideas, which Nader claims is the other reason he is running, I am unmoved. Ralph promised to run an ideas campaign in 2000; instead he spent months goring Gore.

The fact is that there are plenty of ways to get progressive ideas in play without splitting our vote. Dennis Kucinich's positive campaign ("Fear Ends, Hope Begins") and Howard Dean's recent efforts in the Democratic primary are undeniable examples of how powerful stances can move the debate in progressive directions. Top-selling books by Michael Moore, Al Franken and others are opening up important channels for changing minds. Some have even encouraged Ralph to "run" for president on the upcoming Showtime reality show American Candidate ([www.americancandidate.com](http://www.americancandidate.com)) where 12 contestants will duke it out this fall in a blend of presidential politics and "The Hollywood Squares." (Who's to say now that Paul Lynde is gone, the center square slot isn't the best platform for change out there?)

So that's my take on this mess. I am for sweeping it under the emotional rug. (As of this writing, even Dennis Kucinich seems to be taking this advice — there's not a word about it on his website). If that still makes ya mad, how about ya take it out on Dub-ya.

Dan Carol is a Democratic political strategist and a founding partner of CTSG ([www.ctsg.com](http://www.ctsg.com)), a progressive consulting firm based in Eugene and Washington, D.C.

# LETTERS TO THE EDITOR

Beyond that, Palestinians' everyday lives are extremely depressing and frustrating. I hope if Israelis and American Jews could spend time in Palestine, as I did recently — observing firsthand the fear and humiliation caused by Israeli checkpoints, demolitions, roving military patrols, and now the building of the Separation Wall, mostly on Palestinian land — these policies would be reversed. I believe that people don't really want to treat others this way. If they saw what was happening, I hope they would realize that to live in peace, we must all treat each other justly.

Kate Rogers Gessert  
Eugene

## BUILDING BRIDGES

In the wake of the defeat of Measure 30, it is imperative that we find ways to "bridge the gap" on multiple facets of Oregon, starting with our state's budget. "Building a bridge across the economic gorge" between the wealthiest and poorest among us and those without jobs or health care is crucial.

We can "bridge the need" in our community for training specialists such as nurses, home health care specialists, engineers, electricians, plumbers through educational training programs. We must "construct strong bridges" for retraining the unemployed and educating our children so they are prepared for good livelihoods as the economy rebounds.

We must "bridge the divide" between the rural and urban areas of our state and while we are at it, begin work on "bridging the rift" down the legislative aisle.

What is apparent is that there are a lot more bridges than the ones on I-5 in this state that are in need of repair and mending. For the good of Oregon, the decision to "construct a multitude of bridges" may forge infrastructure more easily traversed over the long haul.

Marlene "Mitzi" Colbath  
Eugene

## B\*\*BS NOT BOMBS

Now you have done it. You have corrupted the moral fabric of our society. You have shown b\*\*bs. Soon, my lesbian cousin, who is in a 15-year loving, stable relationship with two children, will want to get married, thereby destroying the institution of marriage. I, personally, could not have had my two divorces without the institution of marriage.

Next, people will think it is wrong to invade another country because the leader embarrassed daddy and has oil. You have no idea

the devastation showing br\*\*sts can cause.

If one of our leaders, John Ashcroft, feels it is necessary to drape a statue of Lady Liberty, how can we disagree without being seditious?

I hope you know what you are doing. I will continue to read your paper every week just to make sure. I dare you to continue this type of journalism.

Robert Tilchin  
Eugene

## CREATING GUILT

An inadequate mother, impatient with children getting up after being put to bed, might tell them that monsters will "get them" if they leave their bed. If they disobeyed their mother, wouldn't they become fearful, guilty and threatened?

When anti-choice advocates claim that women suffer shattering emotional pain after an abortion, they are describing women who've heard from anti-choicers that choosing to abort made them the killer of a baby. In truth a fetus is not a baby and will not have the thinking capacity that is characteristic of human life until the seventh month.

If a healthy young man suffers a skull-crushing motorcycle accident and is declared "brain dead," life-support systems are removed, even though they could keep his mindless body alive for years. Their being expunged and the death that follows is not regarded by our law or society as murder since the youth's mindless body is not viewed as a person.

In the same vein even a second trimester abortion does not kill a baby, a human being. It interrupts the development of a fetus which at that stage of development lacks the thinking capacity our society views as personhood.

As a minister abortion counselor and co-founder of a metropolitan clergy consultation service, I helped 700 women obtain abortions. The uniform emotional reaction of the women was profound relief, alleviated anxiety and the cheering prospect of making a fresh start. They did not suffer the emotional agonies — guilt, shame and self-hatred — that anti-choice proponents say follow an abortion.

Thus knowledgeable pregnant women who consider all the factors in their lives and thoughtfully decide to have an abortion feel relieved. They don't suffer emotional agonies.

Rev. Edgar Pera  
Eugene

# EUGENE weekly

1251 Lincoln St Eugene, OR 97401  
541.484.0519 • fax 541.484.4044

**EDITORIAL** Editor Ted Taylor  
Executive/Arts Editor Lois Wadsworth News Editor Aria Seligmann  
Contributing Editor Anita Johnson  
Staff Writers Alan Pittman, Bobbie Willis  
Calendar Editor Jacqueline Lewis Contributing Writers Brett Campbell, Rachel Foster, Kate Rogers Gessert, Jerry Harris, James Johnston, Mary O'Brien, Sylvie Pederson, Vanessa Salvia, Sally Sheklow, Lance Sparks, Martha Ulman West  
Interns Koki Smith, Kate Storm

**ART DEPARTMENT**  
Art Director/Production Manager Kevin Dougherty  
Graphic Artist/Webmaster James Bateman  
Graphic Artists Todd Cooper  
Intern Carlie Morgenstern  
Contributing Photographer Paul Neevel

## ADVERTISING

Director of Sales & Marketing Bill Shreve  
National Sales Manager Mark Frisbee  
Display Marketing Consultant Jennifer D'Angelo, Rob Weiss  
Advertising Traffic Coordinator Geneva Miller  
Classified Sales Manager Jeffrey Stout  
Classified Sales Marah Busey  
Receptionist Joyce Ervin

**BUSINESS** Circulation Manager Deena Miller  
Controller Paula Hoemann Distributors Dean Miller, Pedalers Express, Yona C. Riel, Tim Risch, Jackson Stephens, Carrie Wedmore  
Printing Signature Graphics

**HOW TO REACH US BY E-MAIL:**  
(letters): editor@eugeneweekly.com  
(advertising): ads@eugeneweekly.com  
(classifieds): classy@eugeneweekly.com  
(personal): personals@eugeneweekly.com  
(calendar): cal@eugeneweekly.com  
(music/clubs/special shows): music@eugeneweekly.com  
(art/openings/galleries): visualarts@eugeneweekly.com  
(performance/theater): performance@eugeneweekly.com  
(literary arts/readings): books@eugeneweekly.com  
(movies/film screenings): movies@eugeneweekly.com  
(circulation): distribution@eugeneweekly.com



# OFAM at The Shedd

Oregon Festival of American Music presents



David Holt, Josh Goforth, Steve James & Del Rey, John Cephas & Phil Wiggins

## Twin Rivers Folklife Festival 2004

# Twin Rivers 2004

Friday & Saturday, March 12-13

at The Shedd



Title Sponsor

Tickets: 687-6526  
[www.ofam.org](http://www.ofam.org)



Hilton  
Eugene & Conference Center



# The American Music Institute

private lessons - classes - workshops - ensembles - 687-6526



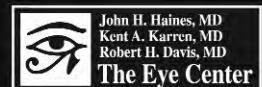
**Wynton  
Marsalis  
& The Lincoln  
Center Jazz  
Orchestra**

Gleaves  
Swearingen  
Potter &  
Scott LLP  
Attorneys at Law  
Concert Sponsors

**Friday, March 5  
7:30 pm - Hult Center**  
**Tickets: \$60 - \$25  
Hult: 682-5000**

## OFAM at The Shedd

868 High Street (at Broadway)  
541-687-6526 - [www.ofam.org](http://www.ofam.org)



Presenting Festival Sponsor

## DOUBLE BAG IT

Men who are against abortion need to take action: either "double bag" it (i.e. use two condoms *every time*), get a vasectomy, or have sex without penetration.

If men could get pregnant, abortion would be free and indisputable. Women can never be full class citizens without the right to decide over their own bodies, all of the time.

Loren Asrael  
Eugene

## BIRTH TAX

I agree with Nate Brown (1/29) that we should say what we mean ("abortion" rather than "reproductive decision").

I would go further to say, yes, the fetus is both alive and well, Homo Sapien. And beyond that, yes, the egg and sperm are alive as two primitive symbiotes who haven't yet found their mates. But I feel "human" is something we grow to become, and "soul" is a nonsense question for me. Perhaps there's no valid place to draw a line.

Would I support the right to "abortion" rather than to "reproductive decision?" I certainly would. In fact, considering that the world population is much more than it can support in the long run (many times more once we run out of oil), I'd more likely ques-

tion the right NOT to have an abortion when needed.

Let's replace our probably most common tax deduction with a tax on births (preferably in proportion to the square number of digits in one's bank account). That might send a message that would help reduce the number of abortions.

Dan Robinson  
Eugene

## LOVE'S LABOR LOST

The Eugene-Springfield community has been greatly privileged for 30 years to have had in our midst a supplier of fresh vegetable and fruit juices.

We owe a huge measure of thanks to the folks who labored long and hard, at minimum pay, to ensure that Genesis Juice Company survived as long as it did. It was truly a labor of love.

Although we mourn Genesis' passing, it is helpful to realize that yes, "It is better to have loved and lost than never to have loved at all."

Gerald Morsello  
Eugene

## MISSING THE BUS

LTD (1/28 *The Register-Guard*) is trying to destroy the #22 for the third time in four

years without the courtesy of notifying or working with the Crest Drive Citizens Neighborhood Group. In 2001, after proposing a school bus to SEHS, they cut two of our six commuter buses. They promised this would last two years. In 2002, they proposed elimination, then the school bus, and finally axed the earliest bus, allowing some commuters and students with after-school activities a chance to continue riding.

LTD's service cuts fail to support their Mission Statement: "Delivering reliable public transit service; Offering innovative service that reduces dependency on the automobile; and Providing progressive leadership for the community's transportation needs." By forcing neighborhoods to access service only through Park & Ride locations, they at best make people rely on autos, and more likely lose them from ridership altogether. Despite our pleas, LTD has made NO attempts to encourage ridership in our neighborhood, or to help us reduce our neighborhood's future dependence on the auto.

LTD Board chairwoman Wylie is quoted that service cuts balance their "responsibility to plan to the future." She and their website fail to reveal the millions being devoted to Bus Rapid Transit's "image" vehicle, designed to replace what are already their most

popular arterial routes, NOT to improve neighborhood service. This is wrong. Please tell them so, either at their upcoming open house (Feb. 26), public hearings (March 17), or on their website www.ltd.org

Richard B Coolman MD MPH  
Developmental Pediatrician  
Eugene

## WITHOUT A CAUSE

The mainstream media, including Eugene's only daily paper, keep using the words "rebel" and "insurgent" to identify people in Iraq who oppose U.S. hegemony there.

A rebel or insurgent is someone who opposes a legitimate government. There is no legitimate government in Iraq — only an occupying power, placed there by military might. (One of the daily's guest columnists and at least two letters to the editor have already pointed this out — obviously in vain.)

Jim Bates  
Deadwood

*LETTERS POLICY: We print as many letters as space allows. Please limit length to 250 words and submissions to once a month. All letters are subject to editing for length and clarity, and must include address and phone number. E-mail to editor@eugeneweekly.com, fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.*

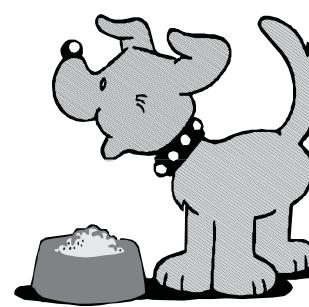
*Share a Miracle*  
The Fertility Center  
  
OREGON

**BECOME AN EGG DONOR**  
The Fertility Center of Oregon has helped many couples achieve pregnancy since 1978. We are in need of egg donors to continue to help infertile women.  
  
Procedures are done in a pleasant local environment over a period of only six weeks, and donors are compensated \$2,500 for their time. If you are a healthy woman age 21-31 and are interested call 683-1559, or visit our website at [www.WomensCare.com](http://www.WomensCare.com).

**Our Name Doesn't Say it All.**  
  
**We're still THE Volkswagen shop after 35 years!**  
**Wagon Works**  
**388 W. 13TH**  
**345-6414**  
(ACROSS FROM BERG'S SKI SHOP)

**Zona boutique**  
*The Perfect Blouse*  
Because you pick the style, fabric and color  
  
15 styles, 70 colors  
Made right here in Eugene  
1416 willamette St. • 687-9175  
[www.zonaclothes.com](http://www.zonaclothes.com)

**The U of O Cultural Forum Presents:**  
  
**THE SUICIDE KINGS**  
the professional slam team seen on HBO's Def Poetry Jam  
**February 26th • 7pm**  
**Agate Hall, UO**  
  
This awesome trio will be judging four student finalists for a cash prize and also performing two sets of incredible slam poetry.  
  
Tix at the door only. \$1. / students • \$2. / general  
For more info: [www.culturalforum.uoregon.edu](http://www.culturalforum.uoregon.edu)

**RAW**  
We have *new* Raw Meat diet options to help improve your pet's health. Come by and check it out.  
  
**THE Healthy Pet**  
Caring for your pet, naturally  
252 West 7th Ave.  
[thehealthypet.net](http://thehealthypet.net)  
302-6279  
on 7th between Lincoln & Charnelton  
M-F 10-6pm • Sat 10am-5pm • FREE PARKING

  
**Lord Leebrick Theatre Company**  
  
**Rebecca Gilman's Spinning into Butter**  
"...a play of blistering force."  
--Variety  
"...fresh, eloquent, and candid."  
--Chicago Tribune  
**February 13 - March 6**  
Directed by Joseph Gilg  
With: Dan Flood, Ken Hof, Nancy Hopps, Diane Johnson, Michael Miranda, Dan Pegoda and Bill Reid  
  
**Tickets 465-1506**  
**540 Charnelton**  
Eugene's Premiere Off-Broadway Theatre

## COUNCIL VIOLATES PUBLIC MEETINGS LAW

The Eugene City Council voted on the top policy goal for the city using a secret voting method in apparent violation of the Oregon Public Meetings Law.

The council held a "retreat" on Saturday, Feb. 21 in a Eugene Hilton conference room. At the retreat councilors selected their top goal for the city by crowding around flip charts at the front of the room to anonymously place round stickers. From a list of possible goals, councilors placed stickers next to goals they didn't like. Goals that received two or more stickers were eliminated under a "consensus" process set up by a meeting facilitator.

The only goal that didn't receive at least two stickers was a hospital in Eugene's central core, which received no stickers.

The city sent out a press release claiming "the City Council unanimously agreed that the successful location of a hospital in Eugene's center is its top priority for 2004."

There was a unanimous vote later in the meeting to confirm the hospital as the top goal. But the actual dot vote decision was far from unanimous. Various councilors had pushed for a tree protection ordinance, tax reform, a new City Hall, more police funding and other choices as their top goals. The lack of unanimity was reflected in the dot placement, a new City Hall was eliminated as a top goal by two negative votes and a tree ordinance by three, but the dots were anonymous.

"This grants some anonymity," councilor Jennifer Solomon remarked of the process as she moved into the crowd of councilors to place her dots.

The Oregon Public Meetings Law requires that "decisions of governing bodies be arrived at openly" and forbids the use of secret ballots or other obscure voting methods.

Assistant City Manager Jim Carlson denied the city had broken the law. He claimed the dot vote was a "planning process" and not an actual decision action by the city council.

But the law defines its jurisdiction broadly to include "any determination, action, vote or final disposition" of a governing body.

City Councilor David Kelly denied that

there was anything illegal or inappropriate with the anonymous vote. Kelly argued that the public could call councilors to ask them how they voted and argued that members of the public present at the meeting could observe which councilors placed which dots. Kelly said the council had done dot voting before and the city attorney had approved the dot vote on the city's top goal.

Accurately observing eight councilors crowding around to simultaneously place multiple dots with their backs to onlookers was impossible.

This isn't the first time this City Council has apparently violated the Oregon Public Meetings Law. A year ago, a council subcommittee held illegal secret meetings to set up a secret process for filling the city's powerful city manager position. None of the top goals considered by the council this year apparently included open government.

— Alan Pittman

## MEMORIAL BENCH HONORS NEILA CAMPBELL

A sculpture bench for Neila Campbell will be installed in a ceremony at 2 pm Feb. 27 in the Owen Rose Garden at the north end of Jefferson Street along the Willamette River.

The installation is to honor Campbell's life and her contributions to the community. Neila, featured in *EW* as a "Happening Caregiver" in 1999, was a respected trauma and grief counselor who died of cancer two years ago.

The bench was designed and built by noted metalsmith Peter Renzetti of the Samuel Yellin Metalworkers. The ceremony will be presided over by Rabbi Hannan Sills. The dedication will be by Campbell's husband Omar Nelson. For information call 484-1275 or email geofrey.hughes@comcast.net

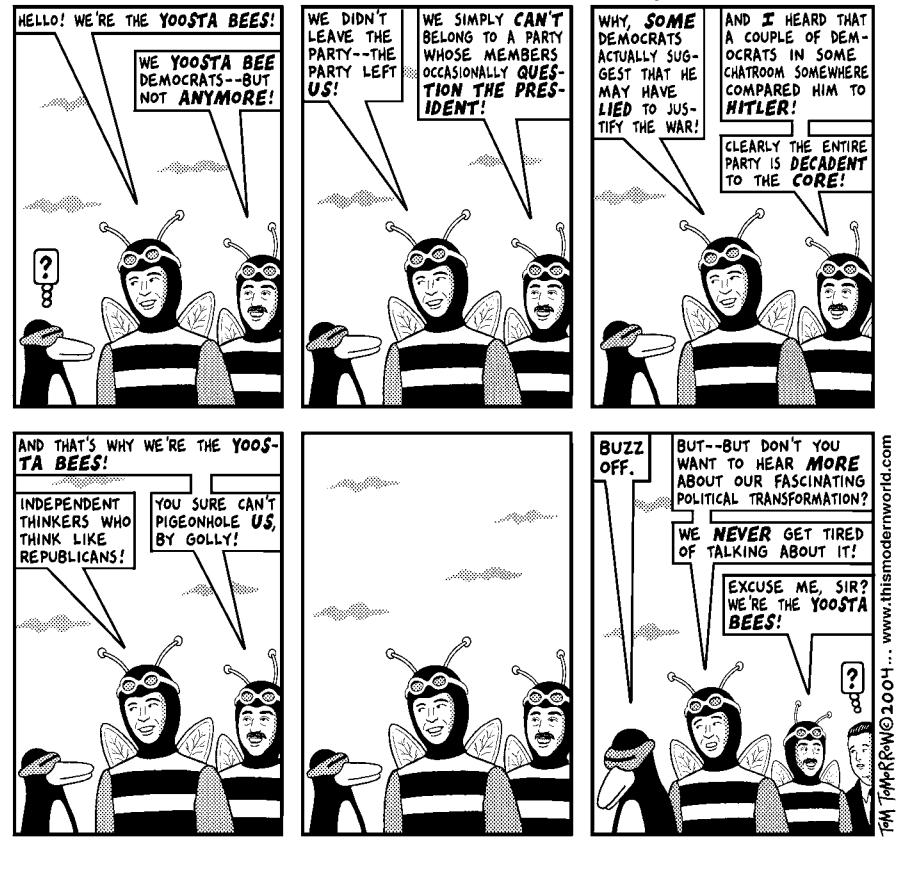


Neila Campbell

## WICKES REMEMBERED

Longtime Eugene music teacher Linda Wickes, 76, died unexpectedly Feb. 15 from injuries suffered in a fall. In her honor,

## THIS MODERN WORLD



friends and family are organizing a scholarship fund to send talented, low-income students to the Oregon Suzuki Institute summer camp in Forest Grove. Wickes was featured as a "Happening Person" in *EW* in 1999.

"Linda had a passion for teaching music," says a statement from friends Isha Lerner and Michael Wolf. "She was a major influence in the lives of hundreds of children, bringing the art and technique of Suzuki violin instruction to the Eugene-Springfield community over 20 years ago. Through her love of music and her belief in the creative genius of the child, Linda mentored and taught hundreds of area children the fine art of violin playing and music appreciation."

Wickes played in the Eugene Symphony Orchestra and founded and directed the Eugene Strings Celebration camp each summer at UO. For information on the scholarship fund, call Susan Mondon at 683-1413 or Anne Simons at 342-2375.

## UO ENVIRO CONFERENCE COMING UP MARCH 4-7

"Rousing The Restless Majority" is this year's theme for the 22nd annual Public Interest Environmental Law Conference, which runs Thursday through Sunday, March 4-7 at UO. Topics will range from political strategies for environmental action, to the Healthy Forests and Restoration Act, stormwater pollution, the Northwest Forest Plan, Indian sacred land protection strategies, land trusts, alternatives to environmental litigation and grassroots fundraising.



Chief Evon Peter

PIELC is one of the world's premier environmental law events and each year more than 3,000 people from around the globe convene in Eugene. They include attorneys, scientists, students, environmental activists and concerned citizens. More than 140 panel sessions, workshops, keynote addresses and special events are scheduled. Events take place at the law school and EMU.

Keynote speakers this year include: Bev Harris, Mike Brune, Richard Drury, Maria Elena

Foronda Farro, the Rev. Robert Jeffrey, Dune Lankard, Betsy Loyless, Ed Marston, Ingrid Newkirk, Chief Evon Peter and Jane Roberts.

For more information, visit [www.pielc.org](http://www.pielc.org) or contact Land Air Water at 346-3828.

## PEACEFUL POET

Poetry therapist John Fox comes to Eugene next week, lecturing on and demonstrating the healing power of words. Fox is author of *Poetic Medicine* and *Finding What You Didn't Lose*, as well as numerous articles. A free public lecture, "Expressing Your Truth: The Healing Power of Creativity," sponsored by PeaceHealth's Women's Information Network, is at 7:30 pm, Tuesday, March 2 at the Hilton.

Fox will hold a more detailed talk at 7:30 pm Friday, March 5 and a workshop from 9:30 am to 4:30 pm on Saturday March 6. Both of those events are at the Tamarack Wellness Center, 3575 Donald St. Cost is \$125 for Friday and Saturday, or \$20 for Friday only. 685-9009 for info.

## EUGENE, CORVALLIS EXAMINE COHOUSING

Architect and author Kathryn McCamant will give a free public lecture and slideshow on cohousing in Corvallis at 7 pm Friday, Feb. 27 at the Corvallis Art Center. The Corvallis Cohousing group and a group of Eugene residents forming a cohousing community in town are hosting the event. It is an opportunity to learn more about the possibilities of cohousing from a national expert and meet other residents interested in this semi-communal urban lifestyle.

Cohousing communities consist of individual homes that are often architecturally designed to promote interaction and communication between neighbors. They usually include a community house or space where residents can spend time together and share meals or events. Martin Henner, who is developing cohousing in Eugene, says that cohousing differs from intentional communities in that "cohousing communities are not ideological," but instead are based on environmental and social values.

## Happening people

BY PAUL NEEVEL



### CRAIG BRYAN

Cradling class mascot Century in his left hand, South Eugene High's Peer Group Coordinator Craig Bryan slaps high-fives with students leaving a training session. After an initial week of training, these peer-group leaders will meet once a week for the rest of the term in small groups, each one composed of five or six freshmen and two or three upper-class leaders. "It's a chance to talk to older people and a break from school – very relaxing," notes a freshman in his evaluation. Leaders meet weekly in their own staffing groups and also once with coordinator Bryan. "Staffing groups are intense – kids say that's the most important group," he reports. A Californian with degrees in psychology, Bryan worked with juvenile offenders and drug-dependent teens before he moved to Eugene in 1982. After his daughter Summer entered South 10 years ago, Bryan worked with teacher Marty Johnson to expand a Peer Helper program. While Peer Group is voluntary, 98 percent of freshmen choose to take part, and a quarter of upper-class students trains as leaders. "They get health or community service credits," Bryan says. "The kids run the program."

Friday night McCamant will talk about design concepts, successfully completed co-housing communities in the U.S. and the personal experience of living there. McCamant and Durrett will also talk on the Corvallis co-housing project.

For people interested in developing an urban cohousing community in Eugene, a meeting will be held at 7 pm Thursday, Feb. 26. Call Henner 345-6466 for location.

For more information about McCamant's lecture call Judy Hecht at 754-3028.

— Kate Storm

## CORRECTIONS/ CLARIFICATIONS

- Credit where credit's due. The photo of Paul Prince that ran with Brett Campbell's column (2/19) should have been credited to [www.artlightstudios.com](http://www.artlightstudios.com), and the photo of Marilyn Picariello (Kali's Cries, 2/19) was taken by Susan Detroy, <http://members.efn.org/~dets/>

- In last week's Morsels column, The Dive Bar & Grill should have been identified as in the former location of West Bros. BBQ at 844 Olive. Mona Lizza is still next door.

- In a Feb. 19 news story *EW* quoted City Councilor Bonny Bettman, "Let me get this right, it's not a high priority that people in this community have decent housing with plumbing and heat and roofs that don't leak, but it's a priority to process a change for one developer." The quotation should have included a question mark at the end.

## SLANT

- We hear Glenn Klein of Harrang Long Gary Rudnick P.C., Eugene's city attorney, is being offered payment by PeaceHealth to write an amicus brief for the Oregon League of Cities in favor of PeaceHealth and Springfield's development and land use plans. We haven't heard back from Klein in response to our questions, but we expect to hear that there is no illegal conflict; and that his work will be reviewed by the League's Legal Advocacy Committee. Oregon's weak laws on conflict of interest allow such arrangements, but this one appears to be impossible to justify. Klein and his law firm are paid by Eugene taxpayers to represent the best interests of Eugene. We suggest our city attorney should be scrambling to block PeaceHealth from leaving Eugene and burdening taxpayers with millions in transportation and infrastructure costs that will result from their move to the banks of the McKenzie. Instead, Klein appears to be working to support the move. Eugene's city manager has the power to stop this kind of conflict. Will he?

- We've been trying to figure out why there's so much resistance to the idea of Eugene hiring an independent city auditor. Other cities and counties have hired auditors to make their local governments more efficient, more responsive to the public and more transparent, and have saved millions in the process. Portland city auditor Gary Blackmer spoke to City Club last Friday, and after his talk we asked him why his ideas are not always welcomed, even when the benefits are clearly documented. "There's a question about another layer of bureaucracy, someone messing with the single vision of where you're going," he says, "someone who may be saying things that aren't exactly what the common knowledge or understanding is. An iconoclast isn't accepted by anybody, unless you're an iconoclast yourself." So, it appears the resistance may not be based on any conspiracy to hold onto power or keep us in the dark, but rather a discomfort with doing things differently. How do we overcome fear of change? With information, clear communication and persistence. Good job, City Club, for getting this discussion out in the public. We were disappointed, however, that KLCC was not able to broadcast Blackmer's talk Monday evening. Another time, perhaps?



- Dan Carol roasts Ralph Nader in his "Kumbaya Dammit" column this week, but let's not forget what Nader has given our nation in his lifetime of public service activism. He might not get our vote this time around, but he deserves our attention and respect as one of our few national leaders fearlessly speaking out against corruption and injustice. Just as Dean set a fiery tone

for the Democratic primaries, Nader is serving a role as well, along with Dennis Kucinich, reminding us of how far we still have to go to achieve true democracy.

- McKenzie-Willamette Medical Center's interest in the EWEB site along the Willamette River is exciting to think about, and what a boost it would be to downtown, though it's hard to imagine that all the pieces of the puzzle could be put together in the quick time-frame required. Meanwhile, it's worth noting that the City Council has made establishing a new Eugene hospital in the center of the city its highest priority this year, but they didn't indicate which hospital. It's not inconceivable that PeaceHealth might abandon its plans for a sprawling Springfield medical center and build in Eugene, maybe at the EWEB site.

- DA Doug Harclerode, speaking this week about the violent death of Paula Benetiz at the hands of her stalker ex-husband, Tomas Ortega-Benitez, said "This woman should not be dead. If we had adequate jail space in this county, she would not be dead." (R-G, 2/24). Overcrowding is not going away soon, but one response to this tragedy would be to adjust the matrix system to add more points to those inmates with a history of stalking and restraining order violations. But with another round of county budget cuts coming up, even tweaking the matrix system might not prevent the next brutal case of domestic violence.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)

## TOWN HALL MEETING: State & County Issues



Thursday, Feb. 26, 7:00-8:30pm  
Hilyard Community Center  
2580 Hilyard St., Eugene

Lane County Commissioner Peter Sorenson and State Senator Floyd Prozanski host a Town Hall Meeting to discuss state and county issues. Comments and questions from the general public will follow brief remarks.

For More Information call 682-4203

**Darin J. Ward DDS PC, F.A.G.D**  
Fellow of the Academy of General Dentistry  
Health Centered Dentistry

300 Country Club Rd. Ste. 290  
Eugene, OR 97401

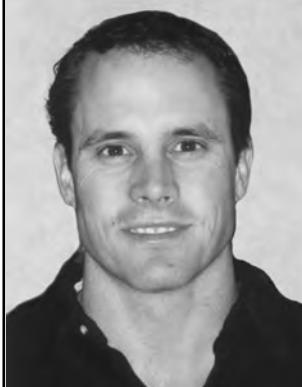


At Health Centered Dentistry, we focus on your overall wellness. By taking a holistic approach and arranging for health rather than merely treating disease, we offer an opportunity to restore your oral health to its optimum.

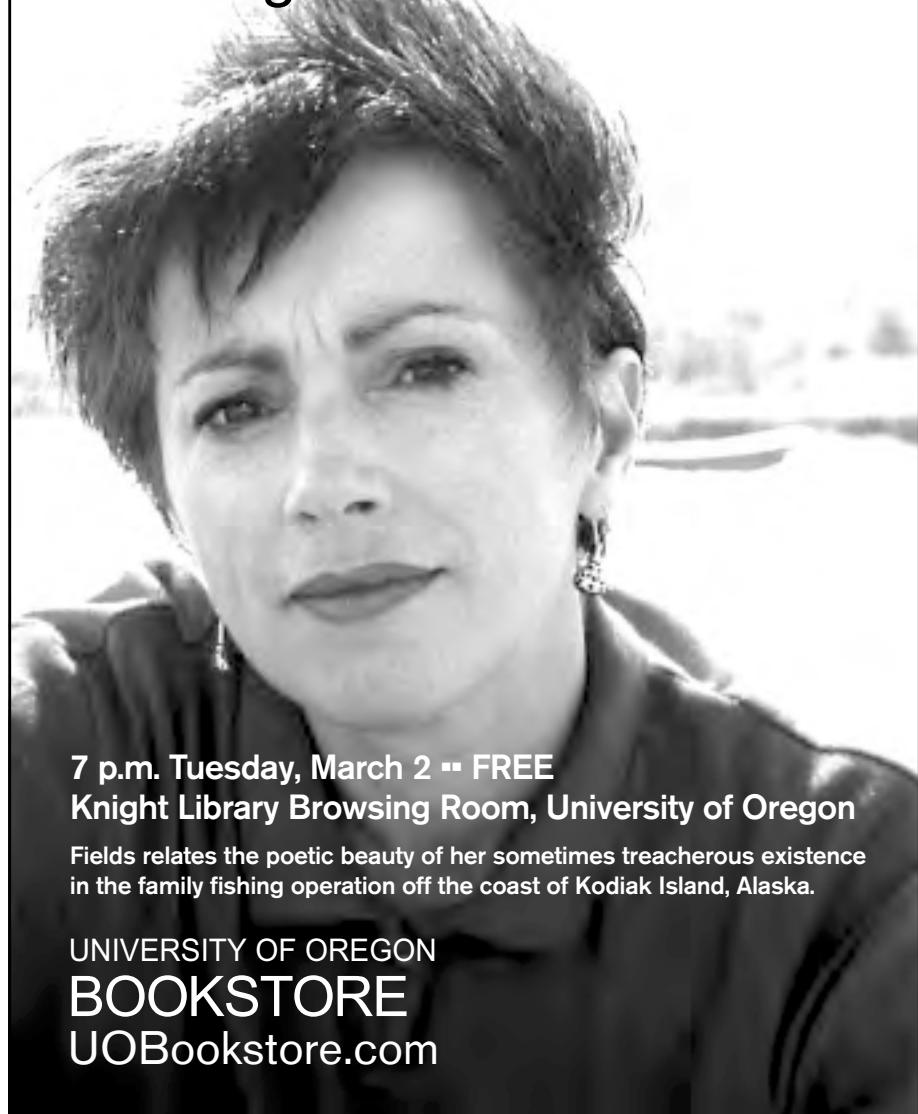
We look at the whole picture, consider systemic health and underlying factors, and take steps to perfect your smile while preventing problems before they occur. Friendly faces welcome you in a relaxing, stress-free environment to ensure you are as comfortable as possible.

Call today and experience the benefits we offer with the extraordinary people and unique setting only Health Centered Dentistry can provide.

**(541) 686-2441**



Author Leslie Fields Reading and Book Signing  
**"Surviving the Island of Grace"**



**7 p.m. Tuesday, March 2 -- FREE**  
**Knight Library Browsing Room, University of Oregon**

Fields relates the poetic beauty of her sometimes treacherous existence in the family fishing operation off the coast of Kodiak Island, Alaska.

**UNIVERSITY OF OREGON  
BOOKSTORE**  
**UOBookstore.com**

# Kali's Cries, part 2

## Labor, feminism issues erupt in local bookstore.

Last week, we reported on the labor disputes occurring at Mother Kali's. This is the final part of that story, but the dispute continues.

**W**hen Mother Kali's most recently unemployed staff started working at the store and decided to unionize, they contacted former manager Tova Stabin and her staff.

But Stabin and her staff had begged the new staff not to take their jobs. "We thought it would send a message to the board that we were replaceable," says Stabin. "We told them we were pursuing the board still to negotiate with us and that if they did that, it would be in direct conflict with getting our issues addressed."

Yet Teri Ciacchi, who came down from Seattle to manage the store, Cheryl RiversHailey, who stayed during the transition and Sandra Pasman, who'd come on just as Stabin and her staff were leaving, say they hoped unionizing would help that staff, too.

But Stabin says that's impossible. "Unionizing protected their jobs, not ours," she says.

Ciacchi had lived in Eugene before moving to Seattle. She had run Baba Yaga's women's coffeeshop and was highly active in the local community. When she found out Mother Kali's was hiring a new manager, she was excited.

Ciacchi knew the situation "was a little odd" and received information about disputes after she accepted the manager position and before she physically moved.

"But I had given my word to the board I would take the job. And because I was arrogant and thought maybe the past staff didn't know enough, I thought I had enough skill to turn the retail situation around, enough managerial, conflict resolution and mediation skills to see the perspective of both sides and help reach some peaceful situation. I thought, 'I can take it on' and my friends were telling me 'you don't want to.'"

Ciacchi left Mother Kali's in September '03, wanting to turn her salary back to the store as it was struggling financially and because she wasn't happy. "I wish I had known Tova and the others well enough to trust them," she says. "I feel like I owe them the biggest fucking apology. I had taken their jobs."

As for Mother Kali's struggles, Ciacchi saw the board and staff as a microcosm where the "old school dykes, very separatist, very '70s," were at odds with younger progressive women who embraced issues of transgenderism — Why did you have to be a biologically born woman with a womb to serve on the board?; cultural appropriation — why were a bunch of middle class, white women operating a business under the name of a Hindu goddess, anyway?; and labor.

"Those issues just kept getting overlooked as if they were not important but they were important enough to keep younger people from getting involved and being a part of Mother Kali's," says Ciacchi.

Could the store survive financially without young women's support? Ironplow says many of the loyal customers are middle-aged women who are more established and some have money.

But the fallout from the Stabin debacle was beyond the generation gap. Because two former staffers had close ties with the UO's Women's Studies Department, some professors felt they could no longer support the store until its labor issues were resolved. They quit ordering textbooks. So did many others in different departments.

Textbook sales are two-thirds of Mother Kali's business.

Over the past year, the store has had to have fund-raisers to stay afloat. Fall and winter coursebook orders were down, and it would have closed if not for the landlord forgiving two month's rent.

By the end of last year, the newest incarnation of the board, under president Kathleen Kendrick, needed to make some quick decisions to keep the store open. The board began researching how other bookstores like

Mother Kali's operated. According to Kendrick, the model of one full-time manager and one part-time employee seemed to work successfully.

That's what the board decided would work for Mother Kali's. Then in January, to save money fast, three weeks before staff received letters of termination, the board froze health benefits.

understood how the health benefits worked."

As of last week, the board told the most recently terminated employees it will pay their accrued benefits, when the store can afford to.

Tiffany Haggmark, who stood on stage protesting Mother Kali's labor actions at Sam Bond's Feb. 4 union concert, is now out of the union and volunteering in the store.

*'I wish I had known Tova and the others well enough to trust them. I feel like I owe them the biggest fucking apology.'*

-Teri Ciacchi

Health benefits at Mother Kali's accrue at the rate of \$1 per each hour worked. The money can be used at the employee's discretion, to pay a dentist's bill or for an hour's massage, and is given to an employee only when she asks for it.

The board says "it's understood" that benefits are only available if the store can afford to pay them, but no one has yet revealed a written document regarding this policy.

Kendrick says, "We acted compassionately."

When asked if she thought the board acted compassionately in freezing benefits, she hesitates slightly then says, "Yes."

Ironplow says, "I don't think the board

"The board told us we will get our benefits in the future and I trust that we will," she says. "If money is an issue, I'll help the store get money and maybe that's a way to get our benefits."

Besides, she adds, nobody else at the store knows how to do what she's doing.

Still, many are looking to the board to resolve the dispute with the former staff, even though none of the current board members were involved then.

Former board member Ellen Rifkin says the community participated in creating the current situation at Mother Kali's. "We preferred to speak of personality conflicts and not of rights, responsibilities, power and procedures. No one even entertained the possibility that in letting go of a manager and three out of four staff members, the board might have made a major personnel decision that was actually contrary to the best interests of Mother Kali's, both as an inclusive community space and as a business whose sales had been improving until that point in a difficult economic environment."

She adds, "the staff has never received restitution for their losses or even a fair hearing by any of the subsequent boards, though such a review has been requested countless times in the past 16 months."

**EW**

## CORRECTIONS/CLARIFICATIONS from part 1

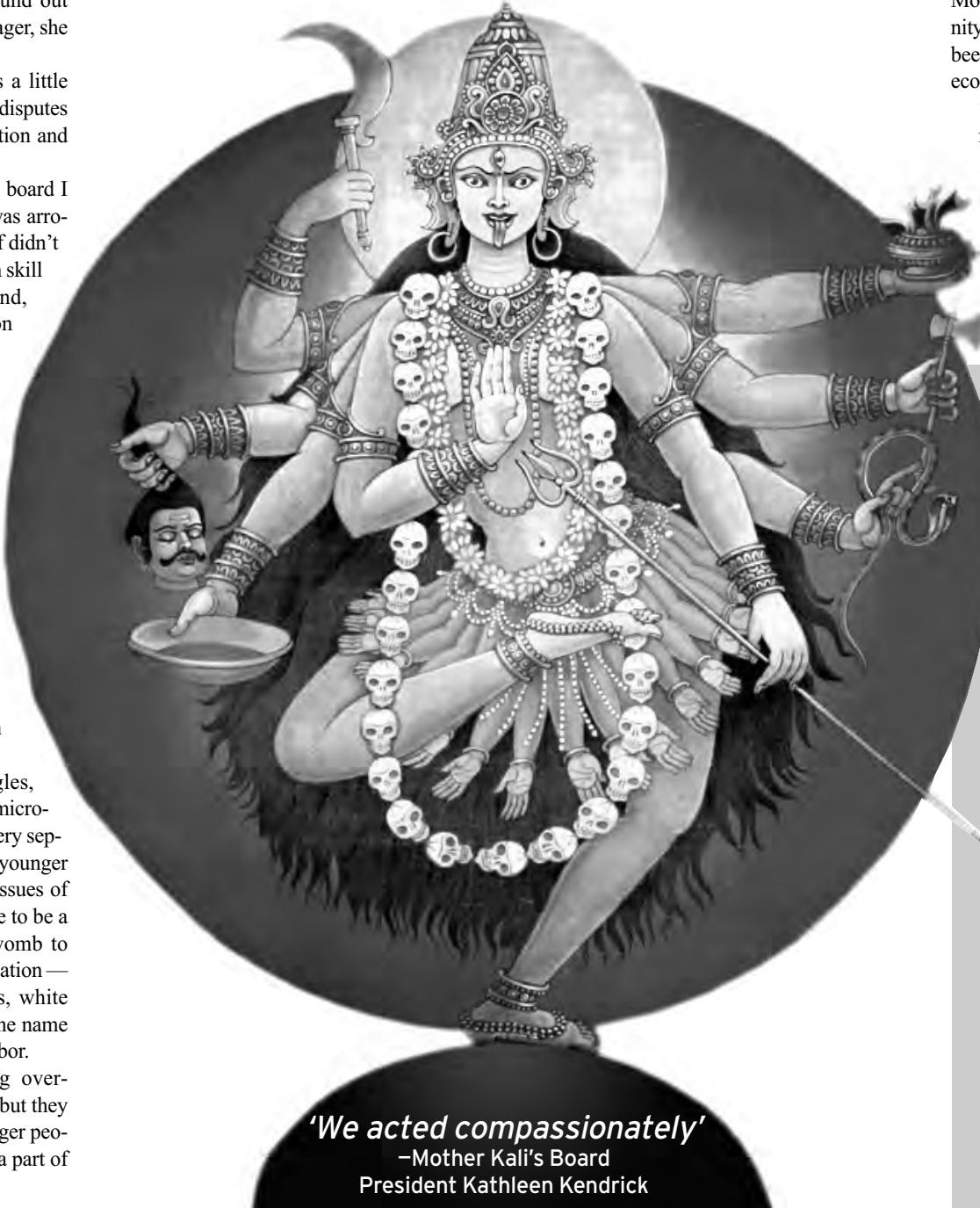
Lorraine Ironplow and Barb Ryan say the former staff was "never fired," but sent a letter stating: So please understand that if you walk off the job again, we will fill your position(s) immediately. If you decide that you do not wish to work for Mother Kali's any longer, then please drop off your keys and anything else that belongs to the store that same day. That being said, we hope that you will stay and work with us in a positive and productive manner.

Ironplow says she never "called her own meeting" to coincide with the staff community meeting, but that a community member asked "that we listen to some staff proposals instead of their having their meeting."

The current board did not give current past staff final letters of termination on Jan. 29, but merely asked for their keys.

If you wish to add comment on this story, please write a 250-word-or-less letter to the editor: editor@eugeneweekly.com

**Why were a bunch of middle class, white women operating a business under the name of a Hindu goddess, anyway?**



# Caring for Others

**Former U.N. High Commissioner, president of Ireland to speak in Eugene.**

Mary Robinson, the former United Nations High Commissioner of Human rights and former president of Ireland, will speak on "Human Rights and Globalization" at the UO on March 3.

Robinson is a guest of Svitlana Kravchenko, the Carlton Savage Visiting Professor for International Relations and Peace, and a Ukrainian law professor who has taught environmental law for more than 25 years and has lectured in more than 20 countries. Kravchenko administers the "Human Rights for ALL" program at the UO, teaching in both the Clark Honors College and School of Law.

The Human Rights for All program has brought in lecturers from around the world, and Robinson is the latest.

Kravchenko met Robinson in Geneva in January 2002, at a seminar on human rights and the environment that Robinson had helped organize. Robinson was the U.N. High Commissioner at the time.

"I invited her to come to Oregon and she was laughing and she said 'I love Oregon but I'm very busy, so send an invitation and I will consider it,'" says Kravchenko.

After some effort, Kravchenko finally reached her manager in New York who said he'd "work on it" and as Robinson was San Francisco bound, found time in her schedule for Eugene.

"They even asked if we had an airport here," says Kravchenko. "They think we're at the end of the world, like some small village."

That attitude may be typical of New Yorkers, but not of Robinson, who, despite her status, is personable and down to earth.

Robinson has an illustrious history. As High Commissioner, Robinson gave priority to integrating human rights concerns into all activities of the United Nations. As president of Ireland, she was the first head of state to visit Rwanda in the aftermath of the 1994 genocide there. She also was the first head of state to visit Somalia following the crisis there in 1992, receiving the CARE Humanitarian Award in recognition of her efforts in that country.

Robinson currently serves as executive director of the Ethical Globalization Initiative, a program forging new alliances to integrate concepts of human rights, gender sensitivity and enhanced accountability into efforts to address global challenges.

After two years of studying programs worldwide, the EGI identified three objectives to address in 2004: fostering more equitable international trade and development, strengthening responses to HIV/AIDS in Africa and shaping more humane migration policies.

Using a human rights lens and gender perspective "to add value and make a difference," Robinson says she and other world leaders are insisting, "We must not just have an economic globalization, but a values-led one that would be fairer to everyone."

On the first point of trade, one area Robinson mentions is the worldwide proliferation of small arms, such as submachine guns. "We believe these are the true weapons of mass destruction," she says.



MARY ROBINSON

Research done by Oxfam and Amnesty International, which have linked to address small arms issues, reveals there are more than 600 million in operation. Most are legally owned, but more and more are being sold or traded illegally.

"We're trying to get an arms trade treaty to tighten that up," says Robinson.

To work on the HIV/AIDS epidemic in Africa, Robinson says the problem must get more attention. By using a human rights lens, it brings the concerns home, as well as the need to take action.

"Everyone has a right to health care, that's a progressive implementation of human rights." With HIV/AIDS, adds Robinson, "It's not about a right to health care but a right to life."

can be replaced. "How can you provide for the children? We must get away from cold statistics and look to people's lives," she says.

And lastly, immigration. At least 175 million worldwide don't live in the country of their birth. Next week, Robinson will join an independent commission on migration in Stockholm.

"I will seek to bring a strong human rights and gender perspective," says Robinson. "Immigration can affect women differently and the employment opportunities are different for them."

With that, Robinson's voice lightens up. "I also have another hat I wear," she says. "I'm the chair of the Council of Women World Leaders."

As to the Greek drama-sounding name of it, Robinson laughs, "It is quite an august body."

The prestigious group consists of women who have been or are currently presidents or prime ministers of their countries. "There are 30 of us," Robinson says, excitedly. The women are working together in various combinations to examine the environment, trade and finance, and "hopefully in May, health," she says. "The idea is to get women who have key decision-making power to work together, to all link together."

Just listening to Robinson's schedule is exhausting. "What keeps me going," she says, "is being inspired by the work people do at the grassroots. I have lots of opportunities to be in contact with them. They energize me."

EW

*Mary Robinson's free public lecture is at 7 pm on Wednesday, March 3, in the EMU Ballroom, UO.*

## news BY ALAN PITTMAN

# People Oppose Sprawl

**Survey shows only one in 10 want more industrial land.**

Opponents of adding industrial land to Eugene outnumber supporters by a ratio of almost eight to one, according to a recent city of Eugene scientific survey.

Asked if there is enough industrial land available for development in Eugene, 68 percent responded "yes" versus only 9 percent who answered "no." The remainder said they didn't know.

The survey comes amid a push by the Lane Metropolitan Partnership, a tax-funded business group that lobbies for corporate welfare and urban sprawl, to expand the urban growth boundary to add industrial land. The push is backed by land speculators who could sell farmland for industrial development at enormous profits.

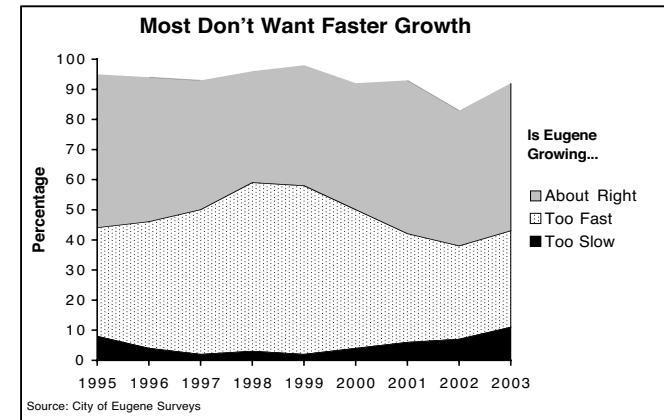
The \$9,500 city survey asked 401 people 101 questions last November. Despite the large number of questions, few dealt with the burning issues facing Eugene. There were no questions about diverting tax money with urban renewal, the skyrocketing cost of the West Eugene Parkway, tax breaks for Hynix, developer subsidies, increasing environmental regulations, etc. Instead, the survey was full of bureaucratic minutiae. One question asked citizens to rate city animal control services on a scale of one to five. Eugene doesn't even provide animal control services; the county does.

Here's a look at some of the survey's more interesting results:

- Even in the current recession, three times more people in Eugene think the city is growing too fast rather than too slow. Compared to previous city surveys, concern about population growth in Eugene tripled from 1990 to 1999, when 56 percent felt the city was growing too fast. Now, 32 percent think the city is growing too fast and 11 percent think it is growing too slow. Half think the current, relatively low growth rate is about right. The small size of Eugene and its natural beauty and friendly people rank high among the top things people like most about Eugene, according to the survey.

- The recession has hurt. About 45 percent reported that economic opportunity had gotten worse last year, four times the number from five years ago. However, about half the people in Eugene still think their opportunities are better or the same during the recession.

- Despite the downturn, support for "tax incentives to businesses creating new jobs" has declined slightly in recent years, while opposition has grown slightly. About 55 percent now support the incentives with 35 percent opposed. The survey did not ask about the kind of large tax breaks given to Hynix, which were only available in a certain zone and which were given even while the corporation was not creating jobs.



- Thirty-nine percent of respondents still feel dissatisfied with downtown. The city spent millions re-opening streets and ripping out the downtown mall, but the car traffic has attracted few new businesses.

- The city got its worst service ratings for "planning and managing growth" and "managing your tax dollars." On average citizens scored the city 2.9 out of five on the planning question and 2.7 on the financial question. City progressives have fought for better planning and an independent city auditor for years, but have so far been defeated by council conservatives.

- The city asked citizens what it should do about budget cuts. The leading question did not allow citizens to answer that the city should increase efficiency, but only whether the city should increase taxes or cut services. Of the 41 percent who favored increased taxes, supporters of non-property taxes outnumbered opponents by a 3-1 margin. Progressive councilors have been pushing for years for the city to move to an income tax on the wealthy as a fairer way to raise revenue than property taxes.

- The city has diverted money from other services to pay for more police, but the vast majority of citizens don't feel unsafe. Ninety percent reported feeling very or somewhat safe walking alone in their neighborhood after dark.

- Some of the survey results make no sense. Drovers have come out to use the city's new library but the survey reports that library use has declined from 70 percent using the old facility in 2001 to 58 percent using the new building in 2003. City staff referred questions about discrepancies in the survey to the survey consultant at Advanced Marketing Research, who did not return a call.

EW

# THE TIES THAT BIND

## FAMILY, KIN, TRIBE AND LOVERS

BY LOIS WADSWORTH

**C**onnections to other people begin at our birth and last a lifetime. We are born or adopted into a family. Our links to family members cast far-reaching influences on our lives. We know other members of our larger family or learn about ancestors who have died. Later, we may form a family of our own through marriage and children and discover that connecting to a child requires a strong, secure commitment, while maintaining a marriage over the long haul requires good humor and forgiveness.

We may find a relationship with one other person meets our need for family, or we may embrace a family-like relationship with friends that lasts years and provides our primary support network. We form allegiances that include the people we work with, those who share our vocation, avocation or belief. We seek relationships among our peers, with our community. Other tribal-like connections may include national or geographic identifications.

One of the deepest personal liaisons we make is to the relatedness we create with a lover. Being in love is an experience that may become long-lasting, mature love or may be only a brief interlude. But the bond between two people in love reverberates at many levels of relationship. And the yearning between two people who do not become lovers resonates uniquely in their hearts.

In the 12 films I've selected as the best of 2003, the characters' dilemmas arise when duty to family, kin, tribe or lover conflicts with other strongly held obligations or desires. Most of the profound, central issues individuals grapple with come out of such conflicts. *The New York Times* film critics call the present a golden age of acting, and the strong performances in the dozen films here bolsters that idea. Actors who excel in their roles find their characters in a particular situation where personal allegiances are tested by another equally persuasive relationship. In the best screenplays, this conflict leads to the characters' emotional transformations and/or an expression of universal significance.



Justin Kirk in *Angels in America*.



The Lord of the Rings: The Return of the King

NEW LINE CINEMA, 2003.

ed and culpable among them. And fiery, verbose, demanding Emma Thompson is the unforgettable Angel. Bless them all.

### 2. THE LORD OF THE RINGS: THE RETURN OF THE KING:

2003 Academy Award Nominations: Best Picture; Director, Peter Jackson; Adapted Screenplay, Fran Walsh, Philippa Boyens, Peter Jackson; Art Direction; Sound Mixing; Original Score, James Horner; Original Song; Costumes; Film Editing; Makeup; Visual Effects.

The genius of Peter Jackson's three-film version of J.R.R. Tolkien's mythic tale of good and evil reveals itself in this perfectly imagined finale. Here the last battles take place between monstrous, killer armies amassed in the name of the dark Lord Sauron and the combined forces of the peoples of Middle-Earth — men, dwarves, elves and hobbits — who overcome their differences to stand united with the wizard Gandalf and win the day. The exquisite beauty of the lands to be saved complements the epic scope of the story.

Dwarves and elves, ancient enemies, find common cause fighting an enemy that would destroy them both. Among men, the difficulty lies in acknowledging the power of one leader, for generations of distrust have bred indifference and hostility. But if the nations of men stand beside Aragorn, the king who returns, they will at least die fighting for their shared values.

For most of the hobbits, leaving the Shire and comforts of home are the big obstacles, but once on the road, these small folk are game for what adventures come their way. However, Frodo, who bears the ring Sauron seeks to complete his hold on power, and Frodo's companion, Samwise Gamgee, face fear, exhaustion and hopelessness as their journey draws to an end. The sacrifice they make to complete their mission and fling the ring of power to the fires of Mount Doom is great, and the role played by Gollum in Frodo's fate remains mysterious to the end.

The bond between Frodo and Sam weathers the ordeals they encounter because it was shaped in their bucolic childhood and youth in the Shire. Likewise, the disparate tribes of men eventually recog-

nize Aragorn's leadership because of their shared history as kinsmen. Aragorn reconciles his inner conflicts about becoming king through vital emotional ties to his lover, Arwen, who gives up immortality to remain with him. Gandalf satisfies his allegiance to the commonwealth of all and leaves the stage of earthly endeavors.

### 3. LOST IN TRANSLATION:

2003 Academy Award Nominations: Best Picture; Director, Sofia Coppola; Actor, Bill Murray; Original Screenplay, Sofia Coppola.

Sofia Coppola's personal film set in a Tokyo high-rise hotel is a love story that defies film convention by being about friendship, not sex.

Charlotte (Scarlett Johansson) and Bob (Bill Murray) fill the many deliriously fine scenes sprinkled throughout the film with spontaneous delight and deadpan humor. Coppola's respect for Murray's gifts as an actor makes the film his best as well as her best. Likewise, Coppola invests Johansson's awesome abilities in a thoughtful portrayal of a neglected young wife in a large, foreign city.

Charlotte's photographer husband, John (Giovanni Ribisi), leaves her alone in the hotel while he goes on lengthy shoots out of town. She has too much time to think about their marriage. Bob is a washed-up American

**1. ANGELS IN AMERICA:** 2003 Golden Globes: Best Miniseries (HBO). Best Actress, Meryl Streep. Best Actor, Al Pacino. Best Supporting Actress, Mary-Louise Parker. Best Supporting Actor, Jeffrey Wright.

Set in the mid-1980s, when the AIDS epidemic was raging in the U.S. and before wide-scale use of protease inhibitors and AZT, Tony Kushner's 1993 play involves 14 characters played by eight superlative actors.

A long-term gay relationship buckles under the burden of AIDS, and the healthy partner leaves, breaking his chosen community's unwritten code. A notorious historical character, dying of AIDS, denies his gay identity with his last breath. A married Mormon man takes a male lover, breaking the ties to his wife, his religion and his family. A lonely woman finds solace in drug-induced hallucinations in a desperate attempt to make sense of her failed marriage. A practical older woman finds herself accepted by unlikely but welcome compan-

ions. A demanding angel visits an ill man, calls him a prophet and bears the news that God seems to have disappeared. Celestial visitors and supernatural spectacle challenge the film's otherwise naturalistic treatment of characters and story but add grace, terror, humor and holiness to a subject bound up with loss and grief.

Kudos to the genii behind this outstanding work of art, director Mike Nichols, writer Tony Kushner and actors so good they break your heart. Al Pacino is the notorious, unrepentant Roy Cohn. Meryl Streep is a chipper Ethel Rosenberg, complete with gallows humor. The excellent Jeffrey Wright is Belize, nurse and humanizer. Justin Kirk is Prior Walter, a courageous man, who loves life and wants to live it as fully as possible. Mary-Louise Parker is Harper Pitt, a plucky young woman who will find herself. Ben Shenkman is Louis, whose guilt overwhelms him until he takes a stand against his lover. Patrick Wilson is Joe Pitt, the most conflict-



Lost in Translation

FOCUS FEATURES, 2003.

film star in Japan for a week, making lucrative television spots promoting Suntory whiskey. Bob's stardom and his marriage have both worn thin, and he doesn't know how to jump-start either. Bob can't sleep, and neither can Charlotte, which is how they meet in the hotel bar in the wee hours of the morning. Over the next few nights and days, each finds the other a worthy companion on impromptu explorations of Japanese



in a bad part of the city, yet neither parent seems overtly worried about them. And the girls are very responsible, a possible source of envy for American parents.

When Halloween comes and the girls are eager to trick or treat, Sarah and Johnny allow them to knock on all the doors in their building. But only one neighbor comes to his door, which contains a bold KEEP AWAY painted on it. Mateo (Djimon Hounsou), sick and estranged from his family, discovers how lonely he has been only when the girls accept him as he is and show him affection. Sarah and the girls welcome Mateo into their fellowship, but Johnny, his feelings locked away, holds back longer.

A deeply humanist film experience, *In America* features incredible performances from all, especially Hounsou and the Bolger girls, who are actual sisters. But Sarah (Morton) is the heart of the family, and Morton's performance is profound and real.

**6. MYSTIC RIVER:** 2003 Academy Award nominations: Best Picture; Director, Clint Eastwood; Actor, Sean Penn; Supporting Actor, Tim Robbins; Supporting Actress, Marcia Gay Harden; Adapted Screenplay, Brian Helgeland.

Clint Eastwood's memorable film is so grounded in ties to community, church, kin, family and childhood friends that its many layers of conflict are difficult for viewers to sort out, because their roots are planted deeply in these sometimes unconscious connections.

Three boys grew up together in this rough part of blue-collar Boston: Jimmy



WARNER BROS., 2003.

nightlife. Their relationship deepens.

My favorite scene takes place late in the week at a restaurant where the customers cook their meal at the table. Charlotte and Bob are out of sorts with each other. Charlotte is jealous, because she saw Bob with an unworthy companion. Bob is sad, because he hurt Charlotte. If Bob and Charlotte were lovers, this would be their first spat. But they are not lovers, and they cannot speak to each other of these feelings. They must simply endure. In this subtle piece of work, they sit through awkward moments in silence, while each understands that their mutual bond is more profound than either had been willing to admit.

The film also has its over-the-top scenes, such as Bob's guest appearance on Matthew Minami's television show, and the scenes where Bob and Charlotte sing karaoke and allow us to see into their hearts. But the film works because the characters' yearning is carried by facial expression and tenderness, which allows it to resonate with the viewer long after the images have faded.

**4. COLD MOUNTAIN:** 2003 Academy Award nominations: Best Actor, Jude Law; Supporting Actress, Renee Zellweger; Cinematography; Original Score, Gabriel Yared; 2 Original Songs; Film Editing.

Anthony Minghella's excellent adaptation of Charles Frazier's Civil War epic follows the separate lives of would-be lovers over the course of the war's bloody four years, as each clings steadfastly to the brief, bright memory of the other that dims with time. Unlike the yearning between the not-lovers in *Lost in Translation*, Inman (Jude Law) and Ada Monroe (Nicole Kidman) see each other very little before the sword of war severs their bond.

Their separation creates a situation no contemporary film could support: Ada and Inman must survive during desperate times without the touch, support or encouragement of the other. They must hold on to their love even after it has become no more real than the ghosts of the thousands lost to the war at home and on the battlefield. The last letter from Ada that reaches Inman says — If you

are marching, stop marching. If you are fighting, stop fighting. Come to me. — and when wounded Inman hears those words, he forsakes his military duty to walk back to Cold Mountain so that Ada might survive. But it's a very long, dangerous walk.

Ada is a Southern woman who does not believe in slavery, who feels the Southern cause is wrong. Inman goes to fight out of loyalty to the South, but he comes to the same conclusion as the war sears its futility and inhumanity into his brain, bone, blood and soul.

This is a dazzling film experience, and much of its pleasure comes from the actors: Kidman, Law and Renee Zellweger carry the principal roles with accomplished performances. Stellar among the smaller roles are: Natalie Portman, as a needy, young war widow; Philip Seymour Hoffman as an opportunistic preacher; Brendan Gleeson as an itinerant musician; Kathy Baker as Ada and Ruby's neighbor and friend; Eileen Atkins, the goat lady, who saves Inman's life; Giovanni Ribisi as a drunk, who betrays him; and Ray Winstone as the corrupt Teague, who wages war on the homefront.

**5. IN AMERICA:** 2003 Academy Award nominations: Best Actress, Samantha Morton; Supporting Actor, Djimon Hounsou; Original Screenplay, Jim Sheridan, Naomi Sheridan, Kirsten Sheridan.

Jim Sheridan's immigrant drama follows an Irish family making a new home in New York, and almost the entire film is anchored in the complicated relationships between father, mother and children. The parents, Sarah (Samantha Morton) and Johnny (Paddy Considine), have two young daughters, 11-year-old Christy (Sarah Bolger) and 7-year-old Ariel (Emma Bolger). But back in Ireland, they lost a child, Frankie, and the whole family grieves for the dead boy, especially Johnny, who seems to have lost his feeling for life.

Tender love and raucous good times show the parents' concerns for the girls, but the facts are that Christy and Ariel are self-reliant to an extent that overprotected American children would envy. They live in a tenement



FOX SEARCHLIGHT PICTURES, 2003.

## tier two

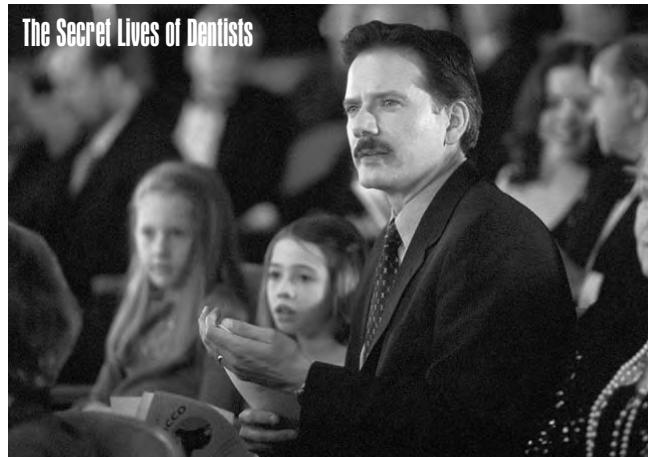
### VERY GOOD FILMS 2003

- Big Fish**
- City of God**
- Dirty Pretty Things**
- Elephant**
- Master and Commander**
- Monster**
- Seabiscuit**
- Thirteen**
- Veronica Guerin**
- Whale Rider**

## 7. THE SECRET LIVES OF DENTISTS

Alan Rudolph directs one of the year's finest domestic comedies about two dentists, Dave Hurst (Campbell Scott) and his wife, Dana (Hope Davis), who share their practice. Parents of three little girls, Dave and Dana, like the parents in *Mystic River* and *In America*, are devoted to their children. But they may have reached the point in their marriage where things left unintended are breaking down. We never learn if the problem is a sexual one, but we can infer from Dave and Dana's behavior that intimacy of some kind is lacking in the relationship.

I love the children in this film, because they know something is off-kilter between the parents, as real children always do. The toddler, especially, responds to the emotional balance in the household like a Richter scale



MANHATTAN PICTURES, 2003.

that measures marital felicity. When tension between Dave and Dana increases, she becomes correspondingly needier and rejecting of Dana. By the time the whole family is leveled by a five-day bout of flu, this small one will not permit Dave to put her down. He wears her around his neck for days. She is the only person in the family getting what all the others need — security and comfort — and she isn't about to give it up.

Dave's conflict centers on a real or imagined affair he thinks Dana is having. His



HBO FILMS, FINE LINE, 2003.

domestic distress triggers the hallucinatory presence of Slater (Dennis Leary), a former patient who has issues with Dave's dental work. Slater verbalizes all the nasty things Dave thinks but doesn't say. At least, up to a point. Performances by Scott and Davis are faultless and pitch-perfect. When Leary invokes the presence of Scott's alter ego (or is it alter id?) right at the dinner table, the precocious tiny toddler picks up on him as well.

## 8. AMERICAN SPLENDOR: 2003

Academy Award nominations: Best Adapted Screenplay, Robert Pulcini, Shari Springer Berman.

Looking at this film a second time, I saw the artistry the writer, director team of Shari Springer Berman and Robert Pulcini brought to bear on their story of Harvey Pekar, author of autobiographical comics titled *American Splendor*. I recognize the film's post-modern artistic concerns. Berman and Pulcini understand Pekar's humanity that's hidden behind the depressed everyman persona he shows the world. They find his poetic side the same way Pekar expresses it in his work, by turning to a comic-book style. Some scenes have a comic-strip look, while

the rest of the film looks relatively realistic. But it's the relationship between Pekar and Joyce, his wife, that I love. I'm talking about the roles played by Paul Giamatti and Hope Davis as well as the real couple, who are included in the film. The interconnections between the film characters and the actual Pekars is a form of self-reference the film investigates in a documentary manner.

The value of human connections and the isolation that comes from a lack of communication with others underlies the entire film. Pekar is a prickly man, who makes it difficult for others to be close to him. But he shows his good heart in the way he relates to his co-workers at the Cleveland VA Hospital, where he works as a clerk until his retirement.

Joyce, however, cannot live without relationship, and she finds her commitment in the bond with a child they foster-parent. Harvey comes to love the girl as well, and the Pekars adopt her. By the end of the film, they are family.

## 9. GIRL WITH THE PEARL EARRING: 2003

Academy Award nominations: Best Art Direction; Cinematography; Costumes.

Peter Webber's film, based on Tracy Chevalier's novel, is a work of fiction about the unknown young woman who modeled for Vermeer's famous portrait. Set in the Dutch city of Delft in the mid-1600s, the movie chronicles the experiences of the daughter of a craftsman, who must earn a living as a servant in the household of the painter. The girl comes from a Protestant family for whom respectability and order are important values. She

## Girl with the Pearl Earring



LIONS GATE FILMS, 2003.

moves into the undisciplined Catholic household of the painter, his wife, her mother and a band of children. The girl hears shocking stories about the licentious behavior of the painter and his patron with the painter's models.

But when it comes to Vermeer (Colin Firth) and Griet (Scarlett Johansson), their relationship is based on mutual respect for the work. Griet helps Vermeer mix paints. Griet takes a great risk when she moves a chair the artist has set up for a scene he is painting. But apparently he agrees with her decision, because he removes the chair from the painting. But when the mother-in-law, who owns the house, orders Griet to model for Vermeer, the sexual tension between the painter and the girl charges the atmosphere.

Like the lovers in *Lost in Translation*, Griet and Vermeer express their longing through facial expression, which is the story's conceit and the film's vibrant centerpiece. The face of the *Girl with the Pearl Earring* has drawn viewers to her over for centuries. What is she saying? we ask. At whom is she looking? In one of the most erotic scenes in recent films, Vermeer first pierces Griet's ears and then hangs the exquisite pearl earrings in the vulnerable lobes.

## 10. 21 GRAMS: 2003

Academy Award nominations: Best Actress, Naomi Watts; Supporting Actor, Benicio Del Toro.

In Alejandro Gonzalez Inarritu's haunting, fragmented film, several characters are brought together through tragedy. Their relationships are colored by the accident

that kills Cristina's (Naomi Watts) husband and two daughters. The husband's heart saves the life of Paul (Sean Penn), but the driver of the car that hits the family, Jack (Benicio Del Toro), loses his faith in God and his confidence as a husband and father after the accident.

Like the role of fate in *Mystic River*, these characters are bonded by time and circumstance to one another. Paul leaves his wife, who wants to have his child, for Cristina, who has lost her family. Cristina is unaware that Paul knows he owes his life to her late husband, and he does not tell her immediately. After they become lovers, Paul and Cristina bond in vengeance as well as love.

The fractured, non-chronological narrative of Inarritu's film challenges the desire to understand the connections between characters, but the result of the director's choice is a textured, layered film that echoes in the viewer's mind.

## films

TO CATCH ON VIDEO  
**Barbarian Invasions**  
**House of Sand and Fog**  
**In This World**  
**Pieces of April**



FOCUS FEATURES, 2003.

**don't miss**  
DOCUMENTARIES  
**Spellbound**  
**Winged Migration**  
**Fog of War**  
**Rivers and Tides**  
**Capturing the Friedmans**

# animated

FEATURE FILMS

The Triplets of Belleville  
Finding Nemo

## 11. THE STATION AGENT

Actor Tom McCarthy makes his feature film debut with this quirky, intelligent ensemble piece about three individuals with independent lives, who have an unacknowledged, great thirst for real companionship. By the end of the movie, Fin (Peter Drinklage), Olivia (Patricia Clarkson) and

Joe (Bobby Cannavale) have reached a place where they can be themselves together, the best of all possible arrangements. And they get to this place by dealing with each setback that comes along.

As a dwarf, Fin has learned to protect himself from obnoxious comments. Now he has to let go of his projections about Joe and Olivia. An artist, Olivia has recently lost her son, and she doesn't actually trust anyone. Snack-truck vendor Joe is just plain lonely, and he sees the possibilities of shared, simple pleasures with both Fin and Olivia, although he fantasizes sex with her.

The film rambles along at its own pace, giving viewers the strong sense of place that grounds the story and the characters. As their familiarity with one another grows, they come to fill the role of family for each other. But not before pain, drunkenness and

sorrow put in an appearance. Throughout, Drinklage brings a serious dignity to his character, while the always luminous Clarkson reveals new depths, and Cannavale shows us yet another side of his attractive screen persona.

## 12. IN THE CUT

I can't ignore this interesting work by director Jane Campion (*The Piano, Holy Smoke!*), based on Susanna Moore's thriller, despite the film's lackluster reviews. Campion turns New York's East Village into a neighborhood where a woman feels threatened if she is sexy or dressed provocatively, unlike the Manhattan where fashionistas from "Sex and the City" stroll.

Frannie (Meg Ryan) is a college teacher whose life has fallen into a rut. She talks to her half-sister, Pauline (Jennifer Jason Leigh) about feeling stuck, and Pauline suggests meeting a man and having sex. Frannie and Pauline go to a bar, where later Frannie sees a prostitute servicing a man in the basement. Frannie knows the man saw her, but she doesn't see his face, only his hand. The woman turns up dead the next morning.

Detective Malloy (Mark Ruffalo) comes to Frannie's apartment to question her about what she saw. The sexual current between Malloy and Frannie is hot. Malloy is very upfront and unashamed about sex when he speaks to Frannie. She agrees to go out with him and borrows one of Pauline's slutty outfits. A second victim is found, and police know a serial killer may strike again in these steamy neighborhood streets.



SCREEN GEMS, 2003.

The camaderie between Frannie and Pauline is wonderful. They are very sister-like without the judgemental baggage actual sisters carry. And Malloy's clear expression of desire is refreshing. He isn't an intellectual like Frannie, but he is very keen about human nature, and he nails her loneliness perfectly. Frannie is sick of her ex-boyfriend (Kevin Bacon), not interested in her horny student, Cornelius (Sharrieff Pugh), and not turned on by Malloy's arrogant partner, Detective Rodriguez (Nick Damici). She's ready for some action, and Malloy's the guy.

Trouble is, he could be the serial killer, or so Frannie (and the audience) start thinking. Tension builds as Frannie and Malloy get to know each other more intimately. Would a serial killer be so devoted to giving a woman pleasure? I don't think so.

The film is controversial. It contains explicit sex scenes as well as frank sex talk, and grisly images of bodies and body parts, although the killing takes place offstage. Fabulous performances by Ryan, Ruffalo and Leigh make it all work.

EW



MIRAMAX FILMS, 2003.

**EUGENE BALLET COMPANY**  
*Joni Pimble, Artistic Director*

**IF THE SLIPPER FITS,  
MARRY THE PRINCE**

**CINDERELLA**

FEBRUARY 28-29, 2004

HULT CENTER FOR THE PERFORMING ARTS: (541) 682-5000

24 hours a day: [www.eugeneballet.org](http://www.eugeneballet.org)

PERFORMANCE SPONSORED BY:

**KVAL-TV** **KEZI-TV** **CLEAR CHANNEL**

MEDIA SPONSORS:  
**KUIZ** **Comcast** **NEWS 16 SOURCE**

ADDITIONAL SUPPORT:  
**THE HAUGLAND FOUNDATION**

GROUP SALES (15 OR MORE) CALL SUSAN MONTANA: 541-744-1962

# Y At your YMCA...

## SAT Practice Test

**Sat., Feb. 28  
2-6pm**

**Reg deadline,  
Thurs. Feb. 26**

## Taking the SAT? We can HELP!

**What we offer:**

- Simulated SAT and scoring
- Valuable test taking tips
- Q and A session

Cost: \$10 for non-members  
\$8 for members

## Need more than practice???

SAT Preparation courses, too!  
Call **686-9622** for details.

**EUGENE FAMILY YMCA**

**686-9622 • 2055 Patterson • Eugene**

**It's where your family belongs!**

# WHAT'S happening

**Break Down** would be exciting on its own; it's a dynamic hip hop dance show, eight months in the making, incorporating more than 150 dancers, including performers from Zapp, Tada Productions and the UO Dance Team. However, what makes it even more appealing is the fact that the group helps provide a positive environment within our community by donating proceeds from the annual event to local charities. This year's charity is the Turn Around School, an alternative school for at-risk youth. So get your groove *and* your philanthropy on, and check out the Friday Calendar.

Live the fairytale this week, when Eugene Ballet Company presents Toni Pimble's highly acclaimed **Cinderella**. Beauty, comedy and irony mix with stellar choreography and music by Sergei Prokofiev to create a performance not to be missed. See Saturday Calendar and Dance Column.



Oregon Mozart Players guest conductor Frank Graffeo returns to Eugene for his fifth season this week, to lead the annual **Candlelight Concerts**. Guest soloists Wesley Baldwin and Alice Blankenship (pictured), both originally from Eugene, performed together during their grade school, middle school and high school years. This performance marks the first time Baldwin and Blankenship have joined forces since 1983. The program includes favorites such as Vivaldi's "The Four Seasons," set against a backdrop of warm candlelight. See Friday Calendar.



**Joan Baez**'s music has always reflected her actions – thoughtful and deliberate. Baez, who recently recorded her first new album in several years, has been a powerful force in political activism for more than four decades. Her *Dark Chords on a Big Guitar* mirrors the current state of the world and continues Baez's active exploration of the human condition. Revel in the work of this true artist at The Shedd this week. See Wednesday Calendar.

The UO serves up heaping helpings of tasty music this week. On Feb. 27, fill up on sweet sounds from South India, with music from **Rajeswari Padmanabhan, Sreevidhya Chandramouli** and **Karthik Gopalaratnam**, presented by the university's World Music Series. Then on Sunday, top the week off with **Carmina Burana**, German composer Carl Orff's dramatic cantata, featuring the University Symphony and University Singers. Mmm, good. See this week's Calendar.

# 26

## THURSDAY

Sunrise 6:55 am; Sunset 5:57 pm  
Av High 53; Av Low 36

**DANCE** SHOcase Presents: Eugene Ballet, excerpts from *Cinderella*, 12:15 pm, Hult Center Lobby. FREE.

**FILM** UO Sociology Winter Film Series: *Salvador*, 7 pm, 180 PLC. FREE.

**GATHERINGS** "What's Up at the new Southside Elementary School?" meeting, 7 pm, Patterson & Family Elementary School, 1510 W. 15th Ave. FREE.

Community Forum on Draft SWAT Policy Recommendations, 7 pm to 9 pm, EWEB Training Center, 500 E. 4th Ave. FREE.

Town Hall Meeting with South Eugene County Commissioner Peter Sorenson and State Senator Floyd Prozanski, 7 pm, Hilyard Community Center, 2580 Hilyard St. 682-4203. FREE.

**KIDSTUFF** "Discovering Instruments" with AMI faculty, features a different instrument each week, 3:30 pm to 4:30 pm Thursdays through March 11, The Shedd, 868 High St. 687-6526. \$10 per session.

Baby Storytime, 10:15 am, Children's Book Club, 3:30 pm, Downtown Library. FREE.

Pre-school Storytime, 10:30 am, Bethel and Sheldon Branch Libraries. FREE.

**LECTURES** "Veterans History Project," 1:30 pm, Willamalane Adult Center. Pre-register 736-4444. FREE.

Pierson Lecture: "Politics in Time: History, Institutions and Social Analysis," 3:30 pm, Gerlinger Alumni Lounge, UO. FREE.

Jeffrey Hollender speaks on his *What Matters Most: How a Small Group of Pioneers is Teaching Corporate Responsibility to Big Business and Why Big Business is Listening*, 7 pm, 182 Lillis Hall, UO. FREE.

**MUSIC** Jim Garcia performs Corridos from the Chicano movement, 10 am, LCC Art Gallery, Building 11. 463-5749. FREE.



THE WAILERS PLAY THE MCDONALD THEATRE. SEE THURSDAY, FEB. 26.

The Wailers, 8 pm, McDonald Theatre. \$21 adv, \$25 dos.

**PRESNTATION** Discussion: "What Do I Do Now? Becoming an Askable Parent," features speakers Pastor Jeff Savage, Planned Parenthood Director of Education and Training Mary Gossart and more, 6 pm, Memorial Building Community Center, 765 A St. Register 736-4544. FREE.

**SPIRITUAL** First weekly meeting of Spiritual Growth Circle, 7 pm, Lansby's Place Nutritional/Recreation Center, 3500 Concord St. FREE.

**THEATER** Honk!, 7:30 pm tonight and tomorrow, 2 pm and 7:30 pm Feb. 28, Springfield High School Studio Theater. 517-9028. \$5-\$8.

*Spinning Into Butter*, 8 pm tonight, tomorrow, Feb. 28 and March 4, 2 pm

Feb. 29, Lord Leebrick Theatre, 540 Charnelton St. 465-1506. \$8-\$16.

**DANCE** Break Down presents its annual hip hop dance show, proceeds benefit the Turn Around School, 7 pm tonight and tomorrow, Churchill High School Auditorium. Tickets available at Face The Music. \$7-\$10.

Middle Eastern Dance Guild of Eugene, 8 pm, Cozmic Pizza. \$3-\$5 ss.

Italy Folk Dance Party, featuring food and dance lessons, 1:30 pm to 3:30 pm, 215 W. C St. 736-4444 for more information.

**GATHERINGS** Ceremony for installation of memorial sculpture bench for Neila Campbell, 2 pm, Owen Rose Garden, Jefferson Street. 484-1275. FREE.

City Club of Eugene meeting: "Bush, Taxes and the Erosion of American Democracy," with Paul Pierson, 11:50 am, Hilton. FREE.

Portland Showcase features The Motive, Life At These Speeds, and

Reiki Practitioners X-Change Circle, open to all traditions, 4 pm, 188 W. B St., Suite N-3. don.

UUCE Singletarians meeting features refreshments, conversation and activities, 7:30 pm, Unitarian Universalist Church, 477 E. 40th Ave. 485-3001. \$2 sugg. don.

**KIDSTUFF** "Jump Up Singing" with Rosette Lattimore, features songs, stories, games, dance and instruments, ages 2-4, 10 am to 10:45 am Fridays through March 19, The Shedd, 868 High St. 687-6526. \$9 per session.

Pre-school Storytime, 10:30 am, Bethel Branch Library. FREE.

**MUSIC** Oregon Mozart Players Candlelight Concert, 7:30 pm tonight and tomorrow, First Christian Church, 1166 Oak St. 682-5000. \$12-\$28.

NOTE: Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place.

sexual violence, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

## TUESDAYS

**HEALTH** Moderate yoga, 5:30 pm Tuesdays, Friends Meeting House. \$7-\$10 ss.

**KIDSTUFF** "Early Stimulation Group" meetings feature playing, reading, singing and discussion of parenting issues, 11 am Tuesdays, Creswell Community Center. 485-9713. FREE.

Jamie Storytime for preschoolers, 7 pm Tuesdays, Springfield Public Library. FREE.

Tuesday Toddlertime, 10 am, Barnes and Noble Books. FREE.

**SUPPORT GROUPS** Caregivers Support Group, 1 pm Tuesdays and Wednesdays, Adult Day Health Center. FREE.

Grief Support Group, 10:30 am Tuesdays, McKenzie-Willamette Medical Center Hospice Conference Room. FREE.

**SPIRITUAL** Video meeting and meditation with GangaJi, 7 pm Tuesdays, 5th St. Market, 4th floor, Conf. Rm. FREE.

"Understanding Anti-Semitism," 4-week series, 7 pm Wednesdays, First Christian Church, 1166 Oak St. 688-1574. FREE.

Shambhala meditation group meeting, 7 pm Tuesdays, 100 W. Q St. Spfd. 726-1988. FREE.

Kirtan, Reading Circle, Bhajans & Veggie Meal, 6 pm Tuesdays, The Golden Road, 741 Lincoln St. 434-1008. FREE.

**WEDNESDAYS**

**ARTS/VISUAL** Craft Hour features making recycled art for teens and adults, 4:30 pm to 6:30 pm Wednesdays, MECCA. 746-3023. \$2-\$10 ss. don.

**GATHERING** Gurdjeff Group for people interested in raising consciousness and self-study, 7:15 pm Wednesdays. (541) 752-3854 for time, location and more information.

**HEALTH** All-levels yoga, 5:30 pm Wednesdays, Friends Meeting House. \$7-\$9 ss.

**KIDSTUFF** Wednesday Storytime, 7 pm, Barnes & Noble. FREE.

Storytime for ages 3 to 6, 10 am Wednesdays, Springfield Public Library. FREE.

Toddler time features playtime, snack and parent information, 9 am to 11 am Wednesdays, Howard Family Resource Center. 687-3612. FREE.

**SPIRITUAL** "Evening of Light" features music, talk, chanting and meditation, 7:30 pm Wednesdays, Tamarack Wellness Center, 3575 Donald. 683-7644. don.

**SUPPORT GROUP** Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

## MARCH ONGOING EVENTS

### THURSDAYS

**GATHERING** "Make Parenting a Pleasure" group for parents ages 0-8, features curriculum taught by Birth to Three, light dinner and children's program, 6 pm to 8 pm Thursdays, Patterson Family Resource Center, 1510 W. 15th Ave. Register 687-3541.

**HEALTH** Vigorous yoga, 5:45 pm Thursdays, Friends Meeting House. \$7-\$10 ss.

HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. \$15.

**ON THE AIR** "The Healing Connection," 7 pm Thursdays, CTV-22 & 29.

"The Jefferson Exchange," 8 am, 8 pm weekdays, KRVN, 1280 AM.

"Democracy Now!" Amy Goodman and Juan Gonzalez, 7 am weekdays, "Free Speech Radio News" 6 pm weekdays, KWVA, 88.1 FM.

**OUTDOORS/RECREATION** One-hour fast bike rides, noon Monday through Friday, Bike Friday. 687-0487. FREE.

**SPIRITUAL** Kirtan, Reading Circle, Bhajans & Veggie Meal, 6 pm Thursdays, The Golden Road, 741 Lincoln St. 434-1008. FREE.

Spiritual Growth Circle, 7 pm Thursdays, Lansby Place Nutrition/Recreation Center, 3500 Concord St. don.

**SUPPORT GROUP** Grief Support Group, McKenzie-Willamette Medical Center Willamette Room, 7 pm Thursdays. FREE.

### FRIDAYS

**GATHERINGS** Toastmasters meeting, 6:15 am Fridays, Mr. K's Restaurant, Coburg Rd. 683-9657. FREE.

Progressive Coalition Happytime Friday, 5:30 pm Fridays, Café Paradiso. FREE.

**HEALTH** Tai Chi for Health, featuring Sun-Style Tai Chi for all levels and ages, 6 pm Fridays, Tamarack Wellness Center, 3575 Donald St. \$10.

**KIDSTUFF** The Science Factory Children's Museum and Planetarium features more than 50 hands-on exhibits, live reptiles, computer lab and free thematic activities, noon to 4 pm Fridays, Saturdays and Sundays. \$4 exhibit hall or planetarium, \$7 exhibits and planetarium. www.sciencefactory.org.

Mom and Baby Play Group, 10 am Fridays, Bambini. FREE.

**SCIENCE** "Into the Woods" exhibit celebrates great explorer and plant collector David Douglas with tree and plant identification, kids' tent camping and wildlife study, noon to 4 pm Fridays and Saturdays, The Science Factory. \$4. www.sciencefactory.org.

**SPIRITUAL** Lecture, meditation, and dance into enlightenment, Trinity Healings, Energy Baptisms, 7 pm Fridays. Call 344-0458 for location. don.

### SATURDAYS

**GATHERING** Indoor Saturday Market, 9 am to 2 pm Saturdays, The

Art of Everything, Cottage Grove. FREE.

**KIDSTUFF** Children's Storytime, 11 am Saturdays, Borders Books. FREE.

Saturday Storytime, 10 am, Barnes and Noble Books. FREE.

**OUTDOORS/RECREATION** Gay and Lesbian Tennis Group, noon Saturdays and Sundays. 687-9689. FREE.

**SCIENCE** "Up in the Sky" planetarium show for younger children, 1 pm Saturdays, "Return to Mars" planetarium show, 2 pm Saturdays and Sundays, The Science Factory. \$4. www.sciencefactory.org.

**SPIRITUAL** Kirtan, Spiritual Talks, Bhakti Yoga, Vegetarian Feast, 6 pm Saturdays. The Golden Road, 741 Lincoln St. 434-1008. FREE.

### SUNDAYS

**GATHERING** "Strategies to Prevent Demolition and Redevelopment in Moss/Villard/Columbia Neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

**ON THE AIR** "The Healing Connection," 8 pm Sundays, CTV-22 & 29.

"Anarchy Radio," John Zerzan, 11 pm Sundays, KWVA, 88.1 FM.

"New Dimensions," 6:30 pm Sundays, KLCC, 89.7 FM.

**SPIRITUAL** Tibetan Buddhist meditation with Tulku Gyurmey Rinpoche, 9 am Sundays and 6:30 pm Wednesdays. For information call 554-9696. \$2-\$5 ss.

Tibetan Buddhist teachings feature meditation, chanting and relaxation, 11 am Sundays and 7 pm Wednesdays, 3333 Storey Blvd. FREE.

**SUPPORT GROUP** Women's drop-in support group for survivors of sexual violence, 6 pm Sundays, Sexual Assault Support Services. 484-9791. FREE.

### MONDAYS

**ARTS/VISUAL** Life Drawing and Painting, 7:45 pm Mondays, 439 W. 2nd Ave. 302-2727. \$5.

**GATHERING** French Conversation, 4 pm to 6 pm Mondays. For information call 937-2304.

**HEALTH** Yoga for seniors, 1:30 pm Mondays, Core Star Center. \$5-\$10 ss.

Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm Mondays, Hilyard Community Center. \$5.

HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

**KIDSTUFF** Drop-in time for families features toys for kids and relaxation for parents, 1:30 to 3:30 pm Mondays, Patterson Family Resource Center, Patterson Elementary School. FREE.

**ON THE AIR** "Inform Radio," Amy Merwin, 6:30 pm Mondays, KWVA, 88.1 FM.

**SUPPORT GROUP** Women's drop-in support group for survivors of

sexual violence, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

**TUESDAYS**

**HEALTH** Moderate yoga, 5:30 pm Tuesdays, Friends Meeting House. \$7-\$10 ss.

**KIDSTUFF** "Early Stimulation Group" meetings feature playing, reading, singing and discussion of parenting issues, 11 am Tuesdays, Creswell Community Center. 485-9713. FREE.

Jamie Storytime for preschoolers, 7 pm Tuesdays, Springfield Public Library. FREE.

Tuesday Toddlertime, 10 am, Barnes and Noble Books. FREE.

**SUPPORT GROUPS** Caregivers Support Group, 1 pm Tuesdays and Wednesdays, Adult Day Health Center. FREE.

Grief Support Group, 10:30 am Tuesdays, McKenzie-Willamette Medical Center Hospice Conference Room. FREE.

**SPIRITUAL** Video meeting and meditation with GangaJi, 7 pm Tuesdays, 5th St. Market, 4th floor, Conf. Rm. FREE.

"Understanding Anti-Semitism," 4-week series, 7 pm Wednesdays, First Christian Church, 1166 Oak St. 688-1574. FREE.

Shambhala meditation group meeting, 7 pm Tuesdays, 100 W. Q St. Spfd. 726-1988. FREE.

Kirtan, Reading Circle, Bhajans & Veggie Meal, 6 pm Tuesdays, The Golden Road, 741 Lincoln St. 434-1008. FREE.

**WEDNESDAYS**

**ARTS/VISUAL** Craft Hour features making recycled art for teens and adults, 4:30 pm to 6:30 pm Wednesdays, MECCA. 746-3023. \$2-\$10 ss. don.

**GATHERING** Gurdjeff Group for people interested in raising consciousness and self-study, 7:15 pm Wednesdays. (541) 752-3854 for time, location and more information.

**HEALTH** All-levels yoga, 5:30 pm Wednesdays, Friends Meeting House. \$7-\$9 ss.

**KIDSTUFF** Wednesday Storytime, 7 pm, Barnes & Noble. FREE.

Storytime for ages 3 to 6, 10 am Wednesdays, Springfield Public Library. FREE.

Toddler time features playtime, snack and parent information, 9 am to 11 am Wednesdays, Howard Family Resource Center. 687-3612. FREE.

**SPIRITUAL** "Evening of Light" features music, talk, chanting and meditation, 7:30 pm Wednesdays, Tamarack Wellness Center, 3575 Donald. 683-7644. don.

**SUPPORT GROUP** Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

# CALENDAR

more, 8:30 pm, WOW Hall. \$3-\$6 adv., \$4-\$8 dos.

Classical Music of South India, 8 pm, Beall Hall, UO. 346-5678. \$8-\$10.

Samusson and Tomassi, 7 pm, Borders Books. FREE.

**PRESERVATION** "Introducing Hellinger Family Constellation Work," conducted by Stephen Victor, 7 pm, Phoenix Inn & Suites, 850 Franklin Blvd. FREE.

**SPIRITUAL** Gayle Erwin teaches on *The Body Style*, 7 pm tonight, 4:30 pm and 7 pm tomorrow, and 10 am Feb. 29, Encouraging Words Bookstore and Coffeehouse, Coburg Road and N Coburg Road. 485-3877 for more information.

Evening Presentation on Peruvian Cosmology and Spirituality with Andean Shaman Mallku, 7 pm. 484-1099 for location. \$20.

Humanity's Team of Eugene and Lane County open house, first meeting and first dialogue, 7 pm to 8:30 pm, Nutrition/Recreation Center, 3500 Concord St. Email [humanitysteameugenellane@yahoo.com](mailto:humanitysteameugenellane@yahoo.com) for more information.

**THEATER** *The Laramie Project*, 8 pm tonight and tomorrow, LCC Theater. 683-4368. \$12.

*Wild Nights With Emily*, 8 pm tonight, tomorrow and March 4, Robinson Theatre, UO. 346-4363. \$5-\$12.

*Spinning Into Butter* continues. See Thursday, Feb. 26.

*Honk!* continues. See Thursday, Feb. 26.

**WORKSHOP** "Expanding Our Boundaries and Experience of Thought," workshop in projective geometry with Hank Holdregge, 5:30 pm to 9 pm tonight, 8:45 am to 12:30 pm tomorrow, Eugene Waldorf School, 1350 McLean Blvd. 683-6951 for more information. \$20 sugg. don.

**28**  
**SATURDAY**  
Sunrise 6:52 am; Sunset 5:59 pm  
Av High 53; Av Low 36

**ARTS/VISUAL** Encore Print Lecture & Demonstration by Printmakers Tallmadge Doyle, Susan Lowdermilk and Ken Paul, 1 pm to 4 pm, Jacobs Gallery, Hult Center. FREE.

"Leap for the Arts" features art show, talent show and artistic expression worship service, today and tomorrow, Central Presbyterian Church. 345-8724 for full schedule.

**BENEFITS** Bridgeway House fundraiser features dancing, food, treasure hunt and music from The Sugar Beets, 8 pm, Mallard Hall. 345-0805. \$35.

Benefit for Native Youth Movement features films and a presentation from members of the Portland chapter of NYM, 7 pm, Grower's Market Building, 454 Willamette. [breakthechains02@yahoo.com](mailto:breakthechains02@yahoo.com) for more information. \$2 or more don.

**COMEDY** ComedySportz continues. See Friday.

**DANCE** Eugene Ballet Company: *Cinderella*, 8 pm tonight and 2:30 pm tomorrow, Hult Center. 682-5000. \$16-\$42.

Contra Dance features lesson and music by Hawthorn, 7:30 pm, Kelly School, 650 Howard Ave. 302-6269. \$7.

Muchongoyo Drum & Dance Workshop, 11 am, WOW Hall. \$15.

Break Down continues. See Friday.

**GATHERINGS** Willamette Orchid Society Show and Plant Sale, 10 am to 5 pm today and tomorrow, Oakway Center. FREE.

Tax preparation for UO students and community members, 10 am to 4 pm, 228 Chiles, UO. FREE.

**KIDSTUFF** "Baile Latino" with Jessie Marquez, grades 4-7, beginning, 11 am to 1 pm, intermediate, 12:45 pm to 2:15 pm, Saturdays through March 20, The Shedd, 868 High St. 687-6526. \$10 per class.

Family Music Time, 10:15 am, Sheldon Branch and Downtown Libraries. FREE.

Readin' in the Rain: Story-time with the Mayor features a reading from Ursula K. Le Guin's *Catwings*, with Mayor Torrey, 11 am, Downtown Library. FREE.

Springfield's 11th Annual Puppet Festival presents Dragon Theatre performing *The Reluctant Dragon*, 11 am and 1 pm, Willamalane Adult Center, 215 W. C St., Spfd. FREE.

"Junkyard Inventions Competition" for families and groups, features prizes and fun, noon, The Science Factory, 2300 Leo Harris Parkway. [www.sciencefactory.org](http://www.sciencefactory.org) for more information. \$2 or more don.

**LECTURE** Former USDA Under Secretary Gus Schumacher speaks on "Farm Direct Marketing in Oregon: The Niche is Growing," Valley River Inn. (541) 766-6750 for time and more information.

**MUSIC** Oregon Mozart Players Candlelight Concerts continue. See Friday.

The Maybe Happening CD Release Party includes poetry, bands, art and more, 9 pm, Foolscap Books. \$5.

Rob Tobias with Maxxine and Friends, featuring original songs, 5 pm, Tsunami Books. FREE.

Eugene Concert Choir presents "Big Bands Era," featuring a 10-piece jazz band lead by Vicki Brabham, 7:30 pm tonight and 2:30 pm tomorrow. Hult Center Soreng Theater. 682-5000 for ticket prices.

Dave Fleschner Trio, 9 pm, Luna. \$5.

**OUTDOORS/RECREATION** Indoor Rock Climbing Session, 2 pm, SRC Rockwall, UO, 15th Avenue and University Street. 346-4365. \$4-\$6.

Lichen Identification Walk at Mount Pisgah, 9 am, meets at South



PATTY  
LARKIN  
PLAYS  
CAFÉ  
PARADISO.  
SEE  
MONDAY.

THE UO CULTURAL FORUM PRESENTS  
a portland showcase  
FEBRUARY 27 2004 8 PM WOW HALL  
STUDENTS W/ UO ID \$3 ADV., \$4 DOOR. GEN PUB \$6 ADV., \$8 DOOR  
SPONSORED BY THE CULTURAL FORUM. TICKETS AT WOW HALL.

**O** UNIVERSITY OF OREGON

**bambini**  
EXTRAORDINARY THINGS  
FOR EXTRAORDINARY KIDS!

# GIGANTIC SHOE CLEARANCE

to make room for  
**ELEFANTEN!**

L'AMOUR & ANGEL SHOES  
**60-80% OFF**

205 W. 5th AT CHARNELTON  
485-1222 • MON-SAT 10-5:30 • SUN 11-4

SUNDAY, MARCH 7—7:00 PM  
SILVA CONCERT HALL

**MOSCOW STATE RADIO SYMPHONY ORCHESTRA**

YURI ROZUM, PIANO SOLOIST  
PLAYING TCHAIKOVSKY AND RACHMANINOFF

VIGOROUS POWERFUL

A RUSSIAN MUSICAL TREASURE

**HULT CENTER PRESENTS**

**Double Tee Concerts**

**ON SALE NOW!**

**ARLO GUTHRIE**  
MARCH 15TH • 8PM  
McDONALD THEATER

**AN EVENING WITH HENRY ROLLINS**  
MARCH 18TH • 8PM  
McDONALD THEATER

**SPOKEN WORD**

**SAFEWAY TicketsWest**  
SUBJECT TO SERVICE CHARGE AND/OR USER FEE

**On Tour Radio.net**  
LISTEN AND WIN TICKETS

**THE REGISTER-GUARD**  
WITH SUPPORT FROM THE NILS & JEWEL HULT ENDOWMENT FUND  
OF THE ARTS FOUNDATION OF WESTERN OREGON



TWO SHOWS ONLY!!  
Tickets Now On Sale For:

## THE LARAMIE PROJECT

by Moises Kaufman and  
Members of Tectonic Theater Project  
Directed by Joe Zingo

"There emerges a mosaic as moving and important as any you will see on the walls of the churches of the world...nothing short of stunning...you will be held in rapt attention." —NY Magazine.

February 27 & 28 ONLY  
at LCC Theater

ACE Youth Academy presents



SIX SHOWS ONLY!!  
Opens March 12!!



BACK BY POPULAR DEMAND!!  
Buy your tickets NOW!!

Our 25th Season  
Call 683-4368  
[www.ActorsCabaret.org](http://www.ActorsCabaret.org)

A Robinson Theatre Production



Madeleine  
Olnek's

## WILD NIGHTS WITH EMILY

Feb 27, 28  
March 4, 5, 6, 12, 13  
at 8:00 pm

Sunday Matinee:  
March 7, 2:00 pm  
Proceeds benefit  
White Bird Clinic  
342-8255

Tickets:  
UO Ticket Office  
EMU Main Floor  
346-4363



**WCC**  
89.7 fm  
npr  
O UNIVERSITY OF OREGON

# Celebrate AMERICA SALE!

AT AMERICA THE BEAUTIFUL DREAMER!!

BUY NOW WITH 6 MONTHS SAME-AS-CASH FINANCING!!

**NEW ITEM!!**

**\$349 Race Car Bed**

Your child can zoom into dreamland in this sporty twin bed! Race car shape with removable hood and working lights. Nightstand and chest feature a tool chest design. Gas pump armoire is ready to "fill up" with their favorite things. Bed is available in black or red. Dresser and mirror available by special order\*.

get deferred financing today!  
**6 months no payments no interest & zero down!**  
for limited time!

## bedroom suites



**\$299** Shaker Arch Queen, Full or Twin

Solid hardwood with traditional design! Includes wood rails.  
Natural finish.

3-piece suite includes bed frame, 5-drawer chest & nightstand \$699

**6 OVERSTOCK SPECIAL!**

Entire Louis Phillippe Collection **ON SALE NOW!!**



**\$477** Louis Phillippe queen bed

A wealth of elegance & refinement defines this traditional bedroom furniture displayed in a warm martini cherry finish on cherry veneers and select hardwoods. King \$577 Many matching pieces available **ALL ON SALE NOW!!**

## futon living groups



**\$299** Ventura convertible sofa bed

Convertible futon sofa includes black finish hardwood full size frame, basic futon mattress & your choice of solid washable covers.  
Chinese Wedding Cabinet \$499

**4 PIECE LIVING GROUP \$649** Includes full size sofa frame, chair frame, basic futon mattresses, solid washable covers, coffee table and end table!



**\$399** Rustico convertible sofa bed

Rustic charm and style to complement almost any home interior! Includes full frame, basic futon mattress and your choice of solid washable covers.

**4 PIECE LIVING GROUP \$1099** Includes full size sofa frame, chair frame, basic futon mattresses, solid washable covers, coffee table and end table!



## GATEWAY MALL LOCATIONS

**BEDROOM**  
**726-4849**

**KID'S BEDS**  
**747-1693**

**INTERNATIONAL  
FURNITURE FAIRE**  
**726-1533**

**FUTONS**  
**726-4241**

**BEDROOMS WEST**  
**746-6166**

Please visit our website at: [www.atbd.com](http://www.atbd.com)

O.A.C. Finance charges will accrue throughout 6 months. When balance is paid in full within the 6 month period, finance charges will be credited back to your account. No minimum monthly payments required for 6 months. Minimum finance amount \$499. \*Please allow 8-10 weeks.

# CALENDAR

Eugene High School, 345-5531 for more information.

**PRESENTATIONS** Peg Morton speaks on "School of the Americas Movement and Foreign Military Training," with 20-minute film, *Guns and Greed*, and open poetry reading on related subjects, 4 pm, EWEB Training Center, 500 E. 4th Ave. FREE.

"Tai Chi for Health," for all levels, 1 pm, Tamarack Wellness Center. Registration and more information 520-1790.

**SPIRITUAL** Gayle Erwin teaches on *The Body Style*. See Friday.

**THEATER** *The Laramie Project* continues. See Friday.

*Wild Nights With Emily* continues. See Friday.

*Spinning Into Butter* continues. See Thursday, Feb. 26.

*Honk!* continues. See Thursday, Feb. 26.

**WORKSHOPS** "Expanding Our Boundaries and Experience of Thought" continues. See Friday.

**MIDDLE EASTERN DANCE GUILD OF EUGENE PERFORMS AT COZMIC PIZZA. SEE FRIDAY.**



## Licensed Tax Consultants TAX PREPARATION

### L. BURDICK & ASSOCIATES

- Individual Returns
- Business Returns
- Stock Transactions
- Rental Real Estate
- Out of State Returns

Ask about changes in EIC, child tax, retirement & education credits, depreciation, capital gains and dividends.

New Client  
**25%**  
Discount  
(Save \$12 to \$125)

- Call for FREE estimate
- FREE Electronic Filing
- Rapid Refund Loans in as little as 24 hrs.
- Fees paid through refund
- We accept Visa/MC
- Eves. & Sat. by Appt.

47 W. 29th  
(29th & Willamette)



541-345-1680

Willamette Orchid Society Show and Plant Sale continues. See Saturday.

**LECTURE** Community Lecture Series: "Why You Would Get a Massage," with licensed massage therapist and intuitive healer Sharon Shaffer, 2 pm, "About Healing," open mic, 3:30 pm, Planet Goloka, 679 Lincoln St. FREE.

**MUSIC** The FCC Tour, featuring Sage Francis & Joe Beats, Grand Buffet, Mac Lethal and more, 8:30 pm, WOW Hall. \$12 adv., \$15 dos.

**CARMINA BURANA**, featuring University Symphony and University Singers, 3 pm, EMU Ballroom, UO. \$5-\$7.

"Big Bands Era" continues. See Saturday.

**OUTDOORS/RECREATION** Cascadia Wildlands Project hikes to the proposed East Fork Coquille timber sale, 9 am, meets at Grower's Market, 454 Willamette St. 434-1463. FREE.

GEARS rides 45 miles to Lorane, 10 am, meets at Alton Baker Park. FREE.

**PRESENTATION** Humanities Symposium: "War and Martial Metaphor in Scripture," today and

tomorrow, features keynote lectures and panel discussions. 346-3934 for full schedule and more information.

**SPIRITUAL** Dances of Universal Peace, 7 pm, St. Mary's Episcopal Church. 688-4134 for more information.

Gayle Erwin teaches on *The Body Style*. See Friday.

**THEATER** *Spinning Into Butter* continues. See Thursday, Feb. 26.

**MUSIC** Chamber Musicale, 8 pm, Beall Hall, UO. \$3-\$5.

Patty Larkin, 8 pm, Café Paradise. \$22 adv., \$24 dos.

Andru Bemis, 7 pm, The Art of Everything, Cottage Grove. 942-6174 for more information.

**OUTDOORS/RECREATION** Nearby Nature Action Walk features litter patrol and park caretaking, 3 pm, meets at Alton Baker Park Host Residence, Day Island Road. FREE.

**PRESENTATION** Humanities Symposium: "War and Martial Metaphor in Scripture" continues. See Sunday.

1

**MONDAY**  
Sunrise 6:49 am; Sunset 6:02 pm  
Av High 53; Av Low 36

**FILM** Russian Film Series: *The House Under the Starry Sky*, 8:15 pm, 115 Pacific, UO. FREE.

**GATHERINGS** Eco-Speak discusses sustainability and the environment, 7 pm, Cozmic Pizza. FREE.

Support Group for Women with Disabilities, 2 pm, Hilyard Community Center, 2580 Hilyard St. FREE.

2

**TUESDAY**  
Sunrise 6:47; Sunset 6:03 pm  
Av High 54; Av Low 36

**GATHERINGS** ASUO Women's Center Ninth Annual Women of Color Conference: "Feminism: An International Perspective," features theatrical performances, lectures, films and

## DANCE LISTINGS

**Th:** Salsa II-7, The Shedd. 687-6526. Alfredo's Wild Interpretive-8. For location, call 302-8143. Argentine Tango, Beg.-noon, Int.-7, The Tango Center. www.tangocenter.org Middle Eastern-7, Oregon Ballet Academy. 232-1860. Tribal Bellydance, Beg. I-7, Beg. II-8, Paradise Dance Studio. 485-4669. Argentine Tango, All-level-8; Studio B. www.eugenetango.com Raziya's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052. Ballet-10 am, Paradise Dance Studio. 485-4669. Jazz-5:30 pm, Paradise Dance Studio. 747-1323. Fr: Tribal Hip-Hop/Body Waves-8, Paradise Dance Studio. 717-7450. Argentine Tango, Beg.-8, Milonga dance party-9, The Tango Center. 349-8682. Brazilian Capoiera, Beg.-7:30, Core Star Center. 221-1549. Flamenco, Beg.-5, Martita, 431-1640. Ballet-5:30, Paradise Dance Studio. 485-4669. Pre-teen ballet-3:30, Hip hop-4:30, Paradise Dance Studio. 747-1323. Modern, Beg.-7, Paradise Dance Studio. 521-3623. Hip-Hop, Beg.-7, Paradise Dance Studio. 607-7075. Sa: Contra-7:30, Kelly School. West African-11, WOW Hall. 687-2746. Amy's Mother/Daughter Tribal Bellydance-10 am, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150. Argentine Tango, Beg.-8, Milonga dance party - 9, The Tango Center. 349-8682. Ballet-10 am, Paradise Dance Studio. 485-4669. Salsa-8:30, Studio B. 461-6681. Pre-ballet for children-11:30 am, Paradise Dance Studio. 485-4669. Su: International Folk-7:15, In Shape Fitness. 726-7548. West African-11, WOW Hall. 687-2746. Brazilian Capoiera, Beg.-7:30, Core Star Center. 221-1549. Swing/Lindy Hop-5, Agate Hall, UO. 343-7826. www.thejoin-tisjumpon.com Mo: West Coast Swing-7, Agate Hall, UO. www.68swing.com Salsa I-7, The Shedd. 687-6526. Line Dancing-1, Campbell Senior Center. Ballet-5:30, Paradise Dance Studio. 485-4669.

Pre-teen ballet-3:30, Pre-teen hip-hop-4:30, Paradise Dance Studio. 747-1323. International Folk, 2:30, Campbell Sr. Center. 682-5318. Raziya's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052. Argentine Tango, Beg.-noon, Concert-8, The Tango Center. 349-8682. Brazilian Capoiera, Beg.-6, The Tango Center. 221-1549. Flamenco-6:30, G-nome. 683-1937. Flamenco, Beg.-7:30, Martita, 431-1640. Breakdancing-8, Paradise Dance Studio. Hip-Hop, Int. and Adv.-7, Paradise Dance Studio. 520-3565. Tu: Salsa-7, Cozmic Pizza. Swing, Int.-7, Open Dance-8, Downtown Lounge. Middle Eastern-7, Oregon Ballet Academy. 232-1860. Ballet-10 am, Paradise Dance Studio. 485-4669. Jazz-5:30 pm, Paradise Dance Studio. 747-1323. Salsa-9, In-Shape Athletic Club. 345-9024. Modern, Beg.-7, Paradise Dance Studio. 521-3623. Partner dancing, Beg.-6:30, Studio B. www.eugenetango.com Salsa-6, Studio B. Lyrical jazz-4, Paradise Dance Studio. 747-1323. Flamenco-6:30, G-nome. 683-1937. Sabine's Bellydance, Beg.-7:30, Ta-Da Studio. 484-5365. Raziya's Bellydance I-5:30, River Rd. Parks and Rec. 688-4052. Bhangra, Dance Fitness-7, Paradise Dance Studio. 334-7634. West African-11, WOW Hall. 687-2746. We: Amy's Tribal Bellydancing, Beg.-7, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150. Middle Eastern-7:30, Ballet Fantastique. 461-2086. Flamenco, Beg.-5, 6, Martita, 431-1640. Astrid's Middle Eastern, Int.-7:30, Eugene School of Ballet. 683-7778. Ballet-5:30 pm, Paradise Dance Studio. 485-4669. Argentine Tango, Beg.-noon, The Tango Center. 349-8682. Pre-teen ballet-3:30, Pre-teen tap-3:30, Jazz-4:30, Adult Tap-4:30, Paradise Dance Studio. 747-1323. Brazilian Capoiera, Beg.-6, The Tango Center. 221-1549. Swing/Lindy-8, Studio B, 189 W. 8th Ave. http://www.eugenelindy.com Israeli-8, Temple Beth Israel. 485-7218. Hip-Hop-7, Paradise Dance Studio. 520-3565.

February 28 & 29, 2004  
Saturday at 7:30 pm  
Sunday at 2:30 pm  
Soreng Theater, Hult Center  
Tickets 682-5000

**The Big Bands Era**  
With a swinging 10-piece jazz band led by Vicki Brabham

Concert Sponsor  
**JERRY'S**  
Home Improvement Center  
Media Sponsors  
**MEMORIES**  
**KXOU**



Eugene Concert Choir  
Diane Reitlack,  
Artistic Director & Conductor

The joint will be jumpin' with American music of the 1920s through the 1940s, from Broadway musicals to great old standards.

# calendar

workshops today through March 4, EMU and Lillis Complex, UO. Visit the ASOU Women's Center, EMU, UO for a full schedule.

"Intro to Irish Fiddle" with Jenny Humphrey, for all ages, adults and kids, features basic fiddling techniques and tunes, 6 pm Tuesdays through March 16, The Shedd, 868 High St. 687-6526. \$8 per session.

**KIDSTUFF** "Rock Band" with Tim McLaughlin for teens, features beginning to intermediate instruction on how to play in a band. Bring your instrument. 6:30 pm to 8 pm Tuesdays through March 9, The Shedd, 868 High St. 687-6256. \$10 per class.

Dr. Suess' Birthday Read-A-Loud, stories read every hour, 10 am to 3 pm, Downtown Library. 682-8316. FREE.

Toddler Storytime, 10:15 am and 11 am, Family Storytime, 7 pm, Downtown Library. FREE.

Dr. Seuss Celebration, 7 pm, Bethel Branch Library. FREE.

**LECTURES** "Gender Race, Class and Nation: Women Resisting Militarization," featuring Margo

Okazawa-Rey and Dianne Lobes, 3 pm, EMU Fir Room, UO. FREE.

Women's Information Network presents "Expressing Your Truth: The Healing Power of Creativity," with John Fox, C.P.T., 7:30 pm, Hilton, 66 E. 6th Ave. FREE.

**LITERARY ARTS** Author Leslie Leyland Fields reads from her *Surviving the Island of Grace*, 7 pm, Knight Library Browsing Room, UO. FREE.

**MUSIC** 100th Monkey Ensemble, 8 pm, Beall Hall, UO. FREE.

Paul Prince CD Release featuring Wongai, 7:30 pm, Cozmic Pizza. \$3-\$5 ss.

Krishna Das: An Evening Kirtan Concert, 8 pm, Agate Hall, UO. 687-0282. \$16 adv., \$20 dos.

Augustina College Choir, 7 pm, Central Lutheran Church, 1857 Potter St. don.

**PRESERVATION** "Introduction to Raw and Living Foods," 6 pm, Red Barn, 4th Avenue and Blair. Pre-register 463-0800. FREE.

**SPIRITUAL** Zen Meditation, 7:15, Eugene Zendo, 2190 Garfield. 302-4576. FREE.

**ARTS/VISUAL** Opening receptions for citywide art show featuring work from Springfield students, 3:30 pm to 5 pm, 225 5th St., Spfd., 4 pm to 7 pm, Willamalane Adult Activity Center, Spfd. Both FREE.

**BENEFIT** Spaghetti Dinner, benefits Howard Family Resource Center, 5 pm, Howard Elementary School Cafeteria, 70 Howard Ave. \$2-\$4.

**FILM** UO English Undergraduate Association Quarterly Film Series: *A Clockwork Orange*, 7 pm Wednesdays, 214 McKenzie Hall, UO. FREE.

**GATHERING** ASOU Women's Center Ninth Annual Women of Color Conference: "Feminism: An International Perspective" continues. See Tuesday.

**KIDSTUFF** "First Year Guitar," with Chico Schwall, for beginners ages 7 and up, 3:30 pm to 4:20 pm Wednesdays through March 17, The Shedd, 868 High St. 687-6526. \$9 per session.

"Rhythm & Musicality," grades K-3, 3:30 pm to 4:30 pm Wednesdays through March 17, The Shedd, 868 High St. 687-6526. \$9 per class.

"Jazz Ensemble," with Tim McLaughlin, for intermediate players ages 12 and up, 5:30 pm to 7 pm Wednesdays through March 10, The Shedd, 868 High St. 687-6526. \$10 per class.

Preschool Storytime, 10:15 and 11 am, Downtown Library. FREE.

**LECTURES** Former President of Ireland and United Nations High Commissioner for Human Rights and now Director of the Ethical Globalization Initiative Mary Robinson speaks on "Human Rights and Globalization," 7 pm, EMU Ballroom. 346-0532. FREE.

Community Conversations Panel discusses "Affirmative Action," 7:30 pm, Dyment Hall Lounge, UO. 346-1977. FREE.

Chaone Mallory speaks on "Subject to the Laws of Nature: Ecofeminism, Subjectivity, and

Political Representation," noon, 330 Hendricks Hall, UO. FREE.

Dennis L. Jenkins speaks on "Where the Buffalo and Camel Roamed: Oregon's Earliest High Desert Occupants," 1:30 pm, River Road Park Annex, 1055 River Road. FREE.

**MUSIC** Oregon Wind Ensemble, 8 pm, Beall Hall, UO. \$3-\$5.

Joan Baez, 7:30 pm, The Shedd. 687-6526. \$25-\$45.

Keyboard Series features Barbara Baird and Julia Brown, 12:15 pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

**PRESERVATION** "Windows on Waldorf" features classroom tours and more, 8:30 am, Eugene Waldorf School. 683-6951. FREE.

4

**THURSDAY**

Sunrise 6:43 am; Sunset 6:06 pm  
Av High 54; Av Low 36

**DANCE** Dance Theatre of Oregon presents *Gems of the Valley*, 7:30 pm, Hult Center Sorenson Theater. \$14-\$20.

**FILM** UO Sociology Winter Film Series: *Mad City*, 7 pm, 180 PLC. FREE.

**GATHERINGS** ASOU Women's Center Ninth Annual Women of Color Conference: "Feminism: An International Perspective" continues. See Tuesday.

Annual Public Interest Environmental Law Conference begins today, UO. Visit the UO School of Law for a complete schedule of events.

Lane County Dahlia Society meeting, 7:30 pm, Campbell Senior Center, 155 High St. FREE.

**KIDSTUFF** "Discovering Instruments" continues. See Thursday, Feb. 26.

Pre-school Storytime, 10:30 am, Bethel and Sheldon Branch Libraries. FREE.

Baby Storytime, 10:15 am and 11:15 am, Book Buzz for ages 7 to 11, 3:30 pm, Downtown Library. FREE.

**LITERARY ARTS** Author Wayne Besen reads from and discusses his *Anything But Straight*, focusing on the ex-gay movement, 7 pm, 110 Willamette, UO. FREE.

LIZ PHAIR PLAYS THE ROSELAND THEATER IN PORTLAND. SEE MARCH 2, ON THE ROAD.



PHIL PONTER

Chazz Young and Denise Steele, 7:30 pm, Musical Feet, 420 W. 12th Ave. \$20.

## ON THE road

Note: Continuation dates for out-of-town events are listed under the first day of the event.

**FEB. 27** Oregon Shakespeare Festival kicks off with *The Comedy of Errors*, 8 pm, Angus Bowmer Theatre, Ashland. (541) 482-4331 for more information and complete schedule.

Newport Seafood & Wine Festival, for ages 21 and older, 2 pm to 8 pm today, 10 am to 5 pm tomorrow, and 10 am to 4 pm Feb. 29, 2320 OSU Drive, Newport. (800) 262-7844. \$6-\$9.

University of Victoria Chamber Singers, 8 pm, Melrose Auditorium, Linfield College, McMinnville. 883-2275. FREE.

Hootie and the Blowfish, 8 pm tonight and tomorrow, Chinook Winds Casino, Lincoln City. (888) MAIN-ACT for ticket prices.

**MARCH 3** Ballet Flamenco Eva Yerbabuena, 7:30 pm, Arlene Schnitzer Concert Hall, Portland. (503) 224-4400. \$18-\$45.



MARY ROBINSON SPEAKS AT THE UO. SEE WEDNESDAY.



# Indigo District

CAFE • BAR • MUSIC

Full Bar

Organic Cafe Mam Coffee

Organic Menu for Lunch & Dinner

Wireless Internet

Locally Owned & Operated

13th & Oak (formerly Field's) • 434-6553

# CALENDAR

## CORVALLIS events

**FEB. 26** Author Linda Varsell Smith speaks, 7 pm, Corvallis Public Library Main Meeting Room. Free.

**FEB. 27** Author and architect Kathryn McCamant speaks and presents a slide show on *Cohousing: A Contemporary Approach to Housing Ourselves*, 7 pm, Corvallis Art Center. www.cohousing-corvallis.com

**FEB. 28** Chocolate Fantasy & Art Auction, benefits ArtCentric, 7 pm to 10:30 pm, CH2M Hill Alumni Center, OSU. \$40.

Orienteering Meet features competitive running and hiking, 11 am to 11 pm, Chip Ross Park. 738-7073 for more information. \$6.

"Give Peace a Dance" benefits Oregon PeaceWorks, 4 pm to 1 am, Grand Ballroom, 183 High St. \$7-\$25 ss.

Samba Ja, 7 pm, Odd Fellows Hall. \$-\$10 ss. "Insights into Gardening" workshop features classes, demonstrations, displays and more, 8 am to 3 pm, La Sells Stewart Center, OSU. \$15. http://extension.oregonstate.edu/benton/

**FEB. 29** Oregon State University Concert Band, 6 pm, Ashbrook Independent School, 4045 SW Research Way. \$7.

**MARCH 1** Computer Users Club Meeting discusses doing your taxes on your computer, 1:30 pm, Coin Club Meeting, 6 pm, Corvallis Senior Center. 766-6959. Free.

**MARCH 2** Liz Phair, 8pm, Roseland Theater, Portland. \$20.

**MARCH 4** Oregon State University Jazz Ensemble, noon, MU Lounge, OSU. Free.

Corvallis-OSU Symphony Orchestra and OSU choruses present Handel's *Messiah*, 7:30 pm, LaSells Stewart Center, OSU. \$4-\$15.



HOOTIE AND THE BLOWFISH PLAY CHINOOK WINDS.  
SEE FEB. 27, ON THE ROAD.

## ATTN: OPPORTUNITIES

LCC Volunteer Tutor Program seeks literacy tutors for adult education students in reading, writing, math and computers, English as a second language and GED preparation. Free 12-hour training March 3, 10 and 17. Register 463-5919.

Lord Leebrick Theatre holds auditions for *Wonder of the World*, 1 pm, Feb. 28. Parts available for four women ages 30 and older and three men ages 30 and older. Bring a prepared short physical or vocal joke. Sign up 684-6988.

OFAM holds auditions for *My Fair Lady*, March 6, The Shedd. 687-6526 for appointment and more information.

EMGE  
&  
WHYTE

**CERTIFIED  
PUBLIC  
ACCOUNTANTS**

**EXCELLENCE IN  
SERVICE**

tax & accounting professionals

2505 W. 11th Ave  
Eugene, OR 97402

**485-2100**

Eugene D. Emge  
Pam Whyte  
Hilary Anthony

2505 W. 11th Ave  
Eugene, OR 97402

485-2100

Treat yourself to a romantic getaway in Ashland.

Three Day/Two Night Packages from \$199\*

Package Code 2004-02

- Luxurious lodging for two nights.
- A relaxation massage for two.
- A gourmet dinner at Verdant or other fine Ashland restaurant.
- Enjoy hors d'oeuvres with Southern Oregon wines each afternoon.
- Breakfast each morning for two.
- Theme Cottage upgrades available.

\* Per person double occupancy, valid for Sunday-Thursday. Weekend packages slightly more. Offer good through April 1, 2004. Subject to availability

### LITHIA SPRINGS RESORT & GARDENS OF ASHLAND

www.lithiaspringsresort.com • 800-482-7128 • 541-482-7128

## art in the galleries

**Adell McMillan Gallery** *The Family Album Show*, work by current and former students and staff of the EMU Craft Center, through Feb. 27. 7 am-11:30 pm weekdays, 10:30 am-11:30 pm weekends. EMU, UO. Free.

**Alder Gallery Coburg** *Landscapes Edge*, work by Sarkis Antikajian, Madeline Liepe, Linda Bowman and more, through April 30. Bronze art by Steve Reinmuth, through April 30. 11 am-5 pm M-Sa, 11 am-3 pm Su, closed Tu. Downtown Coburg. Free.

**Aperture Gallery** Photography by Josh Waldman, through Feb. 27. 7 am-11:30 pm M-F, 10:30 am-11:30 pm Sa-Su. EMU, UO. Free.

**The Art of Everything** Works by local artists, ongoing. Noon-6 pm, Tu-F, 513 Main St., Cottage Grove. Free.

**Benton County Historical Museum** *Taking Shape*, group sculpture show, through Feb. 28. 10 am-4:30 pm Tu-Sa, 1101 Main St., Philomath. Free.

**Buzz Gallery** *Windows to a Dreamworld*, work by Robert Zornow, through Feb. 29. 9 am-12 am M-W, 9 am-2 am Th-F, 11 am-2 am Sa, 11 am-2 am Su. EMU, UO. Free.

**Café Paradiso** Cityscapes and mountains by Jim Derby, Feb. 29 through March 28. 8 am-11 pm M-W, 8 am-midnight F, 8 am-1pm Sa, 10 am-9pm Su, 115 W. Broadway. Free.

**Café 131 Water Color Art Show**, featuring work by the Opus 65 Group, through Feb. 28. 7:30 am-4 pm M-F, 9 am-4 pm Sa. Sixth Avenue and Main Street, Spfd. Free.

**DIVA Prints** by Michael DiBitetto, through March 6. Noon-5 pm Th-Sa, 110 W. Broadway. Free.

**Downtown Lounge** Work by Gene Carey and Dan Hitchcock, through Feb. 29. 11 am-2:30 am M-F, 1 pm-2:30 pm Sa-Su. 959 Pearl St. Free.

**Emerald Art Center** *Retrospective Collection*, work by Walt O'Brien, through Feb. 28. Paintings and sculptures by members of the Emerald Empire Art Association, through Feb. 29. *Wonders of Our World*, work by Springfield public school students, through April 6. 11 am-4 pm Tu-Sa, 500 Main St., Spfd. Free.

**Erin Williams Gallery** Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

**Fifth Street Public Market Café Plaza** Work by Jim Hines, Nathaniel Cammack, Carole Patterson, Joe Blakely and more, through March 7. 8:30 am-7 pm M-Su. 296 E. Fifth Ave., Second Floor. Free.

**Gallery 508** Work by Jarrett Arnold, ongoing. Open daily by appointment. 1060 Madison St. #1. Free.

**Hinman Vineyards** Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

**Hoa-Lan Tran Gallery** Work by Nguyen Trung Viet, through Feb. 28. 11 am-9 pm M-Sa. 1461 E. 19th Ave. Free.

**Imagination Gallery** Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm Tu-Sa, 5th Ave. and Willamette St. Free.

**International Lounge** *A Long Look Homeward*, a nationally touring exhibit developed by 11 members of the Tibetan community in exile, through Feb. 27. 9 am-9 pm M-F. 1222 E. 13th Ave., UO. Free.

**Island Park Gallery** Work by Springfield Public School students, March 3 through April 29. Artists' reception 4 pm, March 3. 8 am-5 pm M-F, 215 W. C St., Spfd. Free.

**Jacobs Gallery** Work by Susan Lowdermilk, Tallmadge Doyle and Ken Paul, through Feb. 28. 11 am-3 pm Tu-Sa, and during performances. Lower level, Hult. Free.

**Jawbreaker Window Gallery** Mixed media work by Mary Knoblock, through Feb. 29. Collaboration of local artists in memory of Genesis Juice Co-op, Feb. 29 through March 14. Viewing 24 hours. 4th Avenue and Monroe Street. Free.

**Karin Clarke Gallery** *The Magic Stir of Landscape, Soul and Waterways*, paintings by Nelson Sandgren, through March 6. 10 am-5:30 pm Tu-Sa, 760 Willamette St. Free.

**Lane County Historical Museum** *All Things Small: A Diminutive Exhibition*, ongoing. 10 am-4 pm W-F, noon-4 pm Sa, 740 W. 13th Ave. \$2.

**Lane Memorial Blood Bank** Work by Tricia Clark-McDowell, through March 3. 8 am-5 pm M-F, 2211 Willamette St. Free.

**Mary Lou Zeek Gallery** *Uplifted, Fly by Two*, paintings by Diane Culhane-Painter, through Feb. 28. Paintings by Leslie Lee, March 2 through April 3. Artist's reception 5 pm, March 3. 10 am-6 pm Tu-F, 10 am-5 pm Sa, 335 State St., Salem. Free.

**Maude Kerns Art Center** *Potter to Potter*, work by 28 potters and sculptors from throughout the United States, through March 26. 10 am-5:30 pm M-F, Noon-4 pm Sa, 1910 E. 15th Ave. \$3 sugg. don.

**McKenzie-Willamette Hospital** Work by Randall Ingalls, through Feb. 29. 8 am-6 pm daily. 1460 G St., Spfd. Free.

**Modern** Work by Adam Heim, Jonathan Adler, Orfeo Qualgita and Melissa Muszynski, ongoing. 10 am-6 pm M-Sa, 11 am-5 pm Su, 207 E. 5th Ave., Suite 105. Free.

**Museum of Unfine Art** Work by Huck Bean and Bob Scarecrow, through Feb. 29. Artists' reception 6:56 pm, Feb. 20. 11:30 am-8 pm M-F, 1:30 pm-8 pm Sa, 11:30 am-7 pm Su. 537 Willamette St. Free.

**New Odyssey Juice and Java Soul Journeys**, paintings by Rebecca LaMothe, through Feb. 29. 1044 Willamette St. Free.

**Oregon Gallery** Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th Ave., Suite 5. Free.

**PeaceHealth Medical Group** Photography by Susan McCready, through April 1. Annex Building, 1162 Willamette St. Free.

**Sacred Heart Medical Center** Work by Dan Chen and Carla Lux, through April 1. 1255 Hilyard St., Third Floor.

**Satva Gallery** Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

**The Science Factory** *Small World*, Nikon's nationally touring exhibit featuring winners of an international contest using magnified microscopic images, through Feb. 29. Noon-4 pm F-Su, closed UO home games. 2300 Harris Parkway. \$4.

**Shelton-McMurphy-Johnson House** Historic House and Furnishings, ongoing. 10 am-1 pm Tu-F, 1-4 pm S-Su. 303 Willamette St. \$3, \$1 youth under 12.

**Sip 'N Surf CyberCafe** Work by Claudia "Cloud" Gray, through Feb. 29. 7:30 am-6 pm M-F, Noon-5 pm Sa, 99 W. 10th Ave. Free.

**Sweet Home Gallery** Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

**Tamarack Wellness Center** Work by Barbara Weinstein, Seja Stevenson,

Pam Enberg and Tricia Clark McDowell, through April 20. 9 am-5 pm M-F, 3575 Donald St. Free.

**UO Museum of Natural History** *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archaeology*, ongoing. Noon-5 pm, Tu-Su. 1680 E. 15th Ave. \$2 sugg. don.

**The Wa Collection** *Focus on Earth*, pottery by Tea Duong, Mary Hindman, Hank Murrow and more, through April 30. Water sculptures by Fritz Suehs, light sculptures by Stephen White and Sumi ink paintings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market.

**White Lotus Gallery** *Migrations of the Heart*, new ceramics by Hank Murrow, through March 2. 10 am-5:30 pm Tu-Sa, 767 Willamette St. Free.

**Wild Rose Gallery** "Adopt-a-Masterpiece" sale, all media, through Feb. 28. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

**WOW Hall Gallery** *Eros*, prints, drawings and miniatures by Shannon Piercy, through Feb. 29. 3 pm-6 pm M-F. 291 W. 8th Ave. Free.



WORK BY JARRETT ARNOLD, GALLERY 508, ONGOING.

# Metaphor for Love

Hank Murrow's stoneware tiles

**Migrations of the Heart:** New Ceramics by Hank Murrow at White Lotus Gallery, through March 2, 2004.

A couple of migratory birds emerge from storm clouds, flying high above a snowy landscape with rolling hills, heading toward a dark unfrozen lake. Where the snow is thinner, a reddish earth is revealed. The birds are lovers. Their story is made not of words, but clay and glaze.

Hank Murrow's recent work, "Migrations of the Heart," is metaphorical in nature. It is also an open-ended narrative on the theme of romantic love told through a series of ceramic wall-plaques. Each tile is itself a mini-story representing one of the myriad possibilities and configurations in the dance of love and courtship. Each reflects a moment in time, only hinting at what may happen next.

"These are speculations about love stories," Murrow said. "We're wondering how it will turn out for each of these lovers. Allusion is one of the qualities that I court in my work. I don't like when things are spelled out."

This body of work began as a "study of romantic relationships using the migration of geese and cranes as central metaphor" conducted on pottery: platters, trays, bowls, jars, vases, some of which are on display. Soon however, Murrow shifted to medium- and large-format tiles as support.

"With pottery," he explained, "the story is just impressed on a form. By getting rid of the form and using a flat surface instead, everything serves the metaphor, and the story can expand."

All the tiles represent aerial views of gently rolling terrain. "These are highly eroded soft forms," Murrow said, "a landscape of rolling hills such as you can find in Eastern Oregon by Snake River Canyon."

They evoke a soft feminine earth, sometimes erotically so. Turn #11 counterclockwise once and you'll notice a stylized cream-colored female torso, with two birds entering the cleavage between rounded breasts and heading toward a dark pubis. #3 offers a similar but coppery torso, with a white-lace ribbon over the breasts and birds heading between them toward a jewel-like navel.

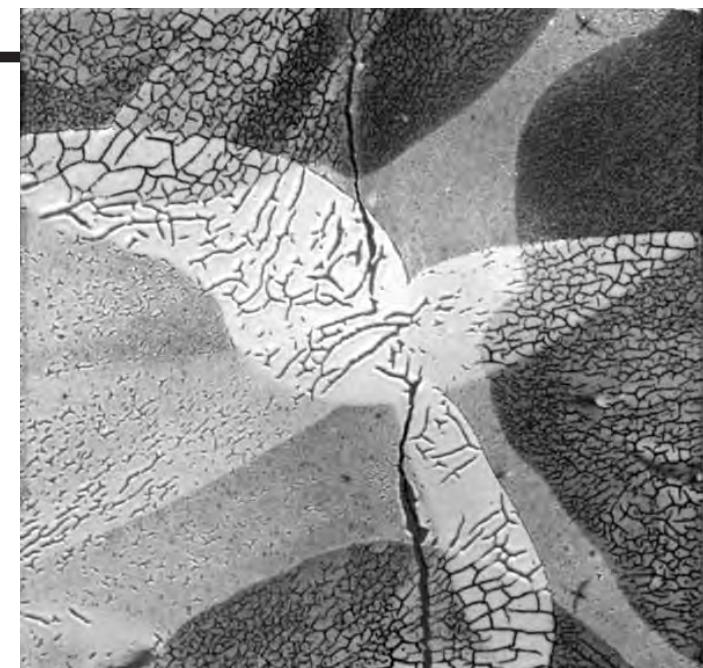
The tiles share as vocabulary a number of elements functioning variously combined to recreate the different stories of romance. The avian lovers may fly side by side, toward each other, or follow each other at a distance. Sometimes they are complemented by a flock of birds but are not part of it. The lake, a recurrent motif, is small, teardrop-shaped and dark, free of ice. Tilled fields and man-made marks are represented with stamped geometric patterns set in a corner or along an edge.

"I'm alluding to rational quality with those geometric marks," Murrow said. Tiny

geometric solids in porcelain stand for farm-buildings. The moon is sometimes present as an unglazed wedge in a corner. Fall season, symbolized by pressed-in rust-colored leaves, is for Murrow a "time of fermentation when things are mutating into silence."

A similar palette unites all the tiles, but shades and overlapping patterns vary. Different strengths of red, from deep rust to light blushes, diversely combine with creamy white snow, blue-grey patches of clouds and bluish-black accents. Snow may figure as a thick layer or as snow-drifts blown by storm winds. In #2 the white glaze evokes the shape of a bird in flight, like a great white shadow swooping across the landscape. Textures range from smooth to dramatic crack patterns due to natural shrinkage in the glaze coat when thickly applied. Indeed, most of the surface effects result from Murrow's manipulation of the dominant glaze, Shino, which is responsible for both whites and reds.

In 1969, Murrow saw a 400-year-old Shino tea-bowl "with a curdly white glaze suffused with orangy passages," which led to



**Migrations of the Heart #2**, stoneware with Shino glaze by Hank Murrow

years of research and experimentation with Shino that included his designing special kilns. Murrow discovered he could get "a range of effects, from curdly white with fire-color blushes to blood-red all over, just by treating the cooling cycle as an equally important and active part of the firing."

He uses oxygen reduction during firing to pull the rust-colored iron from the clay into the colorless glaze. During cooling, the iron on the glaze surface reoxidizes and turns red. Application of the glaze also matters. The thicker the layer, the whiter the color; a thinner layer is redder. Yet no matter how vivid the red, it is never thicker than 20 microns over the white glaze.

This is an exhibition not to miss. **ew**

## FIRST FRIDAY NORTHWEST ART SALE

A unique opportunity to purchase original art direct from the artist's representative.

**March 5 • 5:30-8:30pm**

*With works displayed in gallery until April.*



"In the Meadow"

Doug Hunt



"Bearded Majesty"

Beki Killorin



"Moving Camp"

Irene Klar



"Poppies"

Arnold Iger



"Season's End"

James McMillan

**GALLERY & FRAMING**  
MONDAY-FRIDAY 10AM-6PM  
SATURDAY 10AM-5PM • FREE PARKING

**La Follette**

410 EAST 11TH AVE.  
EUGENE, OR 97401  
541 . 484 . 1420

# movie CLIPS

## OPENING OR RETURNING:

**Bad Santa:** Directed by Terry Zwigoff. The story of two con men who go on a road trip to malls dressed as Santa and his elf who rob the malls after hours. An 8-year-old teaches them the true meaning of Christmas. Right! Stars Billy Bob Thornton, Bernie Mac, Lauren Graham, John Ritter. R. Movies 12.

**Barbarian Invasions, The:** Canadian writer, director Denis Arcand's acclaimed film revisits the generation of characters created for *The Decline of the American Empire* (1987). LA Weekly's Ella Taylor writes, "The film has the fluid rhythms, the delight in talk and food, and the nourishing intellectual richness of Renoir, Louis Malle and, in a certain mood, Bertolucci." Sounds good to me. Cinema World.

**Clockwork Orange** (1971): Stanley Kubrick's compelling, violent film was banned in UK for many years. Led by a sadistic psychopath (Malcolm McDowell), a gang rapes and kills. One of the master's most unforgettable films. R. McKenzies Hall, UO. At 7pm on 3/13 in Rm. 214.

**Club Dread, Broken Lizard's:** From the makers of *Super Troopers* comes the tale of a non-stop party at an island resort. Stars Bill Paxton and members of Broken Lizards. R. Cinemark.

**Happy Times:** Centerpiece is an ancient school bus that down-and-out couples can rent by the hour called "Happy Times Hotel." How this comes about is a convoluted tale described by *Boston Phoenix* critic as Zhang Yimou's "least personal and cinematic but coyest and most sentimental picture." At 7 pm on 2/27 in EMU International Lounge, UO. Free.

**Havana Nights, Dirty Dancing:** Re-telling of *Dirty Dancing* set in 1958 in the Cuban capital, where an American woman (Romola Garai) and Cuban man (Diego Luna, *Y Tu Mama Tambien*) dance at a steamy local hot spot, La Rosa Negra, on the eve of the revolution. PG-13. Cinemark.

**House Under the Starry Sky** (1991): Somewhat surrealistic film showing madness of Soviet life and politics directed by Sergei Solovay. At 8:15 pm on 3/1 in 115 Pacific Hall, UO. In Russian, with English subtitles. Free.

**Ichi the Killer** (2001): Director Takashi Miike creates what *Seattle Weekly* calls a "psycho yakuza classic." Not for the fainthearted. NR. Latenite Bijou.

**Mad City** (1997): Costa-Gravas' intense hostage drama stars Dustin Hoffman and John Travolta. PG-13. At 7 pm on 3/4 in 180 PLC. Free.

**Passion of Christ, The** (2004): Mel Gibson film opens amid charges (denied) of anti-Semitism. A.O. Scott of *The New York Times* writes, "The Passion of the Christ" is so relentlessly focused on the savagery of Jesus' final hours that this film seems to arise less from love than from wrath, and to succeed more in assaulting the spirit than in uplifting it." Others cite the film's graphic torture as being unwatchable – the ending of *Braveheart* times 10. Not for me. Cinemark. Cinema World.

**Paycheck:** Based on a Philip K. Dick sci-fi short story and directed by John Woo, film stars Ben Affleck, Uma Thurman Aaron Eckhart, Paul Giamatti, Colm Feore, Michael C. Hall. PG-13. Movies 12.

**Princess Bride, The:** Rob Reiner's 1987 fairy-tale adaptation stars Cary Elwes, Mandy Patinkin, Robin Wright, Wallace Shawn, Peter Falk, Andre the Giant and Chris Sarandon. Ironic humor and great dueling scenes make it a real crowd pleaser. PG. LateNite Bijou.

**Twisted:** Philip Kaufman directs Ashley Judd, Samuel L. Jackson and Andy Garcia in a policer involving a female serial killer. R. Cinema World. Cinemark.

**Veronica Guerin:** Extraordinary film based on courageous Dublin journalist (Cate Blanchett), this treacherous game of cat-and-mouse set in the mid-1990s is directed by Joel Schumacher. Also Gerard McSorley, Ciaran Hinds and Brenda Fricker. Highly recommended. R. Movies 12. Online archives.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)

## CONTINUING:

**Against the Ropes:** Fictionalized drama inspired by successful female boxing manager. Directed by Charles Dutton, movie stars Meg Ryan and Omar Epps. PG-13. PG-13. Cinemark.

**Along Came Polly:** Ben Stiller plays Reuben, a hapless husband whose bride dumps him. Then he meets up with a childhood friend, Polly (Jennifer Aniston). Also stars Philip Seymour Hoffman, Hank Azaria, Bryan Brown and Alec Baldwin. John Hamburg directs. PG-13. Cinemark.

**Big Fish:** Tim Burton's film about a son (Billy Crudup) who tries to figure out his father's (Albert Finney) life through the wild stories he's told. Also stars Ewan McGregor, Helena Bonham Carter, Danny DeVito, Jessica Lange, Alison Lohman and Steve Buscemi. Truly wonderful film; highest recommendations. Academy Award nom for original score. PG-13. Cinemark. Online archives.

**Brother Bear:** Disney tale of young man who is transformed into a bear and his adventures in the great Northwest. Academy Award nom for animated feature film. G. Movies 12.

**Butterfly Effect:** The trailer is about a young man (Ashton Kutcher) who time travels back to the past to fix the broken lives of a childhood girlfriend (Amy Smart) and his friends, Lenny (Eldon Henson) and Tommy (William Lee Scott). R. Cinemark.

**Catch That Kid:** Bart Freundlich directs this caper film about three smart kids on a mission without permission. Stars Kristen Stewart, Corbin Bleu, Max Thieriot, Jennifer Beals, Sam Robards, John Carroll Lynch and James LeGros. PG. Movies 12.

**Chasing Liberty:** In this young adult romantic comedy, Mandy Moore plays the only child of the US Prez, and Matthew Goode is the Brit she meets in Europe who helps her escape from her Secret Service agents. PG-13. Movies 12.

**Cheaper by the Dozen:** Steve Martin and Bonnie Hunt play the parents of 12 children, including Piper Perabo, Hilary Duff and Tom Welling. Directed by Shawn Levy. PG. Movies 12.

**Cold Mountain:** Anthony Minghella's adaptation of Charles Frazier's Civil War best-seller stars Jude Law as a wounded Southern soldier walking home across the mountains, Nicole Kidman as his pre-war sweetheart, and Renée Zellweger as a young drifter who teaches her to farm and survive. Elegaic. Excellent performances, beautiful film. Very highest recommendations. Academy Award noms for Jude Law, Best Actor; Renée Zellweger, Supporting Actress; cinematography; original score; two original songs; film editing. R. Cinemark. Online archives.

**Confessions of a Teenage Drama Queen:** Stars Lindsay Lohan (*Freaky Friday*). For Welsh director Sara Sugarman, it's her first movie. Cinemark. Cinema World.

**Eurotrip:** Teens from USA invade Europe. Crass commercialism. R. Cinemark. Cinema World.

**Fifty First Dates:** Drew Barrymore and Adam Sandler in a romance with a catch: she has no short-term memory recall, so she forgets him every night. Also stars Rob Schneider, Sean Astin and Dan Aykroyd. Directed by Peter Segal. PG-13. Cinemark. Cinema World.

**Girl With the Pearl Earring:** Scarlett Johansson and Colin Firth give consummate performances in this underrated, lovely film about Vermeer and the model for his famous, mysterious painting. Based on Tracy Chevalier's best-selling novel. Very highest recommendations. Academy Award nom for cinematography, art direction, costume design. PG-13. Cinema World. Online archives.

**Gothika:** Halle Berry plays a criminal psychologist who blacks out and comes to accused of murdering her husband (Charles Dutton). Now she's a patient in his hospital. Directorial debut of Mathieu Kassovitz. Also Penélope Cruz, Robert Downey Jr., Bernard Hill. R. Movies 12.

**Haunted Mansion:** Eddie Murphy stars in Rob Minkoff's (*Stuart Little*) ghost comedy, with Jennifer Tilly, Don Knotts, Terence Stamp PG. Movies 12.

**Lord of the Rings: Return of the King:** Peter Jackson completes Tolkien's trilogy on film, and the result is stunning. Stars Elijah Wood, Viggo Mortensen, Sean Astin, Ian McKellen, Billy Boyd, Orlando Bloom, Liv Tyler, Cate Blanchett. In parallel stories Frodo and Sam make it to Mount Doom as the warriors of Middle Earth under the leadership of Aragorn (Viggo Mortensen) fight the final battle against the forces of the evil Sauron. Very highest recommendations. Brilliant! Academy Award noms: Best Picture; Director, Peter Jackson; adapted screenplay; art direction; sound mixing; original score; original song; costume design; film editing; makeup; and visual effects. Cinema World. Cinemark.

**House Under the Starry Sky** (1991): Somewhat surrealistic film showing madness of Soviet life and politics directed by Sergei Solovay. At 8:15 pm on 3/1 in 115 Pacific Hall, UO. In Russian, with English subtitles. Free.

**Ichi the Killer** (2001): Director Takashi Miike creates what *Seattle Weekly* calls a "psycho yakuza classic." Not for the fainthearted. NR. Latenite Bijou.

**Mad City** (1997): Costa-Gravas' intense hostage drama stars Dustin Hoffman and John Travolta. PG-13. At 7 pm on 3/4 in 180 PLC. Free.

**Passion of Christ, The** (2004): Mel Gibson film opens amid charges (denied) of anti-Semitism. A.O. Scott of *The New York Times* writes, "The Passion of the Christ" is so relentlessly focused on the savagery of Jesus' final hours that this film seems to arise less from love than from wrath, and to succeed more in assaulting the spirit than in uplifting it." Others cite the film's graphic torture as being unwatchable – the ending of *Braveheart* times 10. Not for me. Cinemark. Cinema World.

**Paycheck:** Based on a Philip K. Dick sci-fi short story and directed by John Woo, film stars Ben Affleck, Uma Thurman Aaron Eckhart, Paul Giamatti, Colm Feore, Michael C. Hall. PG-13. Movies 12.

**Princess Bride, The:** Rob Reiner's 1987 fairy-tale adaptation stars Cary Elwes, Mandy Patinkin, Robin Wright, Wallace Shawn, Peter Falk, Andre the Giant and Chris Sarandon. Ironic humor and great dueling scenes make it a real crowd pleaser. PG. LateNite Bijou.

**Twisted:** Philip Kaufman directs Ashley Judd, Samuel L. Jackson and Andy Garcia in a policer involving a female serial killer. R. Cinema World. Cinemark.

**Veronica Guerin:** Extraordinary film based on courageous Dublin journalist (Cate Blanchett), this treacherous game of cat-and-mouse set in the mid-1990s is directed by Joel Schumacher. Also Gerard McSorley, Ciaran Hinds and Brenda Fricker. Highly recommended. R. Movies 12. Online archives.

**Mystic River:** Directed by Clint Eastwood; written by Brian Helgeland, based on the novel by Dennis Lehane, this dramatic tragedy stars Sean Penn, Tim Robbins, Kevin Bacon, Laurence Fishburne, Marcia Gay Harden, Laura Linney and Emmy Rossum. Very highest recommendations. Academy Award noms: Best Picture; Best Actor, Sean Penn; Supporting Actor, Tim Robbins; Supporting Actress, Marcia Gay Harden; Director, Clint Eastwood; Adapted screenplay, Brian Helgeland. R. Cinemark. Online archives.

**Peter Pan:** Directed by P.J. Hogan, movie stars Jason Isaacs, Jeremy Sumpter, Richard Briers, Olivia Williams, Lyn Redgrave, Ludiwine Sagnier and Rachel Hurd-Wood. PG. Movies 12.

**School of Rock:** Substitute teacher and wild guitarist Jack Black turns elementary musical prodigies into a high-voltage rock band. Directed by Richard Linklater, it also stars Joan Cusack, Mike White and Sarah Silverman. PG-13. Movies 12.

**Stuck on You:** The Farrelly Brothers direct this story of joined twins Bob (Matt Damon) and Walt (Greg Kinnear). Also stars Cher, Eva Mendes, Seymour Cassel, big name cameos. PG-13. Movies 12.

**Timeline:** Based on Michael Crichton's novel about archaeologists who travel back 600 years to rescue their teacher, trapped in 14th century France. Stars Paul Walker, Frances O'Connor, Billy Connolly, David Thewlis. PG-13. Movies 12.

**Twisted:** Michael Crichton's novel about archaeologists who travel back 600 years to rescue their teacher, trapped in 14th century France. Stars Paul Walker, Frances O'Connor, Billy Connolly, David Thewlis. PG-13. Movies 12.

**Veronica Guerin:** Extraordinary film based on courageous Dublin journalist (Cate Blanchett), this treacherous game of cat-and-mouse set in the mid-1990s is directed by Joel Schumacher. Also Gerard McSorley, Ciaran Hinds and Brenda Fricker. Highly recommended. R. Movies 12. Online archives.

**Ally McBeal:** Disney tale of young man who is transformed into a bear and his adventures in the great Northwest. Academy Award nom for animated feature film. G. Movies 12.

**Butterfly Effect:** The trailer is about a young man (Ashton Kutcher) who time travels back to the past to fix the broken lives of a childhood girlfriend (Amy Smart) and his friends, Lenny (Eldon Henson) and Tommy (William Lee Scott). R. Cinemark.

**Cheaper by the Dozen:** Steve Martin and Bonnie Hunt play the parents of 12 children, including Piper Perabo, Hilary Duff and Tom Welling. Directed by Shawn Levy. PG. Movies 12.

**Chasing Liberty:** In this young adult romantic comedy, Mandy Moore plays the only child of the US Prez, and Matthew Goode is the Brit she meets in Europe who helps her escape from her Secret Service agents. PG-13. Movies 12.

**Confessions of a Teenage Drama Queen:** Stars Lindsay Lohan (*Freaky Friday*). For Welsh director Sara Sugarman, it's her first movie. Cinemark. Cinema World.

**Gothika:** Halle Berry plays a criminal psychologist who blacks out and comes to accused of murdering her husband (Charles Dutton). Now she's a patient in his hospital. Directorial debut of Mathieu Kassovitz. Also Penélope Cruz, Robert Downey Jr., Bernard Hill. R. Movies 12.

**Timeline:** Based on Michael Crichton's novel about archaeologists who travel back 600 years to rescue their teacher, trapped in 14th century France. Stars Paul Walker, Frances O'Connor, Billy Connolly, David Thewlis. PG-13. Movies 12.

**Twisted:** Philip Kaufman directs Ashley Judd, Samuel L. Jackson and Andy Garcia in a policer involving a female serial killer. R. Cinema World. Cinemark.

**Veronica Guerin:** Extraordinary film based on courageous Dublin journalist (Cate Blanchett), this treacherous game of cat-and-mouse set in the mid-1990s is directed by Joel Schumacher. Also Gerard McSorley, Ciaran Hinds and Brenda Fricker. Highly recommended. R. Movies 12. Online archives.

**Timeline:** Based on Michael Crichton's novel about archaeologists who travel back 600 years to rescue their teacher, trapped in 14th century France. Stars Paul Walker, Frances O'Connor, Billy Connolly, David Thewlis. PG-13. Movies 12.

**Veronica Guerin:** Extraordinary film based on courageous Dublin journalist (Cate Blanchett), this treacherous game of cat-and-mouse set in the mid-1990s is directed by Joel Schumacher. Also Gerard McSorley, Ciaran Hinds and Brenda Fricker. Highly recommended. R. Movies 12. Online archives.

**Timeline:** Based on Michael Crichton's novel about archaeologists who travel back 600 years to rescue their teacher, trapped in 14th century France. Stars Paul Walker, Frances O'Connor, Billy Connolly, David Thewlis. PG-13. Movies 12.

**Veronica Guerin:** Extraordinary film based on courageous Dublin journalist (Cate Blanchett), this treacherous game of cat-and-mouse set in the mid-1990s is directed by Joel Schumacher. Also Gerard McSorley, Ciaran Hinds and Brenda Fricker. Highly recommended. R. Movies 12. Online archives.

**Timeline:** Based on Michael Crichton's novel about archaeologists who travel back 600 years to rescue their teacher, trapped in 14th century France. Stars Paul Walker, Frances O'Connor, Billy Connolly, David Thewlis. PG-13. Movies 12.

**Veronica Guerin:** Extraordinary film based on courageous Dublin journalist (Cate Blanchett), this treacherous game of cat-and-mouse set in the mid-1990s is directed by Joel Schumacher. Also Gerard McSorley, Ciaran Hinds and Brenda Fricker. Highly recommended. R. Movies 12. Online archives.

**Timeline:** Based on Michael Crichton's novel about archaeologists who travel back 600 years to rescue their teacher, trapped in 14th century France. Stars Paul Walker, Frances O'Connor, Billy Connolly, David Thewlis. PG-13. Movies 12.

**Veronica Guerin:** Extraordinary film based on courageous Dublin journalist (Cate Blanchett), this treacherous game of cat-and-mouse set in the mid-1990s is directed by Joel Schumacher. Also Gerard McSorley, Ciaran Hinds and Brenda Fricker. Highly recommended. R. Movies 12. Online archives.

**Timeline:** Based on Michael Crichton's novel about archaeologists who travel back 600 years to rescue their teacher, trapped in 14th century France. Stars Paul Walker, Frances O'Connor, Billy Connolly, David Thewlis. PG-13. Movies 12.

**Veronica Guerin:** Extraordinary film based on courageous Dublin journalist (Cate Blanchett), this treacherous game of cat-and-mouse set in the mid-1990s is directed by Joel Schumacher. Also Gerard McSorley, Ciaran Hinds and Brenda Fricker. Highly recommended. R. Movies 12. Online archives.

**Timeline:** Based on Michael Crichton's novel about archaeologists who travel back 600 years to rescue their teacher, trapped in 14th century France. Stars Paul Walker, Frances O'Connor, Billy Connolly, David Thewlis. PG-13. Movies 12.

**Veronica Guerin:** Extraordinary film based on courageous Dublin journalist (Cate Blanchett), this treacherous game of cat-and-mouse set in the mid-1990s is directed by Joel Schumacher. Also Gerard McSorley, Ciaran Hinds and Brenda Fricker. Highly recommended. R. Movies 12. Online archives.

**Timeline:** Based on Michael Crichton's novel about archaeologists who travel back 600 years to rescue their teacher, trapped in 14th century France. Stars Paul Walker, Frances O'Connor, Billy Connolly, David Thewlis. PG-13. Movies 12.

**Veronica Guerin:** Extraordinary film based on courageous Dublin journalist (Cate Blanchett), this treacherous game of cat-and-mouse set in the mid-1990s is directed by Joel Schumacher. Also Gerard McSorley, Ciaran Hinds and Brenda Fricker. Highly recommended. R. Movies 12. Online archives.

**Timeline:** Based on Michael Crichton's novel about archaeologists who travel back 600 years to rescue their teacher, trapped in 14th century France. Stars Paul Walker, Frances O'Connor, Billy Connolly, David Thewlis. PG-13. Movies 12.

**Veronica Guerin:** Extraordinary film based on courageous Dublin journalist (Cate Blanchett), this treacherous game of cat-and-mouse set in the mid-1990s is directed by Joel Schumacher. Also Gerard McSorley, Ciaran Hinds and Brenda Fricker. Highly recommended. R. Movies 12. Online archives.

**Timeline:** Based on Michael Crichton's novel about archaeologists who travel back 600 years to rescue their teacher, trapped in 14th century France. Stars Paul Walker, Frances O'Connor, Billy Connolly, David Thewlis. PG-13. Movies 12.

**Veronica Guerin:** Extraordinary film based on courageous Dublin journalist (Cate Blanchett), this treacherous game of cat-and-mouse set in the mid-1990s is directed by Joel Schumacher. Also Gerard McSorley, Ciaran Hinds and Brenda Fricker. Highly recommended. R. Movies 12. Online archives.

**Timeline:** Based on Michael Crichton's novel about archaeologists who travel back 600 years to rescue their teacher, trapped in 14th century France. Stars Paul Walker, Frances O'Connor, Billy Connolly, David Thewlis. PG-13. Movies 12.

**Veronica Guerin:** Extraordinary film based on courageous Dublin journalist (Cate Blanchett), this treacherous game of cat-and-mouse set in the mid-1990s is directed by Joel Schumacher. Also Gerard McSorley, Ciaran Hinds and Brenda Fricker. Highly recommended. R. Movies 12. Online archives.

**Timeline:** Based on Michael Crichton's novel about archaeologists who travel back 600 years to rescue their teacher, trapped in 14th century France. Stars Paul Walker, Frances O'Connor, Billy Connolly, David Thewlis. PG-13. Movies 12.

**Veronica Guerin:** Extraordinary film based on courageous Dublin journalist (Cate Blanchett), this treacherous game of cat-and-mouse set in the mid-1990s is directed by Joel Schumacher. Also Gerard McSorley, Ciaran Hinds and Brenda Fricker. Highly recommended. R. Movies 12. Online archives.

**Timeline:** Based on Michael Crichton's novel about archaeologists who travel back 600 years to rescue their teacher, trapped in 14th century France. Stars Paul Walker, Frances O'Connor, Billy Connolly, David Thewlis. PG-13. Movies 12.

**Veronica Guerin:** Extraordinary film based on courageous Dublin journalist (Cate Blanchett), this treacherous game of cat-and-mouse set in the mid-1990s is directed by Joel Schumacher. Also Gerard McSorley, Ciaran Hinds and Brenda Fricker. Highly recommended. R. Movies 12. Online archives.

**Timeline:** Based on Michael Crichton's novel about archaeologists who travel back 600 years to rescue their teacher, trapped in 14th century France. Stars Paul Walker, Frances O'Connor, Billy Connolly, David Thewlis.



WEEK OF 2/26-3/03



## eugene/SpfD.

**AX BILLY GRILL & SPORTS BAR**  
999 WILLAMETTE ST. • 484-4011  
**SA:** Incognito--8; Jazz

**BEANERY★**  
152 W. 5TH AVE. • 342-3378  
**TH:** Richie G and Michael Kevin Daly--7  
**FR:** Stevie Barsotti--7; Shamanic folk  
**SA:** Tom's Kitchen--7

**BLACK FOREST**  
50 E. 11TH ST. • 686-6619  
**TH:** Sad Bastards Night--9:30; Acoustic  
**FR:** Silas--9:30; Rock  
**SA:** Big B & The Goods, Funktifyno, On the First Day... They Were Kittens--9:30; Rock  
**SU:** Open Mic w/Pete Christie--9:30  
**MO:** \$1000 Karaoke Competition w/DJ Jared--9:30  
**TU:** Jamie Mishley--9:30; Acoustic  
**WE:** Norman Mesman--9:30; Flamenco

**THE BUZZ COFFEEHOUSE**  
EMU, UO • 346-0408  
**FR:** Eclectic Open Mic--8  
**MO:** Poetry Open Mic--9

**CAFE PARADISO**  
115 W. BROADWAY • 484-9933  
**TH:** Robin & Linda Williams--8; Bluegrass, folk, acoustic  
**SA:** Vivian's Keeper CD Release Party--9

**COFFEE GROVE COOPERATIVE**  
510 E. MAIN ST., COTTAGE GR.  
942-8847

**FR:** Donovan Keith--7; Original guitar stylings, Open Mic w/Ron O'Keefe and Friends--8  
**SA:** "Rainbow Bird" Rob Murtaugh--8; Native American

**COZMIC PIZZA@THE STRAND★**  
8TH AVE. AND CHARLENTON ST.  
338-9333

**TH:** Coastal Steamer, Robin Devour--7:30; Jazz  
**FR:** Middle Eastern Dance Guild of Eugene--8  
**SA:** Montage, Eleven Eyes--8  
**SU:** Readin' in the Rain Costume Ball--4  
**TU:** Paul Prince, Wongai--7:30  
**WE:** Engreyed--9

**DIABLO'S**  
959 PEARL ST. • 683-3855  
**TH:** Thirsty Thursday w/Jon Smith--10  
**FR:** Big Beats w/Dinari, Supa J--10; Hip hop, requests  
**SA:** House Nite w/Howie, Annmar--10

**THE DIVE BAR & GRILL**  
844 OLIVE ST. • 345-8489  
**TH:** Amish Love Child--9; Refreshing indie pop  
**FR:** Trio Grande--10  
**SA:** Moksha--10; Brazilian hip hop  
**SU:** Open Jam w/Silas--8:30  
**MO:** Karaoke--9  
**TU:** Paul Paydos--8:30; Eclectic

## DOWNTOWN LOUNGE

**959 PEARL ST. • 343-2346**  
**TH:** Devil Bros--10; R&B, funk  
**FR:** Funktifyno, Ichele and the Circle of Light--10; Funk, reggae  
**SA:** Illemental w/MC Madjective, DJ Dinari--10; Hip hop  
**SU:** Service Industry Night--9  
**MO:** Monster Truck Monday w/DJs Diablo, Mayhem--9; Punk, butt rock  
**TU:** West Coast Swing--7, Kenny Reed and Stone Cold Jazz--10  
**WE:** Cheapskate Wed. w/ DJ Gen. Eric & guests--10; Hip hop

**DUCK INN**  
1795 W. 6TH AVE. • 342-5729

**TH:** Ben Coleman's Karaoke--9  
**SA:** Ben Coleman's Karaoke--9

**EMBERS SUPPER CLUB**

**1811 HWY. 99 N. • 688-6564**  
**TH:** Billy McCoy--9; Country  
**FR:** Michael Anderson Trio--9; Variety, country  
**SA:** Michael Anderson Trio--9; Variety, country

**FOOLSCAP BOOKS**

**780 BLAIR BLVD. • 681-9212**  
**SA:** The Maybe Happening CD Release Party--9

**FOOL'S PARADISE**

**460 WILLAMETTE • 338-9733**  
**SA:** Al Rivers--8; Acoustic, blues, folk

**GOOD TIMES**

**375 E. 7TH AVE. • 484-7181**  
**TU:** Rooster's Blues Jam--8

**INDIGO DISTRICT**

**13TH AVENUE & OAK STREET**  
434-6553  
**SA:** +/- (plus minus)--10:30; Indie rock  
**WE:** Lick--9; Glam rock, electro, dance

**JAKE'S PLACE**

**605 W. 19TH AVE. • 431-0513**  
**SU:** Norman Mesman--10 am; Classical flamenco

**JIMMY MAC'S OVER-TIME GRILL**

**770 S. BERTELSEN • 342-5028**  
**TH:** Westside Blues Jam--8  
**FR:** The Valley Boys--8

**JO FEDERIGO'S**

**259 E. 5TH AVE. • 343-8488**  
**TH:** Jo Fed's Jazz Jam Session--9  
**FR:** Olem Alves Funk Band--9  
**SA:** Skip Jones--9  
**SU:** Mark Alan--9

**MO:** Open Mic--8, Skip Jones on the Hammond Organ--10

## JOGGER'S BAR & GRILL

**710 WILLAMETTE ST. • 343-0224**

**TH:** Karaoke w/DJ Bond--10

**FR:** Karaoke w/DJ Bond--10

**TU:** Karaoke w/DJ Bond--10

**WE:** Karaoke w/DJ Bond--10

## JOHN HENRY'S

**77 W. BROADWAY • 342-3358**

**TH:** 80s Night w/Chris, Jenn and John--10

**FR:** Mystery Show--10

**SA:** DJ Tekneek, DJ Kal El--10; Hip hop, funk, R&B, dance hall

**SU:** John Henry's Broadway Review--10; Burlesque, variety

**MO:** Better Than You Part III--10

**TU:** Bob Log III, The Shudders, Hillstomp--9

**WE:** Wayne "the Train" Hancock, The Whopper County All-Stars--6

## THE JUNGLE

**23 W. 6TH AVE. • 434-1111**

**FR:** DJ George the Mixologist--9:30; Dance favorites

**SA:** DJ George the Mixologist--9:30; Coast-to-coast hip hop

## KELYNISKI'S SPORTS PUB

**1712 IVY ST., JUNCTION CITY**

**998-5688**

**TH:** Karaoke w/Clydester--7

**FR:** Karaoke w/Clydester--7

**SA:** Karaoke w/Clydester--7

**SU:** Karaoke w/Clydester--5

**WE:** Open Mic--6 pm



## LIVE! @ THE JUNGLE



## BLUE ÖYSTER CULT

WITH SPECIAL GUESTS  
STICKY MOUSE

DOORS OPEN AT 7 PM

WEDNESDAY MARCH 10

**Bo Diddley**  
WITH SPECIAL GUESTS  
THE REVELATORS

75TH BIRTHDAY PARTY  
SUNDAY MARCH 21ST  
DOORS OPEN AT 7 PM

TICKETS AVAILABLE AT THE JUNGLE, JOE'S BAR & GRILLE, TICKETSWEST,  
FASTIXX, CD WORLD, HOUSE OF RECORDS, AND FACE THE MUSIC.

23 WEST 6TH, EUGENE  
(541) 338-9000 INFO



21+  
I.D. REQUIRED

JAGUAR  
PRODUCTIONS

## WELCOME LOGGERS!

HotBody Club

Formerly Divas



\$3

Logger's Lunch Special  
(Monday - Friday • 12-2pm)

\$4

Logger's Dinner Special  
(Monday - Friday • 6-9pm)

Voted Exotic Dancer's  
Club of the Year  
2002

Club of the Year  
NOMINEE 2003

2165 W. 11TH AVENUE ♥ EUGENE ♥ 683-6021  
Monday - Saturday 12-2 & Sunday 2-2 [www.hotbody.com](http://www.hotbody.com)



THE SUICIDE GIRLS PERFORM AT WOW HALL WEDNESDAY.

**LAVELLE'S WINE BAR & BISTRO**  
5TH ST. PUBLIC MARKET • 338-9875  
FR: Jenny Payne-5; Jazz  
SA: Gus Russell-5; Jazz

**LONE STAR BAR AND GRILL**  
1-5 AT COBURG • 686-8686  
TH: Girls get wild-9; DJ dancing  
FR: Guys get wild-9; DJ dancing  
SA: Karaoke-9  
WE: Coyote Ugly-8

**LUCKY'S CLUB CIGAR**  
933 OLIVE ST. • 687-4643  
TH: Savitri, The Champagne Syndicate-10;  
Jammy funk rock, original funk soul  
FR: Los Mex Pistols, Deke Falcon, Ed Cole and the  
College Girls of Tora Bora-10; Rock  
SA: Syrius Jones and guest-10; Pop

**LUNA**  
30 E. BROADWAY • 434-5862  
TH: The Raventones-8:30; Exploratory acoustic  
FR: Justin King-8:30; Amazing acoustic guitar  
SA: Erik Muiderman-6:30; Singer/Songwriter,  
Dave Fleschner Trio-9; Jazz piano

**MAC'S AT THE VET'S CLUB**  
1626 WILLAMETTE ST. • 344-8600  
TH: Christie & McCallum-9; Honky tonk, rock  
FR: The U-Gene Band-9:30  
SA: Paul Biondi, Peter Giri Project-9:30

**MCDONALD THEATRE**  
1010 WILLAMETTE ST.  
TH: The Wailers-8

**MULLIGAN'S PUB**  
2841 WILLAMETTE • 484-2717  
FR: Bobby Six Crows and de Riggins' Warriors-9;  
Logger rock

**THE O BAR**  
155 COMMONS WAY • 349-0707  
TH: Thirsty Thursdays: DJ Johnny-9; Hip hop,  
dance  
TU: Karaoke w/Jared-9

**OREGON ELECTRIC STATION**  
27 E. 5TH • 485-4444  
FR: Don Latarski Trio-8; Jazz  
SA: Don Latarski Trio-8; Jazz

**PEABODY'S**  
444 E. 3RD AVE. • 484-2927  
TH: Timothy Patrick-8; Eclectic acoustic,  
comedy  
FR: John Crider-8; Piano bar  
SA: Kenny Reed & Stone Cold Jazz-8  
MO: Peabody's Jam Night w/Kenny Reed  
TU: Dan Henson-8  
WE: John Crider-8; Piano bar

**PERUGINO**  
767 WILLAMETTE ST. • 687-9102  
WE: Irish Jam-7; Celtic

**PLANET GOLOKA★**  
679 LINCOLN ST. • 465-4555  
TH: Spiritual film-6:30  
FR: Blue Road Band-7  
SA: Hare Krishna Chanting and Dinner-6:30;  
Ritual

**PRIME TIME SPORTS BAR**  
1360 MOHAWK RD. • 746-0549  
SU: Karaoke w/Donny-9

**QUACKER'S**  
2105 W. 7TH • 485-5925  
SA: The Cheesburgers CD Release Party-9;  
Caribbean rock  
MO: Karaoke-9; Variety  
WE: Quacker's Blues Bash-8:30; Blues jam

**RAMADA INN**  
225 COBURG • 342-5181  
FR: Go 2-11-9:15  
SA: Go 2-11-9:15

**SAM BOND'S GARAGE**  
407 BLAIR • 431-6603  
TH: Barbara Healy and Tim Danforth-9;  
Acoustic duo  
FR: Satya Yuga CD Release-9:30; Jam  
SA: The Ovulators-9:30; Rock  
SU: Bingo w/Tom Heinl-9  
MO: Brian Patrick-9; Acoustic  
TU: Bluegrass Jam-9  
WE: The Cascade Colonels, The Duks-9;  
Bluegrass

**SAMURAI DUCK**  
980 OAK ST. • 345-6577  
TH: John Brody's Illegitimate Children, The Burps,  
Angry Foreign Roommate-9:30; Punk, experimental  
FR: Crimes of Ambition, Subside, Hollowman,  
Love-Death-9:30; Punk, rock  
SA: Big Bubba, Blasphemous Abnormality,  
Whore, Bitter End-9:30; Metal, punk  
SU: Tales from the Crate w/DJs Cade, F-Minus, C-  
4-10; Open mic, freestyle hip hop  
TU: Comedy Night w/Arlo-9:30  
WE: Ladies Night w/DeMons, Sawyer Family-9:30

**SAM'S PLACE**  
825 WILSON ST. • 484-4455  
SA: Karaoke w/Cathy-8

**SWEETWATER'S VALLEY RIVER INN**  
687-0123  
TH: Vanness Express-8:30; Classic and country rock  
FR: Vanness Express-8:30; Classic and country rock  
SA: Brian Chevalier and his Electric Blues Band-  
8:30; Chicago-style blues, swing

**THE TANGO CENTER**  
194 W. BROADWAY. • 349-8682  
FR: Introduction Tango Lesson and Dance w/  
Evan Griffith's Tango Combo-8  
SA: Introduction Tango Lesson and Dance w/  
Mood Area 52-8

**TAP 'N' KEG**  
1704 MAIN ST., COTTAGE GROVE  
942-8713  
TH: DJ Rick-9  
FR: DJ Rick-9:30  
SA: DJ Rick-9:30  
WE: DJ Rick-9

**TSUNAMI BOOKS ★**  
2585 WILLAMETTE • 345-8986  
SA: Rob Tobias w/Maxxine and Friends-5

**WOW HALL ★**  
291 W. 8TH AVE.  
687-2746  
FR: Portland Showcase w/The Motive, Life At These Speeds,  
Jonny X and the Groadies,  
Pseudosix-8:30; Rock  
SA: Deerhoof, The Papercuts-  
8:30; Indie rock  
SU: Sage Francis & Joe Beats,  
Grand Buffet, Mac Lethal, The  
Gimme Fund, Macromatics-8:30;  
Hip hop  
MO: The Locust, The Plot to Blow  
Up the Eiffel Tower, YOB, Ned-  
Up the Eiffel Tower, YOB, Ned-

8:30; Metal  
WE: The Suicide Girls Burlesque Tour w/Bloom-  
8:30; Dance, punk

**YUKON JACK'S 4TH AND W. BRDWY., VENETA**  
935-1921  
FR: MoFessor-9  
SA: MoFessor-9

## CORVALLIS

**FOX 'N' FIRKIN**  
202 SW. 1ST ST. • 753-8533  
FR: EGO Machine-10  
SA: Amadan-9

**MURPHEY'S**  
3740 SE 3RD ST. • 758-9000  
SU: Nairobi Bois-6; Jazz

## PLATINUM NIGHT CLUB

126 SW 4TH ST.  
TH: DJ Big Brad-9  
FR: Big Boy and the Toys-8:30; Classic rock  
SA: Marty Dread, Humble Soul, Native Elements,  
Jah-Bong-9; Hawaiian roots reggae  
★ - All Ages

THE CHEESEBURGERS PLAY QUACKER'S SATURDAY.



LUNA open Tuesday through Saturday at 4 pm  
30th East Broadway (541) 434-LUNA  
Tapas Hour with \$2 off full Spanish Tapas until 6 pm  
Event info and more at [www.lunajazz.com](http://www.lunajazz.com)



**THE RAVENTONES**  
THURSDAY FEBRUARY 26 8:30 PM  
Exploratory Acoustic Rock



**JUSTIN KING**  
FRIDAY FEBRUARY 27 8:30 PM  
Eric Muiderman Singer/Songwriter 6 pm



**DAVE FLESCHNER TRIO**  
SATURDAY FEBRUARY 28 9 PM  
Eric Muiderman Singer/Songwriter 6:30 pm



**LO NUESTRO**  
FRIDAY MARCH 5 9 PM  
Eric Muiderman Singer/Songwriter 6:30 pm



**SHELLEY JAMES**  
ACOUSTIC music box  
SATURDAY MARCH 6 8:30 PM  
Eric Muiderman Singer/Songwriter 6 pm



**LAURA KEMP & ANNE WEISS**  
THURSDAY MARCH 11 8PM  
SINGER/SONGWRITERS



Next to Adam's Place Restaurant 434-LUNA  
Dining Room open 5 pm to 9 pm weeknights 10 pm weekends

**READIN' IN THE RAIN PRESENTS:  
Son Melao Come dance with us**

AT OUR SCI-FI COSTUME BALL

**Sunday, February 29**

Cozmic Pizza • 8th & Charnelton • 4pm-9pm  
\$5 per person • \$10 per family



For more RIR information visit [www.read-rain.org](http://www.read-rain.org) or call 302-8084



THURSDAY, FEB. 26  
**CARSIE BEAN BLUE & AMISH LOVE CHILD**

FRIDAY, FEB. 27  
**TRIO GRANDE**

SATURDAY, FEB. 28  
**MOKSHA**  
BRAZILIAN HIP HOP

SUNDAY, FEB. 29  
**SILAS**  
ALL STYLES-OPEN JAM

MONDAY, MAR. 1  
**KARAOKE NIGHT**

TUESDAY, MAR. 2  
**PAUL PAYDOS**  
ECLECTIC

WEDNESDAY, MAR. 3  
**TODD SINGLETON**  
OPEN JAZZ JAM

IN HOUSE BREWERY - FOOD UNTIL 1AM - FULL BAR - POOL TABLES  
ONLINE PS2 & X-BOX LIVE ON FLAT SCREENS

844 OLIVE ST. - 345-8489



Fri Feb 27 John Barley happy hour (8-10pm)  
**Michelle & the circle of light**  
w/guests **FUNKTIFINO**



Tue Mar 2 **Stone Cold Jazz**  
feat. Kenny Reed  
Wed Mar 3 **CHEAPSKEATE**  
w/ GEN.ERIK WEDNESDAYS



# Impact!

ARTS



## CHILD'S PLAY

An acting class for PRESCHOOLERS  
Wednesday Mornings  
March 3 - April 21



Now Enrolling  
Spring Classes

(541) 431-1177  
[www.impactartsgroup.com](http://www.impactartsgroup.com)

COMING SOON TO JOHN HENRY'S  
77 W. BROADWAY #342-3358  
[WWW.JOHNHENRYSCLUB.COM](http://WWW.JOHNHENRYSCLUB.COM)

**BOB LOG III**  
come experience the slide guitar ride!!!  
Tuesday March 2nd

**Wayne "The Train" Hancock** special early show!!! 6 PM  
Wednesday March 3rd

**Rebirth Brass Band** from New Orleans!!!  
Monday March 8th

<b>THE STILLS</b> BERBATI'S • FEB 29 TICKETSWEST 503-224-TIXX 21+ Tickets also at Jackpot Records	<b>LIZ PHAIR</b> RAEHAL YAMAGATA PATRICK PARK ROSELAND • MAR 2 TICKETSWEST 503-224-TIXX
<b>NEW</b> LIVE BAND SET <b>THE CRYSTAL METHOD</b> DJ HYPER CRYSTAL BALLROOM • MARCH 3 TICKETMASTER 503-224-4400	
<b>THE SLEEPY JACKSON</b> ON THE SPEAKERS DANTES • MAR 10 TICKETSWEST 503-224-TIXX 21+	
<b>GARY JULES</b> DANTES • MAR 14 TICKETSWEST 503-224-TIXX 21+	<b>FRANZ FERDINAND</b> BERBATI'S • MARCH 22 TICKETSWEST 503-224-TIXX
<b>N-E-R-D</b> THE BLACK EYED PEAS CRYSTAL BALLROOM • MAR 30	
<b>STEREOLAB</b> CRYSTAL BALLROOM • MAR 31 TICKETMASTER 503-224-4400	
<b>DAMIEN RICE</b> THE FRAMES ROSELAND • FRI APR 2 TICKETSWEST 503-224-TIXX	<b>AIR</b> CRYSTAL BALLROOM • APR 27 TICKETMASTER 503-224-4400
<b>SARAH McLACHLAN</b> ROSE GARDEN ARENA JULY 6 TICKETMASTER 503-224-4400	<b>MONQUI</b> PRESENTS MONQUI.COM

WIN TICKETS & [WWW.MONQUI.COM](http://WWW.MONQUI.COM) • TICKETS SUBJECT TO SERVICE CHARGE

## MUSIC BY VANESSA SALVIA

Vivian's Keeper plays Paradiso on Saturday.



## New Sounds

Keeper, +/- and Larkin originals

**L**ila, Adam and Joanna. Drums, guitar and bass, keyboards, harmonica and lead and backing vocals. Put in one practice space and you have the makings of **Vivian's Keeper**, one of Portland's favorite rock and folk trios. I spoke to the three recently to find out more about their most recent release, *Solid Ground*.

Keyboardist Joanna Agee and bassist/guitarist Adam Bentley began as "a coffee-house duo" in autumn of 1996, and continued "in various different guises since then," says Bentley. The current lineup with Leila Chieko has been together for two years.

Chieko's name might be familiar to followers of the Eugene scene, as she was the former bassist for hippie rock group Mamalovdus. When asked why Chieko forfeited Eugene's community for the relative obscurity of Portland, Bentley and Agee chimed in with a collective "We did!"

Chieko goes on to say, "I wanted a bigger music scene, and at the time I wanted to pursue my own solo project, which I did." Now, she's devoted herself to her fellow musicians in Vivian's Keeper.

*Solid Ground* is Vivian's Keeper's third recording, and the first with Chieko. Bentley explains, "It found us in a much darker place than our previous releases, so though our music is quite lush and poppy, the subject matter is quite dark." The music was born out of what Bentley calls "a hell of a year" that found the band dealing with "a lot of personal crises, and that's what we wrote about."

Agee concurs and adds, "It's quite different musically from the two albums which came before, which were decidedly in the folk realm, and in the last couple of years, especially with Leila joining the band the sound has really changed a lot."

One thing Chieko brings to the band, in addition to harmonizing on back-up vocals, is a more powerful, driving drum presence, which adds drama and depth to the newer songs. The band has also added keyboards to

the mix, which Agee explains takes the band into a more pop realm, although in her opinion, "folk still really informs the songwriting."

Though *Solid Ground* was released four months ago, Café Paradiso's Saturday show marks the band's Eugene CD release party.

NYC via Detroit band **+/** (pronounced plus/minus) was created in 2001 to be a vehicle for the songs of Versus guitarist James Baluyut. In 2002 Teenbeat Records released *Self-Titled Long Playing Debut Album*, on which Baluyut played and recorded nearly everything himself under the +/- moniker.

It wasn't long before Baluyut enlisted Versus member Patrick Ramos on guitar and vocals and drummer Chris Deaner, formerly of Austin's the Damnations. That lineup toured and recorded the EP *Holding Patterns*, then recruited bassist Tony Zanella (of True Love Always) for their newest full length, *You Are Here*.

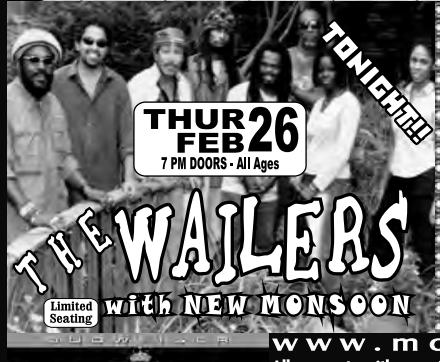
The CD shows the band really meshing after lots of practice playing together. They haven't forgotten their techniques of combining live and sampled drum beats, swirling guitars à la Pavement with electronic sound loops à la Postal Service, and gauzy folk ballads with an indie rock aesthetic. **+/** will perform Saturday at Eugene's Indigo District.

Another Café Paradiso show which is sure to be a big draw is the **Patty Larkin** one on Monday, March 1. An accomplished acoustic guitarist, singer and songwriter, Larkin was born in Iowa but raised in Milwaukee.

She attended the UO, where she earned a degree in English literature, then headed east to Berklee College of Music. That sent her on the path to musical discovery, and she has released numerous CDs on Rounder/Philo Records, Windham Hill and Vanguard. She has released *Red Luck*, a CD encompassing many of the dichotomies Larkin sees in the world: modal folk meets brooding ambient noise, joyous pop meets somber reflection, playful eroticism meets naked soul-searching, Middle Eastern scales meets R&B.

EW

## MCDONALD THEATRE



THUR FEB 26  
7 PM DOORS - All Ages

**THE WAILERS**  
with NEW MONSOON

LIMITED Seating  
TRUE B music

LIVE IN THE McDonald Theatre LOUNGE!

**DJ DAN-O-MITE**  
FRI FEB 27  
DOOR AT 8 PM SPINS AT 9 PM

**JERRY JOSEPH**  
SAT FEB 28  
8 PM DR 9 PM SHW 21+  
TIIX AT DOOR ONLY

**FREE PAIR OF PIXIES TICKETS DRAWING FRIDAY FROM 10 PM TO MIDNIGHT!!**  
DRAWING WILL BE HELD IN THE LOUNGE MUST BE PRESENT TO WIN 21+



MON MARCH 15  
7 PM DOORS - All Ages

RESERVED Seating

**ARLO GUTHRIE**

[WWW.MCDONALDTHEATRE.COM](http://WWW.MCDONALDTHEATRE.COM)

All concerts with opening band unless otherwise noted Times subject to change

Tickets at all TicketsWest outlets (800) 992-TIXX Service charges may apply

## writers: do you just wanna rock?



WRITE MUSIC REVIEWS FOR **EUGENE WEEKLY!**  
We are now accepting submissions of CD reviews by local writers.

What's in it for you? You'll just do it for the glory... (These are unpaid reviews, but you'll get to see your work in print!) What's in it for us? We'll boost our music coverage and get rockin' reviews from the experts (that would be YOU) who know what's *really* happening in the music world.

Reviews should be between 100 and 200 words, on any musical genre, and should be emailed to [cal@eugeneweekly.com](mailto:cal@eugeneweekly.com) under the subject heading: "Local CD Review." Please include complete information about the CD, including band name, album name, year and record label, contact information so we can reach you, as well as a short bio about yourself. For additional guidelines and information, contact Jacquelyn at Eugene Weekly: 484-0519, Ext. 26

# EBC's Cinderella

An interview with Toni Pimble.

Toni Pimble's staging of *Cinderella*, like no other ballet in her repertory, reveals her English roots as well as her acute musicality as a choreographer. The Eugene Ballet presents *Cinderella* at 8 pm Saturday, Feb. 28 and 2:30 pm Sunday, Feb. 29 at the Hult Center for the Performing Arts, with Jennifer Martin in the title role on Saturday night and Brett Mills on Sunday.

In an interview early this month, we asked Pimble some questions about English ballet style, Sergei Prokofiev's beautiful score and the demands of the ballerina role:

**EW:** Do you think there is an English style of ballet as basically invented by Ashton, just as American style is said to have been invented by Balanchine?

**Pimble:** There is most definitely an English style created by Dame Ninette de Valois, founder of the Royal Ballet. [It] has restraint and finesse, but at the same time Britain's unparalleled background in theater strongly influenced the early years of British ballet as did pantomime. This combination of sometimes military precision balanced with the whimsy inherent in British character has created such masterpieces as Ashton's *La Fille Mal Gardee*. It has also at times created lackluster performances when the precise-



ness of the technique outweighs the joy of dance.

**EW:** What is it about Prokofiev's score that grabs you as a choreographer?

**Pimble:** *Cinderella* is a fairy tale that can take place any time, any place, which makes Prokofiev's score, which creates that time and place, work for me. He clearly understood the opportunity for comedy and pathos and combines them beautifully. In the fairy scene in Act I he created a perfect opportunity to show his talent [for] instrumentation that creates a feeling for the four seasons, making the variations choreographically challenging.

Prokofiev clearly defines theme music for the main characters, Cinderella, the sisters and the Prince, which aids the story. But through all of the antics of the sisters, the overall impression is that [he] cared very much about Cinderella, whom he conceived of as "not only a fairy-tale character but also as a real person, feeling, experiencing and moving among us."

**EW:** Have you edited the score?

**Pimble:** I have edited some of the ballroom [music], the final *pas de deux* from Act III, using the apotheosis instead, which is light and airy, continuing that fairytale feeling and the romance of the story. I have also eliminated the long scenes of Prince

Charming searching for Cinderella in foreign countries, since after all, we all know that eventually he ends up at her doorstep, so it seemed to me, sooner rather than later would be best.

**EW:** Jennifer Martin is dancing *Cinderella* for the first time. She has been gorgeous as Aurora, Odette/Odile, Sugarplum and Kitri in *Don Quixote*. This role has different requirements. What do you feel they are and what do you think she brings to it that others might not?



(Above) Brett Mills as Cinderella.  
(Below) One of the stepsisters.

**Pimble:**

Jennifer never ceases to surprise me with her dynamic range. The role of Cinderella requires a softness and vulnerability that are the challenge for Jenny. The three solos that Cinderella dances in the kitchen scenes are very intimate. She must show the audience that she survives her drab existence by using her imagination to escape her unhappy life. At this point the ballerina must reach across the footlights and pull in the audience so that they care about the character. What delights me when working with two casts is the difference in interpretations of the same role. I always try to allow the dancers the freedom to come at the role from something personal within them. If they are artists — as Brett and

Jenny surely are — they always rise to the occasion.

Martin will be partnered by Huk-KuKwon and Mills by Hyoung II Joung's Prince Charming. Sets are by Skip Hubbard and Ann Woodruff Murray and costumes by Lynn Bowers, Amy Panganiban and Lito-Jon Demetita, with Cinderella's spectacular coach by Jerry Williams.

EW

MONDAY MARCH 8 AT 7:30 PM  
AND TUESDAY MARCH 9 AT 7:30 PM  
SORENG THEATER

# Othello

AQUILA THEATRE COMPANY  
OF LONDON AND NEW YORK

Shakespeare  
Contemporary Style

LOVE  
JEALOUSY  
MADNESS  
BETRAYAL

TIX: \$18-26  
(STUDENTS \$15)  
682-5000  
[www.HULTCENTER.ORG](http://www.HULTCENTER.ORG)

HULT CENTER PRESENTS

The Register-Guard

This presentation of Othello is part of Shakespeare in American Communities, a national theater touring initiative sponsored by the National Endowment for the Arts and The Sallie Mae Fund in cooperation with Arts Midwest.



UO School of Music World Music Series presents

## Classical Music of South India

Rajeswari Padmanabhan & Sreevidhya Chandramouli, vina  
Karthik Gopalaratnam, mridangam



Friday, Feb. 27  
8 p.m., BEALL HALL  
UO School of Music

\$10 General Admission,  
\$8 students & seniors,  
at the door only.

Free lecture-demo  
at 2:00 p.m., EMU  
International Lounge



UNIVERSITY  
OF OREGON

**WIN DINNER & a MOVIE for TWO**  
**Compliments of the Eugene Weekly**



Place a personals ad between  
February 12th and March 4th and  
be entered into the drawing.

For every week your personals  
ad runs, you will be entered  
into the drawing up until  
March 4th, 2004.

Customers may submit up to 4 entries for this 4-week promotion. Drawing held March 5, 2004. All entries must be received by March 4, 2004, by 5:00 p.m. Photocopies are invalid entries. No purchase necessary to win. For free entry send request with self addressed envelope to: Attn: Dinner & a Movie, 1251 Lincoln, Eugene, Oregon 97401, or come by the Eugene Weekly office. One request per envelope please. Must be 18 or older to win.

พิศเมย  
Tasty Thai Kitchen

Traditional  
Thai Cuisine  
by Owner and Chef Pismai

**WEEKLY  
SPECIALS**  
FOR LUNCH & DINNER

VEGETARIAN & VEGAN  
OPTIONS AVAILABLE

BEER & WINE  
NOW AVAILABLE

NOW OPEN FOR LUNCH ON SATURDAYS!  
Mon - Fri 11 AM - 9:30 PM • Sat & Sun 12 PM - 9:30 PM

80 E. 29th & Willamette  
**302-6444**

**More....  
of everything  
you desire  
in an  
adult store!**

TOYS • DVD's  
MAGAZINES  
LINGERIE  
VIDEOS

Open 24-7 (Almost)

**Exclusively  
adult**

1166 South A • Springfield  
7 2 6 - 6 9 6 9

Vegan Cheesecake • Vegan Gluten Free Brownies • Iced Tea • Iced Coffee

Come See Our New  
Outdoor Seating  
Just In Time For Spring!

**Sweet Life**

755 Monroe St. • 683-5676 • [www.sweatlifedesserts.com](http://www.sweatlifedesserts.com)

Hours: Sun - Wed till 9:00pm • Thur - Sat till 11:00pm

**Best of Eugene**

Vegan Chocolate Silk • Fruit Pies • Italian Soda

**NOW OPEN!**

**Mandalay's**  
Thai cuisine

Specializing In

- Soul-warming soups
- Mouth-watering curries
- Vegetarian dishes
- Exotic plates

- Fresh herbs: Thai basil, Lemongrass, Cumin, Ginger
- Whole foods: Brown rice, Tempeh, Seaweed

541-342-6666 • 652 East Broadway • Eugene, OR • Fax 485-7251  
Dine In, Take Out • Hours: 11am-9pm M-Thu  
11am-10pm Fri. • 12-10pm Sat. • 12-9pm Sun.

**morsels** BY ROBBIE WILLIS

# Garden of Veggie Delights

Longevity Buns and other treats at Lotus Garden.

**S**lowly, slowly, some really great Chinese restaurants are revealing themselves to me here in Eugene: I've found the perfect potstickers at Twin Dragons on River Road, a fine lunch buffet at Golden China Buffet on Franklin. And now there is Lotus Garden, located downtown. The restaurant is modest in size and easy to miss if you aren't looking for it — just the way all great secret spots are. The dining space consists of both tables and booths, and the restaurant is decorated with Chinese artwork, paintings of goddesses, and even an altar with fresh fruit offerings.

All the vegetarians out there will be raising the roof to hear that Lotus Garden serves vegetarian fare only. Appetizers include Golden Delights (fried veggie "shrimp," \$7.95) and my favorite for dish names, Longevity Buns (buns filled with red beans, \$3.95). Lotus Garden also offers a broad selection of soups, including Seaweed Tofu (\$5.50), Spinach Tofu (\$5.50) and Sizzling Rice (\$7.50).

I have stuck mainly to entrées, the lunch specials in particular. For those carnivores who lament that veggie fare is never interesting, or that there isn't much to choose from, note: Lotus Garden offers almost 40 different entrées, all vegetarian.

On my first visit I order Curry Tofu (fried tofu, broccoli, green peppers, water chestnuts, mushrooms and carrots, \$5.95 lunch price). The sauce is fantastic, classic curry flavor and almost a glossy consistency, though I would have liked it a little spicier. The tofu and mushrooms mesh nicely with the crispness of the water chest-

nuts and other veggies. A generous portion of the curry comes with a choice of steamed or fried rice. The lunch special comes with hot tea, which actually goes surprisingly well with the curry.

My most recent visit, I had the Lotus Delight (battered and deep-fried Hunan veggie "beef," with carrots and broccoli in a sweet spicy sauce, served with choice of steamed or fried rice, \$5.95 lunch price). I now say, forget beef broccoli, forget Kung Pao chicken (former favorites of mine) — my new favorite is the Lotus Delight. The "beef" medallions — a veggie, protein substitute — are deep-fried to a great toasty flavor, served with crisp veggies, all covered in the sweet spicy sauce that is something like hoisin in flavor. Lunching with friends, I refrained from too many facial expressions and abstract sounds of utter

I now say,  
forget beef broccoli,  
forget Kung Pao chicken  
(former favorites of mine)  
— my new favorite is the  
**Lotus Delight.**

contentment. Try this dish — you will love it. And you may see me there, making my way through the other 38 selections...

810 Charnelton St. 344-1928. 10 am to 2:30 pm & 4:30 pm to 8:30 pm, M, W, Th, F. Noon to 8:30 pm S. \$--\$. **ew**

**SERVING DELICIOUS NEW YORK PIZZA**  
-BY THE SLICE AND BY THE WHOLE PIZZA PIE-

11:30AM-MIDNIGHT MON-SAT ★ 3:30PM-MIDNIGHT SUNDAY

**\$2.00 OFF**  
ANY 18" LARGE OR  
16" MEDIUM PIZZA PLUS  
2 FREE 20oz. SODAS

COUPONS GOOD UNTIL  
MARCH 11, 2004

**10¢ OFF A SLICE**  
PLUS  
1 FREE 12OZ. SODA

**Sy's PIZZA**  
NEW YORK  
1211 ALDER  
ON CAMPUS NEXT TO SACRED HEART HOSPITAL

**686-9598**

**SUSHI STATION**  
199 East 5th Avenue • 541-484-1334

Come see our sushi-go-round and open grill  
Sushi starting at \$1.75

We serve:  
tempura • udon • yakisoba  
teppanyaki • teriyaki  
lunch box specials  
and more...

Take out available

Lunch MON-FRI 11:30-2:30  
Dinner MON-SAT 5:00-10:00 ♦ Closed SUN



# EW CLASSIFIEDS

To Place A Classified: CALL 541.484.0519 EMAIL [classy@eugeneweekly.com](mailto:classy@eugeneweekly.com) FAX 541.484.4044 WRITE 1251 Lincoln St., Eugene, OR 97401 VISIT Our Office 8a-5p M-F LINE ADS \$2/Line, 4 Line Min.



Employment Page 29



Housing Page 31



Dining guide Page 32



Autos Page 33



Astrology Page 34



Personals Page 34



Red meat Page 35



## Announcements

**PUBLIC NOTICE** in the Circuit Court of the State of Oregon for the County of Marion. In the matter of the Guardianship of Angela Lee Eugene Kerwood, a minor child. Case No. 03C20476, Citation, TO: DEBORAH LEE VIERRA. In the Name of the State of Oregon, and by Order of the Marion County Circuit Court Judge issuing citation for service upon you. You are hereby cited to appear in this action within thirty (30) days after the date this Order is served upon you to show cause, if any there be, why Petitioners William and Suzette Watson should not be granted permanent guardianship of ANGELA LEE EUGENE KERWOOD. You are hereby notified that the Petitioners William and Suzette Watson will be granted as prayed for unless you file an answer to the Notice of Time for Filing Objections To Appointment of Guardians filed herein before the above date and time. This Citation is published by order of the Honorable Claudia Burton, Judge of the above entitled Court made and entered on the 22nd day of December, 2003, directing publication of this Citation once each week for four (4) consecutive weeks in the Eugene Weekly, a newspaper published and of general circulation in Lane County, Oregon. Date of first publication: February 26, 2004. Date of last publication: March 18, 2004. Notice to DEBORAH LEE VIERRA. Read these papers carefully! You must "appear" in this case of the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" or "reply" must be given to the Clerk or administrator within thirty (30) days of the date of first publication specified herein along with the required filing fee. It must be in the proper form and have proof or service on the Petitioner's attorney or, if the Petitioner does not have any attorney, proof of service on the Petitioner. If you have any questions, you should see an attorney immediately.

**FREE GRANTS.** Never repay. Results guaranteed. \$500 to \$500,000. Homes, Repairs, Education, Business, Emergencies, Nonprofit, Writers. Live operators, 9am-9pm. 1-800-613-5447. Ext. 9020. (AAN CAN)

**CARPET & UPHOLSTERY CLEANING**  
**One Room & Hallway: \$35**  
**Additional Rooms: \$15**  
**ALL TRAFFIC AREAS: \$65**  
**FURNITURE MOVED FOR FREE**  
**6 Foot Couch: \$42**  
**STEAM OR DRYCLEANING**  
**ALSO AVAILABLE: CARPET INSTALLATION & REPAIR, MOVING & HAULING, PAINTING, PRESSURE WASHING, GUTTER CLEANING**  
**INSTITUTE OF INSPECTION CLEANING AND RESTORATION CERTIFICATION**  
**FREE ESTIMATES!**  
**606-6173**

IN REFERENCE to Arlene Black assuming Sweetie Peetie Whee and Sunova Housecleaning business names, at 942-3498, ad dated 2/19/04. The year was missed. She assumed business 1/9/04. We will not be held responsible for any calls she may receive. We can be contacted at 729-3934.

**STOLEN BIKE, CASH REWARD.** Light blue cruiser bike with rear basket stolen from West University Neighborhood home. Return, no questions asked. Or contact Jef at 683-5710 or 683-3851.

## Classes

**BLACK AND WHITE** Darkroom Class Monday, March 8, 6-9 pm. Call ArtLab Gallery 485-9220 for info. Rent by the hour also

**LEARN HERBALISM!** Drop in intro Sundays. Medicine Trees 2/28. Power plants 3/11. 345-7534, [givingtree@earthlink.net](mailto:givingtree@earthlink.net)

**POETS GET** inspired. Poetry Writing Adventure: \$55, Weds, 6:30-8:30 pm. Starts March 10, 8 sessions. Joan Dobbie, 689-2958.

**SPRING INTO** Tai Chi. Call 606-7100.

## Lost & Found

FOUND money on sidewalk near post office on February 17. Call with amount to claim. 431-0922.

**LOST BLACK** Briefcase containing poetry near Samurai Duck. On 2/15. Personal and missed. Reward. Morgan, 1-877-997-3933.

**LOST OUTSIDE** of Beaudet Jewelry store in S. Eugene 3rd of a carat diamond bevelled pendent white gold. Sentimental value with \$100 reward. Ask for Vicki, 343-9322.

## Meetings

**MARIJUANA ANONYMOUS** meets Wednesdays, 8-9:30pm, Saturdays 6:30-7:30pm. St. Mary's Episcopal Church 13th and Pearl. <http://www.marijuana-anonymous.org>

## Pets

**ABANDONED KITTEN.** 10 months, big, neutered, spunky male. Domestic medium hair, white tabby. Current vaccines. Call for adoption fee. 342-7218.

## Adoption/Family Services

**A BABY** is our Dream-Loving Happy Financially Secure Mom and Dad will Cherish your miracle baby. Expenses paid. Sue and David 1-800-990-7667.

**PREGNANT? CONSIDERING** adoption? We can help! We specialize in matching families with birthmothers nationwide. Toll free 24 hours a day 866-921-0565. One True Gift Adoptions. (AAN CAN)

## Workshops

**EVER WONDER** how it's done? Hand oil, color, black and white photographs. It's fun and easy. Call ArtLab 485-9220 for info.

**VEGAN COOKING** Workshop for couples. Learn to prepare organic, vegan cuisine. 3/12 to 3/14. 686-8443, [chefal@chefal.org](mailto:chefal@chefal.org)



## Help Wanted

**QUALIFIED CAREGIVER** to do physical therapy, stretching Three times per week. In home. Pay negotiable. 746-1030.

**PIANO TEACHER** wanted to make house calls for 5 yo student. 206-3306.

**EARN EXTRA CASH!** Up to \$500 per session. Eugene Amateur filmmaker, five years published, looking for female models 18-40, and couples. Send photo & contact phone number to:

**SERVE ON** park committee. Willamalane Park and Recreation District has two positions available for Springfield area volunteers on the Whilamut Natural Area of Alton Baker Park Citizen Planning Committee. Work with 15 volunteers, 5 from Springfield and 10 from Eugene, on habitat, outreach, signage, and other issues. Help monitor implementation of the park master plan. Three-year terms. Apply by March 5. Call 736-4052 or e-mail [rebeccag@willamalane.org](mailto:rebeccag@willamalane.org)

**SEE THIS AD!** If you are reading this, you know a line ad in Eugene Weekly classifieds gets noticed.

\$2/Line, 4 line minimum. We also offer line ads with logos for \$24/inch. Call 484-0519.

**ROAD MAINTENANCE** 1. Temp, Seasonal, 8 positions available. Lane County Public Works, Engineering Bridge Crew, Special Projects Crew, Vegetation Crew, Zone I, Sign Shop. Salary: \$11.61/hr. Performs unskilled or semi skilled manual tasks and operation of light equipment. Formal or informal education or training which ensures the ability to read and write at a level necessary for successful job performance. One year of experience in the operation of light equipment or performing unskilled or semiskilled tasks. Lane County is committed to reflecting diverse cultures in our mission, operations, products, and services. Individuals from diverse cultures are strongly encouraged to consider this opportunity. For more detailed information about the duties and requirements of this opportunity and to fill out the REQUIRED application and supplemental questionnaire, please visit [www.lane-county.org/jobs](http://www.lane-county.org/jobs) or contact Lane County Human Resources, 125 E. 8th Ave., Eugene, OR 97401, 541-682-3665. Office Hours: 10am-5pm. Closes: 5:00 pm, 3/12/04. EOE/ADA.

**BARTENDERS WANTED** up to \$250 a Shift. FT/PT Local Positions. No Experience Necessary. 1-800-514-0227 EXT. 405. (AAN CAN)

**MEDIA MAKE-UP** artists earn up to \$500/day for television, CD-videos, film, fashion. One week course in Los Angeles while building portfolio. Brochure 310-364-0665 [www.gdtel.com](http://www.gdtel.com) (AAN CAN)

**\$5000 WEEKLY POTENTIAL** Business, Financial no experience. 800-294-8654 ext. 7105.

**HUGE PROFITS** now! Earn \$50k/wk. potential. Training provided. Not MLM! Make 2004 the best! If serious, call 1-800-570-3782 ext. 8793. (AAN CAN)

**A \$250K+** 1st year income opportunity. Home based. No selling. NOT MLM! Call 1-877-347-3745 24 hrs. Training & Support provided. (AAN CAN)

**INTERNATIONAL COMPANY** needs supervisors and assistants. Full training provided. Free CD-ROM. 800-433-7531.

**BARTENDER TRAINEES** needed. \$250 a day potential. Local positions available. 800-293-3985 ext. 4685 (AAN CAN)

**BARTENDERS UP** to \$1000 per week! Bartender Positions Available. FT/PT. No Experience Required. Call 1-800-806-0083 ext. 203. (AAN CAN)

**WATCH IT GROW!** Expand your business by advertising in Eugene Weekly classifieds! Call 484-0519.

## Business Opportunities

**EARN OVER \$100K** a year distributing prepaid phone cards for Global Discount Telecom. Flexible working hours, no experience necessary. More information at [www.gdtel.com](http://www.gdtel.com) (AAN CAN)

**\$250 TO \$500** a week. Will train to work at home. Helping the US government file HUD/FHA mortgage refunds. No experience necessary. Call 1-800-778-0353.

**Career Training**

**CAREER POSITIONS.** \$12-\$48/hr. Full benefits, paid training on Homeland Security, Law Enforcement, Wildlife, Clerical, Administrative and more. 1-800-320-9353, x2560. (AAN CAN)

**EBAY OPPORTUNITY!** \$11-\$33/hr possible. Training provided. No experience required. For more information Call 1-866-621-2384, ext. 7171. (AAN CAN)

**INTERNATIONAL COMPANY** needs supervisors and assistants. Full training provided. Free CD-ROM. 800-433-7531.

**CONSULTANTS NEEDED.** Work from any location around your schedule. \$500 to \$2,500 PT, \$3,000 to \$8,000 FT. 1-888-417-4576.

**LEGITIMATE HOME** based business to supplement or replace existing income. Good standing with BBB. <http://www.zwink.internetmoms.net> or 541-463-1661.

**YOUTH COUNSELOR.** Make a difference in at-risk kids lives. Get paid to canoe, backpack, and make friends you'll keep for life. Year-round, residential positions. Excellent salary, benefits. Online application: [www.eckerd.org](http://www.eckerd.org). Or send resumes: Career Advisor AN, Eckerd Youth Alternatives, PO Box 7450, Clearwater, FL 33758. EOE. (AAN CAN)

**\$250 TO \$500** a week. Will train to work at home. Helping the US government file HUD/FHA mortgage refunds. No experience necessary. Call 1-800-778-0353.

**Career Training**

**CAREER POSITIONS.** \$12-\$48/hr. Full benefits, paid training on Homeland Security, Law Enforcement, Wildlife, Clerical, Administrative and more. 1-800-320-9353, x2560. (AAN CAN)

**EBAY OPPORTUNITY!** \$11-\$33/hr possible. Training provided. No experience required. For more information Call 1-866-621-2384, ext. 7171. (AAN CAN)

**INTERNATIONAL COMPANY** needs supervisors and assistants. Full training provided. Free CD-ROM. 800-433-7531.

**CONSULTANTS NEEDED.** Work from any location around your schedule. \$500 to \$2,500 PT, \$3,000 to \$8,000 FT. 1-888-417-4576.

**LEGITIMATE HOME** based business to supplement or replace existing income. Good standing with BBB. <http://www.zwink.internetmoms.net> or 541-463-1661.

**SAFETY INSPECTED** bikes, Mountain, men's, women's, road, kids, etc. \$25 to \$200. Large selection of parts avail. Call Dave 606-1275.

**Furnishings**

**IMPORTED RUGS** Great Cond. 4'x6' rose wool, India, \$275. 8'x10' red, blue, cream tribal Abadeh \$1,475, gorgeous. 4'x6' red silk blend, Bohkara \$340. 345-4123.

## Lawn & Garden

**POOL BOY.** Complete lawn maintenance, storm clean up, land clearing, tractor work. 913-5881.

## Misc.

**WOLFF TANNING** beds. Affordable, convenient. Tan at home. Payments from \$25/mo. Free color catalog. Call today, 1-800-842-1305.

## Stereo/Sound Equip.

**2003 TASCAM 424 III** Analog, 4 track studio, DBX noise reduction. Works great. \$225. Call 345-2632.

## TV

**FREE 3-ROOM DIRECTV** system including installation! FREE 3-month HBO (7 movie channels) with subscription. Access 225+ TV channels. Digital quality. Restrictions apply. 1-800-877-1251. (AAN CAN)

**NEED HELP?** Trying to find a roommate and only finding losers? The people you want to live with read *Eugene Weekly Classifieds*. Advertise your shared housing opportunity today. Call 484-0519

## jonesin' crossword

By Matt Jones

"We Don't Need No Stinkin' Theme" - so there isn't one this week.

### Across

- 1 Phrase used with the finger
- 2 Destroys the evidence
- 3 Done well enough to earn a C, maybe
- 4 Wye follower
- 5 Edit the film anew
- 6 Simulated
- 15 "Yippee!"
- 16 Style that sticks up, but isn't shaved
- 17 Character that introduced "sponge-worthy"
- 18 Cruise ex
- 19 Movie that spawned "Army of Darkness"
- 21 Virginia dance
- 22 Squeezes (out)
- 23 Show home to the Lone Gunmen, with "The"
- 27 Winchester or Springfield
- 30 QB's scores

### Down

- 1 Egg white mixture, to a chef
- 2 Get past
- 3 Like fajitas
- 4 Down the middle
- 5 "Big Fish" star McGregor
- 6 "I don't reckon"
- 7 Little kid
- 8 Pop musician Duncan
- 9 Did some yellin'
- 10 Place to pull over
- 11 Canal of song
- 12 First name in "SNL" history
- 13 Place to put pruners
- 14 "I'm not at the computer" acronym
- 15 Exhibit A, say
- 16 Commit a particularly heinous crime
- 17 Not real flavorful food
- 18 Word in many Mexican city names
- 19 Exercises logic
- 20 Blood routes
- 21 Figure skater Kulik
- 22 They're over door jams
- 23 QB's scores
- 24 Kind Prices!
- 25 Winter Hours: Mon: 10-6 Tu-Th: 10-7:30 Fri & Sat: 10-6 Sun: 11-5
- 26 Hitched and bolted
- 27 Show home to the Lone Gunmen, with "The"
- 28 Canal of song
- 29 First name in "SNL" history
- 30 QB's scores
- 31 32 33
- 32 33
- 33 34
- 34 35
- 35 36
- 36 37 38
- 37 38
- 38 39
- 39 40
- 40 41
- 41 42
- 42 43 44
- 43 44
- 44 45 46
- 45 46
- 46 47 48 49
- 47 48 49
- 48 49
- 49 50
- 50 51 52
- 51 52
- 52 53 54
- 53 54
- 54 55
- 55 56
- 56 57 58
- 57 58
- 58 59
- 59 60
- 60 61
- 61 62

28 TV character who wore a leather jacket

29 Word on some beer cans

30 "Who \_\_\_\_\_

**FAMILY HISTORY DOCUMENTARIES**  
Everyone has a story to tell ...  
Let us tell yours in a professionally produced video or DVD.  
**Intercultural Images**  
"The most ordinary people often have the most extraordinary stories."  
for more information, rates or to receive a free sample call 541-767-1210 or [www.interculturalimages.com](http://www.interculturalimages.com)

**Kathlynne Moonfire • 461-4649**  
Shaman Healer [www.heartwithwings.com](http://www.heartwithwings.com)



- sacred space healings
- restoring lost soul
- clearing unwanted forces
- intuitive readings

**Shamanism Apprenticeship Program** • May to Oct  
Register Now! Call for details

**Springfield Screen Print**

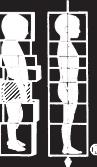


Team apparel, Hoodies, Sweats, Bags, Hats.  
**Rockin' Girls Wear**  
BRING IN THIS AD & RECEIVE 10% OFF  
NO MINIMUM REQUIRED  
[ssprint@qwest.net](mailto:ssprint@qwest.net)  
136 S. 6th St. • Springfield, OR 97477  
541-736-1664

**BIKRAM YOGA**  
Introductory Package  
3 Classes for \$15  
6:45-8:15am T Th  
9-10:30am M-S  
4-5:30pm F Su  
6-7:30pm M-Th  
349.YOGA



**ROLFING®**  
**Karen Lackritz**  
CERTIFIED ADVANCED ROLFER  
Therapeutic Yoga classes available for clients  
**345.2926**  
ROLFING AND THE LITTLE BOY LOGO ARE SERVICE MARKS OF THE ROLF INSTITUTE



**Ker Cleary, M.A.**  
Contemplative Psychotherapy  
  
A mindful approach to:  
• anxiety, stress & depression  
• relationships • personal growth  
349-0595 • Eugene

**BARE BONES**  
SELF-SERVICE DOG WASH  
Professional Grooming By Jessica and Heather  
Experienced - Friendly - All Breeds  
  
HEATHER, CONNIE, JESSICA  
"WE'RE NUTS ABOUT MUTTS"  
BARE BONES OFFERS: RAW MEAT FOOD - BONE APPETIT BAKERY - ACCESSORIES -  
1025 RIVER ROAD - EUGENE  
607-6600  
OPEN DAILY 10AM - 7PM  
[WWW.BAREBONESDOGWASH.COM](http://WWW.BAREBONESDOGWASH.COM)

**Patricia Robinett**  
Hypnotherapist  
"Healing is always certain."  
**NOW AT**  
**Fifth Street Public Market**  
**686-LOVE**  
Call for free consultation



**Yoga with Sylvie**  
Certified Instructor  
ONE ON ONE OR GROUPS FOR WOMEN AT YOUR HOME OR MINE.  
Free intro: 349-8942



**Peace and healing Grief Support**  
Individual & Weekly Group Support Sessions  
Valerie Gomes-Pereira  
521-3422 • [www.inhalerlife.net](http://www.inhalerlife.net)  
**Inhale Life**  
3225 Willamette St. Suite 3-D

**LIFE DIRECTION**  
**Kay Porter, Ph.D.**  
• Life Skills Coaching  
• Past Life Regression  
• Rapid Eye Therapy  
• Weight Loss  
**342-6875**



We find answers where none seem to exist.  
**Spirit Awaken! inc.**  
Energy Healing Center  
541-607-9792  
Kelly Windhaven,  
Energy Healer & Medical Intuitive



**Massage by Margaret Pratt**  
LMT #2144, B.S. (Educ)  
\* Gentle, DEEP-TISSUE massage  
\* First session - \$30/hr.  
\* 18 yrs. exp.; Strong, Intuitive  
\* Gift certificates available  
\* Multi-Pure Water Filters  
\* Hatha Yoga Instructor (25 yrs.)  
"A massage you won't regret, will never forget, and will repeat as often as able."  
**485-4221**

**Realize Self-Healing with Hypnotherapy**  
• Smoking Cessation  
• Phobias  
• Traumatic Incidents  
• Fear of Public Speaking  
No fee until you get what you came for.  
**Joe Casey JD, CHT • 484-0608**  
[www.WellnessCoaching.net](http://www.WellnessCoaching.net)

**Nancy Mac counseling**  
• changing old patterns to allow new choices  
• creating healthy relationships  
Individuals / Couples  
sliding scale 485-4559

## CLASSIFIEDS



### Band Members

EXPERIENCED BASS player, R&B, funk, Latin, blues, jazz, seeks mature, serious band. Call or e-mail Terry, 346-4544 [terry@uoneuro.oregon.edu](mailto:terry@uoneuro.oregon.edu)

**WANTED: BASSIST** for blues based originals project. Back-up vocals. NS, ND. Older players. Rick, 741-3841.

### Lessons

**FINGERPICKING GUITAR**, frailing banjo, recorder, beg. mandolin, fiddle lessons. Patient, experienced teacher. Emily Fox, 345-5119.

**GUITAR LESSONS** tailored to suit you. Specializing in Folk and Blues styles. Al Rivers, 461-5420.

**MUSIC INSTRUCTION**. Lessons in voice, piano, flute. Professional musician-teacher. Your home or my studio. 686-2469.

**NATIVE AMERICAN** flutes, lessons, cases, stands, CDs. Beginners welcome. Native Song, 686-8443, [donnabejammin@yahoo.com](mailto:donnabejammin@yahoo.com)

**PIANO LESSONS** in your home. Beginning to advanced. All ages. Individually designed, computer enhanced. Experienced teacher and performer Lou Crist, 747-0589. Also available for performance.

**VIOLIN/VIOLA** Lessons. Experienced teacher, affordable rates. Classical, Celtic, Bluegrass, children and adults, beginners welcome. Leeza, 746-0345.

**FULL CIRCLE** Cleaning Personalized and Professional housekeeping and cleaning. Debbie West 554-8945, 744-5611 eves. Referral bonuses! One time "Spring Cleans" available.

**I START** with the ceiling and end with the floors and somehow, everything in between gets really clean. 20 years experience. References. Call Nikki at 485-7666.

**D'S HOUSECLEANING** Commercial, Move-outs, Homes.

\$15/hour, experienced and reliable. Bonded and references available. Call 541-424-5901.

**VERY CLEAN** with no harsh chemical residue so you can enjoy your newly clean home in good health. Professional tools, reliable service, reasonable rates. Call Annie, 554-9417.

### Vacation Rentals

**EXQUISITE BEACH HOME**. Waldport, sleeps 8, all amenities, fireplace, great view! \$55-85. Call Bill, 221-4242.

### General Services

**RETIRING HANDYMAN** will give you a good deal. Flooring installation, painting, pressure washing, gutter cleaning moving, hauling, property cleaning. Free estimates. 606-6173.

### Travel

OUR READERS love to travel! And with one simple phone call you can reach up to 17 million adventurous travel connoisseurs in 100+ newspapers just like this one. Go to [www.aancan.com](http://www.aancan.com) or call this newspaper for more information. (AAN CAN)

### Getaways

### Computer

**QUALITY PC OR MAC HELP** at your business or home. Fast, friendly, dependable. Very reasonable rates. [www.rentnerd.com](http://www.rentnerd.com) 344-1759.

### Film/Video

**STUDIO D. VIDEOWORKS** offers full production services to individuals and companies. Call Scott, 393-3939. [www.studiod.tv](http://www.studiod.tv)

### Financial

**CASH FOR** structured settlements, annuity payments. It's your money! Get cash now when you need it most. Best in the business. Settlement purchasers. 1-877-Money-ME. (AAN CAN)

**\$\$CASH\$\$** Cash now for structured settlements, annuities and insurance payouts. 800-794-7310. J.G. Wentworth. J.G. Wentworth means cash now for structured settlements. (AAN CAN)

### Classes

**QIGONG CLASSES**. Cultivate body and mind. Mt. Emei Sage

Style Qigong. M, 5:30-6:30 pm.

Thurs, 6:15-7:15 pm. Drop in welcome. 485-3422.

### Bodywork

**SUCH A DEAL** Get Yourself A

Massage Treatment at \$42/hour;

Get Matching Gift Certificate at 1/2 Price!

Cindy M., Experienced

Deep Tissue Therapy

345-4123/LMT/1617

**DHARMA MASSAGE** Center.

343-2745, M-F. Morning discount, 1-1/2 hours, \$45, 34th and University. Ms. Nishan VanAtta, LIC#3430.

### Greenhill

### \* Pet of the Week \*

Everybody deserves a good home...

Hi, my name is **Molly** and I am 4 years and 7 months old. I am a little shy at first, but warm up once I get to know you. I am looking for a home where somebody is home all the time. I don't like to be alone. I am the kind of girl that loves to go for long walks and cuddle up for a good movie afterwards. I am full of life, love and energy and would like to show you! Come out and visit me. I may be just the girl you have been looking for!

**541-689-1503**

[www.green-hill.org](http://www.green-hill.org)

**88530 Greenhill Rd**

Hours: Fri-Tu 11am-6pm

Closed Wednesday & Thursday

**RE/MAX Integrity**

345-8100

**Painting**

**CHAD RUSSELL** Painting.

Licensed, bonded, insured.

References, free estimates. 463-8435. CCB 151380.

**MICHAEL STEVENS PAINTING**

Residential repaint specialist!

Interiors and exteriors.

Custom finishing. CCB #113933.

942-9541.

**CUSTOM QUALITY HOUSE PAINTING** by ArtTrek.

Interior/Exterior. Restoration.

Faux Finish. Sterling & Ruth.

[www.arttrekinc.com](http://www.arttrekinc.com) 683-0626.

ccb#62677.

**Yard & Garden**

**CUSTOM STONEMARK**

Brookstone Construction (CCB

157889). Artistic custom stone

walls, garden paths, flagstone

patios, ponds. Free estimates,

excellent references. 937-2379 or

915-0284.

**THE TRAVELING GARDNER**,

Ladonna. Tending your yard as

though it were my own. Weeding,

bed-cleanups, maintenance, lawn

care, vacation plant care. 726-

7071.

**DANDILION GARDENING**

winter clean up, consultation,

design, weeding, mulching, bed

preparation, regular mainten-

ance, mowing, hauling. Always

organic. Barb, 683-4464.

**DOWNED TREE REMOVAL**.

Complete lawn maintenance,

groundkeeping service, debris

and garbage removal. Bonded

and insured. Free estimates. 520-

4553.

**WINTER CLEANUP!!!** Hauling,

trimming, pruning, blackberries

removed. All aspects of yard care.

Alan Bianchi, 684-8631.

**APPLES TO HERBS**. For all

your yard maintenance needs.

Mowing, weeding, hauling, pruning,

trimming and more!

Competitive rates. Professional,

reliable, and eco-friendly. 653-

1821.

**WANT TO BE AN ACTOR OR MODEL?** Need exposure? Need Auditions? We can help. All Looks/Ages/Types; Earn up to \$300+/day. Call (888)-293-6092. (AAN CAN)

**Web Design**

**AFFORDABLE WEBSITES** by

[www.freewebsdevelop.com](http://www.freewebsdevelop.com)

Your domain name \$8/yr. and \$4/mo

web hosting plus custom develop-

ment, graphics starting at \$150.

Call 767-9161.

**Weddings**

**CREATIVE WEDDINGS**.

Ceremonial Ministries Registry.

Civil, Ethnic, Interfaith. 541-915-

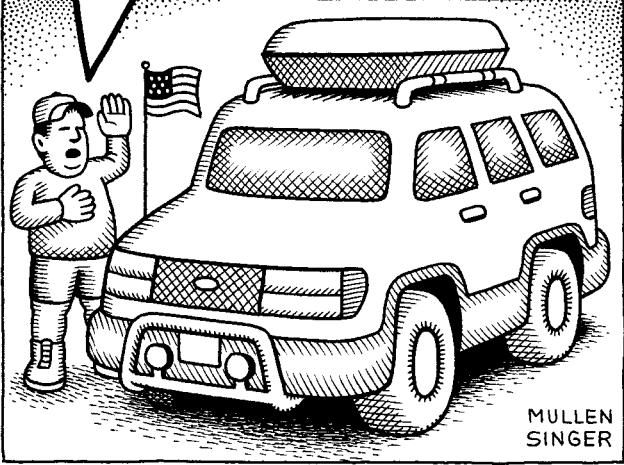
5723.

**Writing/Editing**

**NO EXIT**

© Andy Singer

I PLEDGE ALLEGIANCE TO THE CARS OF THE UNITED STATES OF AMERICA AND TO THE CONSUMPTION FOR WHICH THEY STAND, ONE NATION, UNDER OIL, UNSUSTAINABLE, WITH GRIDLOCK AND ROAD RAGE FOR ALL...



**Counseling**

**EXPERIENCED COUNSELOR.**  
Receive support and learn skills to increase your resourcefulness. Enhance your inner and outer life. Richard Grimaldi, MPW. 344-7604.

**WOMEN'S GROUP** forming "Let Your Light Shine." Healing Heart and Mind Counseling. 954-8501.

**STOP SMOKING.** When nothing else has worked. Guaranteed. No results, no fee. Joe Casey, 484-0608. See display ad.

**Health Care Plans**

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, vision, pre-existing conditions accepted, unlimited usage, 500,000 doctors, 800-832-9542, limited time offer. (AAN CAN)

**HEALTHCARE FOR** entire family, \$89.95 monthly. No age restrictions, includes dental, vision, pre-existing conditions accepted, unlimited usage, 500,000 doctors, 800-738-1916, limited time offer. (AAN CAN)

**Wellness**

**MEDICAL MARIJUANA SIGN UP** clinics in Cottage Grove. March 27 and 28. Ongoing appointments also available. 541-942-6962. www.somm-net.org

**Hypnotherapy**

**FEAR** of flying? Other phobias? Leave it behind or pay no fee. Joe Casey 484-0608. See display ad for more.

**Intuitive Arts**

**SEEKING SPIRITUALLY** minded women to explore, define, and create your heart's desire. Contact Pam Brooks, 953-2954.

**Massage**

**AYURVEDIC MASSAGE** treatment. www.omshantiayurved.com. Call Shanti at 870-2774. #7488.

**SUSANA KAISER, LMT** #3562. Day + early eve appts Tuesdays at 1405 Mill St. To schedule call 344-7955. www.efn.org/~susana

**DROP-INS, COUPLES'** massages, free parking, and open 10 am to 10 pm, seven days a week. Massage, chiro, detox, footbaths, and natural facials and full body treatments. Call Rejuvenation. 349-0540.

**Do you qualify for Medical Marijuana?**

**CONFIDENTIAL CANNABIS CONSULTANTS** can help you obtain your Oregon Medical Marijuana Program Card.

Knowledgeable, Licensed Health Professionals provide private consultation on a number of topics to medical patients.

**Call 484-6979**

to request a free brochure describing our Services and Fees.



© Andy Singer

**Reiki**

**NW CENTER FOR REIKI TRAINING** and Client Services. Free brochure. Manual, \$25. 915-5723, 954-9703.

**THE REIKI ROOM.** Karen Gordon, Reiki Master. 683-3448. Treatments and classes. Usui System of Natural Healing practitioner since 1983.

**REFRESH, RENEW, EXPERIENCE** the light of energetic healing. Janhavi Morton, 345-7456. Claudia Rosenthal, 942-1385. Ask about tandem healing sessions.

**Yoga**

**RIVER ROAD area:** Yoga, meditation, classes daily. Retreat, Cultivating Balance 2/28. Schedule: www.dharmalaya.org



**Real Estate**

**ALTERNATIVEREALTOR.COM** Eugene's Alternative Realtors. Free email listings. Toll free, 866-706-3283 or local, 521-DAVE.

**FREE EMAIL** listings! Kathy Ging, M.A., G.R.I. Socially responsible Realtor. 18 years of ethical practice, networks local self-reliance! Milestone Realty; local 729-1444; 800-944-0130. kathy@kathyging.com

**PUBLISHER'S NOTICE:** All real estate advertising in this newspaper is subject to the Fair Housing Act which makes it illegal to advertise "any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status or national origin, or an intention, to make any such preference, limitation or discrimination." Familial status includes children under the age of 18 living with parents or legal custodians, pregnant women and people securing custody of children under 18. This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. To complain of discrimination call HUD toll-free at 1-800-669-9777. The toll-free telephone number for the hearing impaired is 1-800-927-9275.

**FRIDAY MASSAGE SPECIAL** \$35 for one hour \$50 for 1 1/2 hours Swedish, Deep Tissue Relaxation Jesse, 687-4879. Center for Integrative Massage LMT# 10398

**MASSAGE SPECIAL.** Free half hour hot tub with \$50/hour massage before 6 pm. 741-1777.

**SEE THIS AD!** If you are reading this, you know a line ad in *Eugene Weekly* classifieds gets noticed. \$2/Line, 4 line minimum. We also offer line ads with logos for \$24/inch. Call 484-0519.

**Pregnancy Support**

**HOLOSTIC BIRTH** Classes; emphasis on natural birth. Great for home, hospital or birth center birth. Reserve space now. Elise, 685-0063, Georganne, 242-3601.

**DROP-INS, COUPLES'** massages, free parking, and open 10 am to 10 pm, seven days a week. Massage, chiro, detox, footbaths, and natural facials and full body treatments. Call Rejuvenation. 349-0540.



## TAI CHI WORKSHOPS

March 6, 12-3pm Yang 108 long form (\$35)  
March 6, 4:30-6pm Straight Sword (\$20)  
Chen Tai Chi Intensive starts mid-March.

David/Jason Leung

**579-3612**  
[www.membio.com/leung](http://www.membio.com/leung)



**Sandra Norris Wheeler**

24 years Extensive Professional Experience

"Every aspect of your practice is superb."

**Restorative Healing Therapies**

Advanced Craniosacral Therapy and Myofascial Release

STRUCTURAL REALIGNMENT  
ENERGETIC REBALANCING  
TRAUMA, INJURY INTEGRATION  
DEEPENING & ACCELERATING THE HEALING JOURNEY

♦ Nationally Recognized Practitioner ♦ Welcoming New Clients

343-4415

Integrity • Wisdom • Skill

## Massage & Reiki

with Kate Custer, LMT#10499

**SWEDISH • PREGNANCY • DEEP TISSUE**



**WINTER SPECIAL**

Mention this ad & get \$10 off any massage (exp. 3/31/04)

Reiki, including intro, chakra balancing & feedback

INSURANCE ACCEPTED

913-6008 • [kusta72@yahoo.com](mailto:kusta72@yahoo.com)



**DAVID LANG**

**Urban Shamanism**

**683.3756**

Learn to dream the true dreams of your life and live them!

[www.urbanshamanism.com](http://www.urbanshamanism.com)

## Acupuncture & Naturopathic Medicine

INTEGRATED NATURAL MEDICINE

**Dr. Robert Clarke** N.D., L.Ac.

- Acupuncture
- Naturopathic Doctor
- Chinese Medicine
- Homeopathy

**334-6855**

## SPIRITUAL EMPOWERMENT

WORKSHOP

with Moriah Marston

SOUL PSYCHOLOGIST, AUTHOR, COLUMNIST FOR WISDOM MAGAZINE  
18-year channel for Ascended Master Djubal Kubl, the Tibetan



INTRODUCTORY EVENING:  
March 12, 7-9pm

WEEKEND WORKSHOP:  
March 13-14, 10am-5pm

Call 485-5282 or [www.emidwinter.com](http://www.emidwinter.com)

## Relieve Stress Take Time Out Give Your Body the Attention it Deserves

## Massage

in a Quiet South Eugene Home.

**Lucia McKelvey, LMT • Nationally Certified**  
Days, Evenings, Weekends  
541-683-3286

LIC #8250

## BirthRoots

Loving Support  
Gentle Beginnings  
• Childbirth Preparation Classes  
• Holistic Doula Care in any setting  
• Post-Partum Services

**Catia 302-6214**  
**Amanda 686-1449**

## FOUR WINDS YOGA

FOR BODY • MIND • SPIRIT

### Eugene's Premier Yoga Studio!

Drop-in Yoga 7 days a week!

- Gentle/Beginning/Intermediate
- Wellness Workout
- Ashtanga
- Prenatal & Family Yoga

\* Sylvie is back! \*

**Ashtanga**  
Just added! Drop-in

**Mondays 9:00-10:30am**

Sylvie is with us once again after deepening her practice in India and Europe! Sharing her love for yoga gives her the opportunity to enhance the respect she has for all sentient beings. Find out for yourself for the wonderful teaching that she has to offer in this class!

Visit our website for complete schedule

[www.fourwindscenter.com](http://www.fourwindscenter.com)

3575 Donald St. Eugene 484-6100

## YOGA WEST

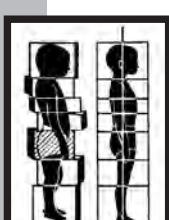
3635 Hilyard

### The Power of Kundalini Yoga MEDITATION CLASSES

7-8:15pm Wednesdays

On-Going Drop-In Classes Open to All Levels  
Weekday mornings: Wednesday 8:45am  
Weekday eves: M Tu W Th 5:30pm; M 7pm  
Weekends: Sat 8:30am; Sun 7am, 5pm  
KUNDALINI BASICS: M & W 5:30pm  
MEDITATION: Wed. 7pm  
WOMEN'S CLASS: Sat 10:30am-12N  
PRE-NATAL: Tu 7pm & Sat 12:30pm  
PARTNER YOGA: 2nd Fridays 7:30-9pm  
Sat Nam Rasayan Practice Group Th 7pm  
FREE Morning Sadhana 4am Daily

Drop-In Rate \$6; St/Sr \$5  
Pre-pay 10 classes and save 10%  
Call 686-0432 for recorded schedule  
CLIP THIS AD for FIRST CLASS FREE



# Nude Recreation

Secure Recreational Facility  
covered pool, tennis, camping, volleyball,  
hot tub, sauna available 24 hours a day.

## The Willametts

A Family Nudist Park  
Call (541) 933-2809 www.efn.org/~willies  
Affiliated with American Association for Nude Recreation

## 1/2 PRICE OFFER INDOOR HEATED POOL

Big clean rooms • Phones • Ocean Views

## The Dublin House

"A touch of class on the Oregon Coast"

Call 541-547-3703  
or 866-YACHTS

\* dublinhs@casco.net • dublinhousemotel.com

## Charlie's AUTO SERVICE

DOMESTIC, EUROPEAN & ASIAN

**10% STUDENT DISCOUNTS**  
**268 1/2 Madison St. • Eugene**  
**Shop 541-687-1199 • Cell 541-914-8122**  
**www.charliesautoservice.com**

## SALSA

All classes start first **TUESDAY** of each month  
- Beg 6-7pm  
- Int. 7-8pm  
- adv. 8-9pm  
Only \$25 per month!  
All ages. no partner necessary  
call to pre-register  
Jose@salseros.com

with  
Jose  
Cruz

ALSO AVAILABLE:  
• PRIVATE CLASSES  
• SMALL GROUP CLASSES  
• SALSA PERFORMANCES  
• DJ SERVICES

VISIT OUR WEB SITE  
[WWW.SALSEROS.COM](http://WWW.SALSEROS.COM)

687. 0678 STUDIO B  
189 W. 8th Ave

**FOUR  
SEASONS  
TREES, LLC**  
Free Consultation  
ISA Certified Arborist • ISA Certified Tree Worker  
**747-2928**  
FULLY INSURED/ BONDED CCB# 157600

## LOANS

Tired of Payday and Title Loans?

**\$50 - \$2,000**

We want to make you a loan!

**302-3137**

Your Credit Inc.

25 E. 11th Ave.

Eugene, OR 97401

Licensed by the State of Oregon

  
Want to say  
NO to Joe?  
**FREE**  
BIRTH CONTROL SUPPLIES & SERVICES  
**Planned Parenthood**  
**CLINIC LOCATIONS**  
1670 High Street • 344-9411  
793 N. Danebo • 463-9731  
225 Q. Street, Springfield  
744-7121

## PATRICK BENTLEY

### BENTLEY & ASSOCIATES

FINANCIAL & BUSINESS CONSULTING  
ACCOUNTING, PAYROLL & MEDIATION

**541.914.6506**

bentley\_associates@comcast.net

## inside/outside janitorial

OFFICES•SCHOOLS•MEDICAL•MAINTENANCE  
VACANT AND CONSTRUCTION CLEANUPS

**345-7749**

**THE JOLLY GOOD  
CHIMNEY SWEEP**  
**344-5571**  
David S. Bull, Esq.  
Lic. #51931  
A Sweep for All Seasons

**ORTIZ TAX  
& BOOKKEEPING SERVICE**  
  
• Tax Preparation  
• Bookkeeping  
• Payroll Services  
• IRS e-file  
Charlotte Ortiz, LTC  
541-744-8083 • Fax 541-726-9467  
480 N. 37th Street • Springfield, OR 97478

**BETTER LAWNS  
AND GARDENS**  
Lawn / Ground Maintenance  
[www.BetterLawnsandGardens.net](http://www.BetterLawnsandGardens.net)  
Time For Lawn Moss Control!  
• For Residential and Commercial properties  
• Comprehensive maintenance programs  
• One-time clean ups & projects  
George Karabinis • 344-7610

[WWW.eugeneweekly.com](http://WWW.eugeneweekly.com)

Some things in life are  
**FREEEEE**

When you place a classified line ad  
it appears on our website!  
**www.eugeneweekly.com**  
484-0519 • [classy@eugeneweekly.com](mailto:classy@eugeneweekly.com)

**DANKS  
TREE CARE**  
TROY DANKS  
(541) 554-8456  
FREE ESTIMATES  
PRUNING, PLANTING  
CROWN REDUCTION  
CROWN THINNING  
SAFE REMOVALS  
STORM DAMAGE CLEAN UP  
BRUSH CHIPPING  
CCB #149944 • BONDED & INSURED

## ew CLASSIFIEDS

### Commercial Rentals

DOWNTOWN OFFICE space available. Peace, arts, and education oriented, private non-profit looking for compatible partner to share premium offices. Approx. 500 sq. ft. 683-2892 x101 or 434-6551 for more information.

30'X48' SHOP, storage or studio. Three bays at \$150 each. 10 minutes from the Beltline. 935-0260.

03/01 STUDIO SPACE for artist, not a place to live. Downtown, wood floors, high ceilings. \$200/mo. for more info 302-8114.

GORGEOUS OFFICE space avail to licensed professional bodyworker (acupuncture, massage, yoga) in growing wellness center. Please call Body of Light Family Chiropractic for more info 687-7775.

SHARE BEAUTIFUL downtown office, free DSL, unlimited long distance in exchange for your web, database skills, marketing expertise or bookkeeping ability. Other trades considered. Get out of the house or out of your expensive lease. Call Davis 484-2233 before March 1.

FRIENDLY STREET Natural Health Center, wonderful space for LMT, counseling, etc. With ND and shared office assistant, large group space and parking. \$400 or \$700/mo. plus 349-9404.

LARGE OFFICE, lots of light, avail in house with other therapists. Perfect for counseling, massage, healing art. Private entrance. \$375/mo + util. 686-8060.

### Apts. for Rent

BEAUTIFULLY RENOVATED  
2-bdrm, 1-ba. Wood floors, new appliances, private patio, laundry onsite, parking, close to downtown. \$675/mo + dep. 343-3290.

LARGE 2-BDRM in colorful vintage house. \$700/mo. Includes gardener. 1st, last, dep. Utils. NS or dogs, fun Rosegarden area. 543-1816.

RURAL STUDIO on small organic farm in Elmira. Private kitchen, bath, entrance. Most utils incl. Pets possible, incl some livestock. No large dogs. \$375/mo + 1st, last, dep. 554-0576 for apppt, application.

STUDIO \$325/MO. 1-bdrm \$425/mo. 8th and Van Buren area. New kitchen, appliances, fixtures. Patios, parking. NP. NS. 685-2163.

OFFICE FOR lease. Medical, massage, acupuncture? 24th and Willamette. \$500/mo. Chinook Properties, 484-0493.

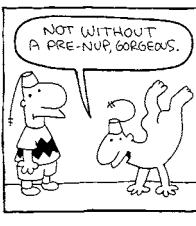
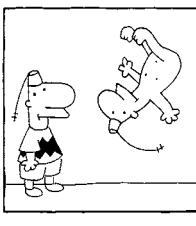
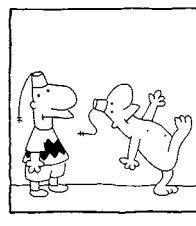
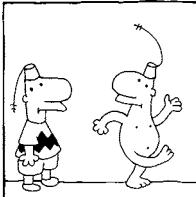
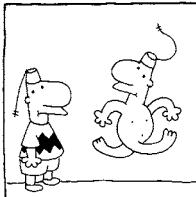
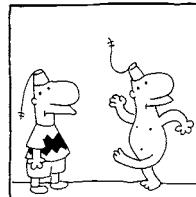
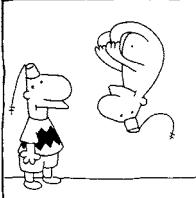
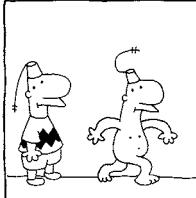
LESBIAN LAND. 1,200 sq ft duplex on beautiful acreage with views. Just outside city limits. Huge kitchen, Hot tub and pool. Friendly pets ok. \$780/mo. Available now. Call 541-465-9268.

LORANE: COUNTRY living,

newer home with 3-bdrm, 2-bath, W/D, DW, plus dining room. Large deck on 2 acre lot. \$1,175/mo.

One year lease . 541-942-1566.

### LIFE IN HELL



### Duplexes for Rent

2-BDRM, STORAGE, off street parking, some furniture. \$560/mo. 374 1/2 W 4th, 343-1178.

2 WEEKS free! 1615 Sylvan. Upstairs 1-bdrm. Clean, quiet. East Hills, near UO. \$595/mo. Chinook Properties, 484-0493.

### Land/Space for Rent

ON MCKENZIE River. Neat, clean, quiet, and serene RV space only. \$250/mo. or trade for home care. NS. 744-0652.

LARGE STORAGE space \$60/mo. Next to Whiteaker park and North Von Buren. 686-1771.

STUDIO \$325/MO. 1-bdrm \$425/mo. 8th and Van Buren area. New kitchen, appliances, fixtures. Patios, parking. NP. NS. 685-2163.

822 BROOKSIDE. 2-bdrm beautiful home. Great neighborhood, wood floors, garage. \$900/mo. Chinook Properties, 484-0493.

LAKE DORENA. New house. Upstairs studio unit. Custom oak walnut cabinetry, balcony. Beautiful views, garden, community property 1,200 acres. NS, NP. \$780/mo. plus. 942-2049.

AVAILABLE MARCH. Charming 3-bdrm. Friendly St. neighborhood. New windows, wood floor and carpet, deck, W/D hookup, gas heat and stove, large yard. No pets, no smoking.\$900/mo. 6 mo. lease. 689-1738.

3-BDRM, 2-BA, 2-car garage, fenced. Bright and clean. Refrigerator, W/D incl. Pets negotiable. \$795/mo. 1922 W. 9th Pl. 729-2742.

### Shared Housing

BEAUTIFUL ATTIC with sky-light, organic gardens, W/D. \$300/mo + dep. util. Avail March 1. 710-8304.

TWO BDRM DUPLEX, quiet neighborhood/household, South Eugene, 30th St., bike path, bus line. NS. 1/2 util. \$300/mo. + dep. 913-3995.

FEMALE PREFERRED for cute, cozy 2-bdrm, 1-ba in River Road area. In Silver Lane Cedar Meadows. 521-1432.

### Homes for Rent

COTTAGE GROVE New 1-bdrm. secluded country cottage. NS. \$450/mo. First, last, and Deposit. References. Female preferred. 942-3165.

## ew Dining OUT

**CHECK  
OUT  
OUR  
NEW  
PAD**  
CELESTIAL  
PIZZA  
8th & Charnelton • 338-9333

FRESH "ORGANICALLY GROWN" FRUITS & VEGETABLES DELIVERED TO YOUR DOOR OR OFFICE EVERY WEEK



BOXES STARTING AT: \$25.00

For More Info Leave a Message:  
**344-5019**  
[homegrown.delivery@hotmail.com](mailto:homegrown.delivery@hotmail.com)

## KB Deli & Ice Cream

Deli with a taste of Thai

Menu: Thai Chicken Salad, Siam Salad, Sticky Rice with Teriyaki Chicken, Deli Sandwiches, BUBBLE TEA, Espresso, Umpqua Ice Cream and more!  
736-8306  
1010 Harlow Rd. Springfield  
[www.bktrading.com/kbdeli](http://www.bktrading.com/kbdeli)

**Since 1948**  
**Brails**  
RESTAURANT  
Friendly, Family Style Dining  
Great American Breakfasts & Lunch  
1689 Willamette • Eugene • 343-1542

## Taste of India

Buffet Lunch Special  
\$6.99 all you can eat. 7 days a week.

Sunday Dinner Buffet Special  
\$10.99 all you can eat (children's prices vary).

Catering available • Full menu available to go

7 Days a week 11:00-3:00 & 5:00-10:00

2495 Hilyard Ave., Eugene, OR 97405

485-9688 • <http://tasteofindia.uswestdex.com>

Offering altered states of mind

## Planet Goloka

BLOOD ORANGES!

This week we have Blood Orange Juice on special.

We are committed to supporting Organic produce.

"Is it the earth that is hurting or is it our bodies, and can we heal them together?" - EARTH WALKER

Fresh Organic Hawaiian Kava!

679 LINCOLN • 465-4555

HOURS: M - TH 2 - 8 • FRI 12 - 9 • SAT 10 - 4

# ew CLASSIFIEDS

**UNIQUE ROOM**, \$275/mo util incl. Share lots o' forest, gardens, wild life with others. Seek conscientious person, F preferred, veg, interested in gardening and living in balance. No dogs. 345-2792.

**ORGANIC FARM**, 1-bdrm in 3-bdrm house on 10 acres, S. Springfield. 15 min to downtown Eugene. \$320/mo incl. util. 736-7257.

**BEAUTIFUL, COZY**, eco-conscious, spirited household. By river bike path with yard, fruit trees, fireplace. Female preferred. \$350/mo + utilities. NS, ND. 345-3575.

**PREFER WOMAN** to share quiet neighborhood, big peaceful house, vegetarian kitchen. W/D. NP. NS. 1 room, \$200/mo. 1 room with ba, \$260/mo. 1/4 util. 683-1761.

**LARGE ROOM IN** creative household. Half-bath and W/D. Close to bike path, downtown. Please, no tobacco. Female preferred. \$350/mo. Avail. now. 607-3454.

**ALL AREAS**-Roommate.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommate.com (AAN CAN)

**ON MCKENZIE** River large room in guest house. Quiet and serene 7 miles from Springfield. \$275/mo. + util. or trade for home care. NS 744-0652.

**LARGE ROOM**, quiet, close, private, W/D, efficient, fireplace, mature, balanced, clean, safe, new, NP \$285/mo. 344-1964.

**ROOM FOR RENT** in vegetarian house in quiet neighborhood. Near LCC and UO. Garden, green house, laundry, NS. \$280/mo plus util and dep. 747-8925.

**GAY FRIENDLY** household. Private room and bath in new home. W/D, fenced yard, util paid. \$350/mo. 461-2251.

**TWO BEDROOM** condo, SE Eugene, 1 1/2 bath, close to bus route and bike trails, quiet. \$325/mo + dep. References required. 334-5026.

**COMMUNAL HOME** forming. Gender balance, egalitarian, vegetarian, ecofriendly, mutual trust, respect, support. Wanting roomy house/quiet street, gas heat/stove, fireplace, (woodstove), yard, W/D, etc. 687-0533.

**TWO ROOMS AND PRIVATE BATHROOM** in large condo in wooded area. Swimming pool, 3,000 books, fireplace, W/D, workshop. On bus line, near shopping. \$395/mo+ util. Call Matteo at 543-0525.

**UPSTAIRS SUITE**, two large rooms. Share kitchen, bath, W/D. Off Harlow Road. \$350/mo + half electricity. NP. 686-0927.

**ROOMMATE WANTED** to share 2-bdrm. on Quaker St. Quiet, comfortable, upstairs, no pets. \$242/mo. + 1/2 util. Call Josh evenings. 341-1795.

**FRIENDLY ST.** area. Quiet, NS, vegetarian house. For peaceful, clean, stable, mature person. Wood floors, large rooms, fireplace. \$325/mo + 1/2 util. 683-4526.

**SHARE QUIET** home in great neighborhood, 2 bedrooms for 1 person, woodstove, own phone line, gardening potential, W/D. \$395 + 1/2 util. NS. 683-5375.

## Rentals Wanted

**MATURE EDUCATOR** seeks share sublet for April and May, convenient to UO. Quiet, non-smoking, organic foods. mary.newell4@verizon.net 914-683-0142.

## Homes for Trade

**15 HOURS** work per week for 2 bdrm mobile. House cleaning, yard work, pet care. NS, ND. References. 683-8883.



## Buick



**BUY NOW!** A great cruiser at a great price. 1991 Skylark 4-door. Automatic, cruise, power everything, A/C, AM/FM cassette. Runs well, 30+ mpg. American construction at its best. \$500 OBO. 683-3851.

**1992 LESABRE** loaded, nice car, straight, clean, well maintained. Looks and runs well, 196k miles, has 2005 tags. \$1,600 OBO. 683-2991.

## Cadillac

**1983 FLEETWOOD** Limousine. White, CD player, cruise, 94k mi, new battery and new starter. \$1,150 OBO. 686-3523.

## Dodge

**1980 DIPLOMAT**. Straight body, strong engine, runs rough, but does run. \$150. 606-2557.

**1977 VAN**. 318 V-8, auto, power steering, brakes, extended roof. Open interior. Black and gray. \$950 OBO. 736-7257.

## Ford

**1991 F250** diesel 4X4. Blown engine, still runs. Excellent to part out our put own engine in. All else in great shape. \$2000 513-3530.

**1983 VAN**. 6-cyl, 4-speed, 2 tanks, trailer hitch. Great for living in, super reliable and nice. Only \$777! 344-5238.

## Honda

**1991 CIVIC DX** Hatchback 2D. 5 speed, 118k mi, A/C, AM/FM, cassette, 4WD, runs great. \$2,300 OBO. 302-1369.

**1991 ACCORD**. 4 door, auto, 90k mi on new engine, new tires. Runs great, very reliable. CD player. \$3,500 OBO. 964-3470.

## International

**1963 PICKUP**. 6 cylinder, 4-speed crew cab with cab over cedar camper. \$500 to good home. 579-1822 for details.

## Jeep



**1993 GRAND CHEROKEE**. Fully loaded, V8, automatic. \$5,500 OBO. Charlie's Auto Service. 687-1199.

## Peugeot

**1985 505 TURBO**, nice 5 speed manual, black, 140k miles. Loaded, sunroof, new tires, runs great. \$1,500 OBO. 687-4641.

## Porsche



**1988 PORSCHE 924**.

Electrical fire damage. Parts car. \$500 OBO. Charlie's Auto Service. 687-1199, 914-8122.

## Subaru

**1987 GL WAGON**. 5-speed, four wheel drive. 165k mi, A/C, new tires. \$1,650. Must sell. 484-6880.

## Toyota

**1997 RAV4**. Auto, AWD, 4 cyl, 4 door. Power window, locks, A/C, remote entry, alarm. 90k mi. Great shape! \$6995. 607-2661.

**1990 COROLLA** and 1993 GMC Jimmy. \$1,500 each OBO. 687-0225.

## Dodge

**1980 DIPLOMAT**. Straight body, strong engine, runs rough, but does run. \$150. 606-2557.

**1977 VAN**. 318 V-8, auto, power steering, brakes, extended roof. Open interior. Black and gray. \$950 OBO. 736-7257.

## Ford

**1991 F250** diesel 4X4. Blown engine, still runs. Excellent to part out our put own engine in. All else in great shape. \$2000 513-3530.

**1983 VAN**. 6-cyl, 4-speed, 2 tanks, trailer hitch. Great for living in, super reliable and nice. Only \$777! 344-5238.

## Triumph

**1978 TRIUMPH TR-7** \$400. 1989 Reliant \$350, runs strong, C-6 trans., G.M., 700 R-4 \$100.00, large selection of parts. Call Dave 606-1275.

## Volkswagen

**1998 GOLF GL**, 5 speed, moon roof, 56k miles, looks & drives great, \$8,000 OBO, Adam 302-5821.

## Dealers

**1988 HONDA ACCORD DX**, Tan. \$3,500.

**1993 HONDA PRELUDE SI**, Black. \$4,999.

**1995 HONDA ACCORD EX**, Green. \$5,995.

**1997 HONDA CIVIC IIB**, Black. \$5,999.

**1997 SUBARU OUTBACK** wgn, Green. \$5,500.

**1999 SUBARU WAGON**, Black. \$2,700.

**2001 SUBARU FORESTER** AWD, Gold. \$9,499.

**1990 TOYOTA COROLLA All-Trac** wgn, Silver. \$2,500.

**1991 TOYOTA CELICA ST**, Red. \$4,700.

**1996 VOLKSWAGEN JETTA GL**, Red. \$5,500.

**1996 VOLKSWAGEN JETTA GL**, Gold. \$4,500.

**1990 VOLVO 740 GL**, Silver. \$2,500.

**CRESCENT AUTO SALES, LLC**

1795 W. 11th & Grant  
541-683-2050

## Motor Homes/RV's



**1988 ITASCA Motor Home**. 87k mi. 5 speed. Front wheel drive. A/C. Shower, stove, fridge. \$5,500. Charlie's Auto Service. 687-1199.

**1972 WINNABAGO**. Good runner, 37k miles, generator, \$2,100 OBO. 988-5751.

**Vehicle ads are FREE!**  
4 lines, each extra line \$2  
Add a photo for \$5  
Call EW Classifieds by Monday, 5pm  
**484-0519, x10**

Behind on house payments?

WHY WAIT until your credit is destroyed?

Call the Home Savers team for a confidential interview!

**5 REAL OPTIONS TO SAVE YOUR HOME EQUITY**

**COLDWELL BANKER CURTIS IRVING REALTY INC.**  
**338-3206**

Caring for those who care about the land.



Rural, Residential, Investment  
Eric Sprado • 342-7566  
644 Monroe Street  
www.spradorealty.com

HannahSellsHomes.com

**Hannah Clotere**  
Associate Broker  
543-9345  
**BARNHART ASSOCIATES**  
REAL ESTATE

From seed to bloom... cultivating your real estate dreams!

Kelly just saved \$1,500 on her \$130,000 loan.

Is your broker saving you money?

MY LENDER CAN GUARANTEE THE BEST RATES IN THE U.S.  
Every homebuyer welcome!  
“THE BUYER'S AGENT”

Former Real Estate Attorney  
**345-1222**  
EMAIL: artieg@rlrycon.com

**SWEETLY SAVVY, UNCOMMONLY KIND**  
50 years of combined real estate experience  
PATTY KEENE 465-8120  
ROY KEENE 465-8192  
LORI CHRISTENSEN 465-8109  
Windermere 484-2022

**Get your LISTINGS out there!**  
**ADVERTISE** in EW Real Estate  
PRICES START AT  
**\$33**  
call Marah at  
**484-0519**  
EXTENSION 13

Your Natural Resource in Residential & Commercial Real Estate  
Windermere Jean Tate Real Estate  
**COX & SCHMICK**  
REAL ESTATE CONSULTANTS  
COMMERCIAL BROKER 465-8108  
RESIDENTIAL BROKER haveaRealtor.com

**alternativerealtor.com**  
Offering Exclusive Representation for Buyers & Comprehensive Marketing for Sellers  
Referrals from our friends & Past Clients are the corner stone of our business. Thanks for your recommendations. Thank you for your trust.  
**521-DAVE (3283) • 866-706-DAVE (3283) Toll Free**  
Pam Haggard  
Broker  
pam@alternativerealtor.com  
David P. Koester  
Principal Broker  
dave@alternativerealtor.com  
Karla Smith  
Broker / Client Support  
karla@alternativerealtor.com  
Eugene's Alternative Realtors

**Kathy Ging**  
M.A., G.R.I.  
Associate Broker  
LIBERATED SALAD  
Networking energy, food and economic self-reliance  
Res: (541) 342-8461  
Cell: (541) 729-1444  
e-mail: kathy@kathyging.com  
website: www.kathyging.com  
18 years of ethical experience  
“The environment is part of the business that I do.”  
**Milestone**  
21 E. 28th, Suite F • Eugene, OR 97405  
1-800-944-0130  
eugene weekly FEBRUARY 26, 2004 33

# ew personals

See something you like? Respond to an ad! Call: 1-888-652-6385



accepted or 1-900-226-2436, \$1.89/min. 18 or older.

To respond to a Blind Box: Mail a letter to Eugene Weekly, 1251 Lincoln St. Eugene, OR 97401. Attention the letter to the Blind Box name.



## Pretty Honest

Fun, pretty and honest to a fault. Early 20s, just too lazy to actively search for someone. Shy guys may get flustered by my flamboyance. ☎ 2256

## Tall

Pretty SWF, 6'2", 22 yo OSU student seeks tall and handsome SWM, 21-30. Corvallis. For fun and laughs. NS/ND. Coffee? ☎ 2263

## Gypsy Dancer

Relatively conservative, NS, Christian, semi-veggie ISO LTR. Under 40, ok, over 40 better. Have no credit card to answer ads, so answer mine! Smart, faithful, honest, employed only. ☎ 2260

## Are You The One?

SWF, 22, honest, caring, hard worker, good sense of humor. ISO SM, 22-27. Friends first, possible LTR. No drugs. ☎ 2255

## VOLUNTUOUSLY FIT

Girlly seeks burly. Need one snowboard, ski, hiking partner. Rugged woody type, attentive and conscious. Loves the outdoors and maybe me? NS, 33. Hopefully you're 30ish or maybe 40 something. ☎ 2254

## Shared Pleasures

Sorah's calamari, sweet life Zuccotto and port, Telemark/CC skiing, full-body hugs, belly-laughs, FRAGRANT flowers, road-cycling. If the outdoors soothes your soul, this wry, spry, sweet, passionate, sensual SWF, 42 is seeking you! ☎ 2246

## Spirited

5'3" HWP SWF 51 young pagan. Anti-HW, outgoing, humor, honest, affectionate, secure, intellect, no STD, NS, ND, little alcohol, green OK. ISO same no games, friends first. ☎ 2128

## Plain Intellectual

Type, new in town, tall, thin, 50, seeks male counterpart for serious conversations and possibly dancing, hiking, art. No addictions including religion and computers. Most obsessions okay. ☎ 2097

## Simple Pleasures

Kiss, hug, smooth, embrace, neck, hold, nuzzle, fondle, osculate, pet, pat, cuddle, coddle, clasp, caress, nestle, nuzzle, spoon, flirt, woo, touch, hold, support. It's all good. ☎ 2242

## Looking for Pal

Hi, I am educated, hardworking and an avid outdoor enthusiast. I would like to meet a physically fit also educated gentleman to pal around with. I am seeking an open, honest, eventual long term relationship. NS, ND. ☎ 2135

## Attractive

40 yo, DWPF, intelligent, athletic and adventurous gal hoping to find the same qualities in a True Gentleman. To share common interests and activities together: Hiking, bicycling, running, skiing, reading, laughing, and tenderness. ☎ 2096

## Whimsical DWPF

Early 50's, creative, interesting, sensual, seeking. Well-read, well-traveled, writer of novels. Kids grown, ready to enjoy the rest! Seeks quirky, secure, intelligent sexy partner, 45+ for life's adventures. ☎ 1995

## Atractive DWPF

Intelligent, athletic and adventurous gal hoping to find the same qualities in a true gentleman. Share common interests and activities together: Hiking, bicycling, running, skiing, reading, laughing, and tenderness. ☎ 2091

## Nice Man?

Warm, friendly, outgoing F looking for a nice man, 47-58. Need honesty, respect, appreciation, companionship. No lies or tricks. Enjoy: Dining? Dancing? Movies? Current events? ☎ 2006

## SWPF

Seeking best friend and lover. Ready to share happiness in life. Looking for passionate intimacy, humor, and all the things that go with a healthy, caring relationship. I don't think you'll be disappointed. ☎ 2002

## A Unique Lady

Intelligent, pretty, happy, funny, fit, independent, romantic SWF. Enjoys working out and the fine things life has to offer. Seeks intelligent, fit, fun, successful NS man, 45-65. ☎ 1995

## Artist Babe

Intense, cultured artist babe seeks playful, real man who's fearless and beautiful. ☎ 1984

## SWF 49 Yo

Student looking for SWM, 40-60 yo who enjoys, music, movies, long walks, bicycling and the great outdoors. ☎ 2254

## Angel, Temptress

Seeks attractive, long lasting M with strong tongue, sense of humor and light heart. Be intelligent, passionate, secure, healthy, herb friendly, experienced, NS, LD, STD free, good smelling. ☎ 1976

## Freewheelers Unite

I'm organizing an email listeners, similar to VNC, so fellow telemark skiers can collaborate to ski the backcountry together! Call with your name, email, phone number please. ☎ 2306

## Nature Loving

Female, young 57, seeks adventuresome, attractive, fun, liberal male. Physically fit, financially secure, gentle, sensitive, intellectual, appreciates absurdities, non conventional arts, restaurants, hiking, laughter, travel, nightowl, nonsmoker, nonreligious. ☎ 1977

## Over Here!

SWF 44 seeks a steady beau to share moonlight dances and across the room glances, Saturday Market, the Bijou, hiking, sleeping late on Sunday and laughing out loud! ☎ 2254



## Oh, I Don't Know

What I want. Smart or dumb? Pretty or plain? Serious or smiling? Could you be all these? I'm 50 yo SWM. Easygoing, not rich but artistic, musical, never married. ☎ 2306

## A Loving,

Attractive, single male that's STD free and vasectomized, healthy and very discreet, desires a sexually monogamous physical relationship with one loyal STD free female. ☎ 2303

## Living in a Barn

Down by the river. Honest, hard working, "Oregon" type, SWM, 47. Slender, fit, lots of energy. Desires funny, HWP working stock. Form a team? Maybe a roll in the hay? ☎ 2300

## Castle, Carriage

Semi retirement would be better with you. DWM. Time, stability and a huge heart. ISO significant other for fun, frolic, feelings and friendship. 40s and 50s. NS, ND. Love laughing. ☎ 2129

## Hippie Heart

Surviving in yuppie world. Hardworking 50-ish, music bohemian, financially stable, tall, pleasant looking, silver streaked guitar man. Seeks humorous, pagan working girl. HWP, into music, films, dance, travel. ☎ 2295

## Curable Romantic

DWM, 50 YO, tall, dark, and handsome, financially and emotionally secure, with no addictions, very charismatic, optimistic, and easy going. ISO woman who enjoys good cooking, dancing, and traveling, friend, and good lover. ☎ 2290

## Let's Have Fun!

I'm 54, fit and attractive with time and money to travel and enjoy life. Looking for a lover and social partner who has money, time, and freedom to do the same. Monogamy a must, however, I'm not interested in financial or domestic consolidations. ☎ 2289

## HOT LOVER

Hot, sophisticated lover, radical humanitarian. Seeks hot female. We're honest, healthy, stable, fun! Uninhibited, vegetarian, herb friendly, eclectic adventurers. Motivated by loving communication (the best lubrication), massage, music, nature, smiling. ☎ 2288

## Superfine?

Bright, cute, curvy, hourglass, 35-53, any height, weight. Open, searching, well read, bored with day to day. Likes walks, talks, video, cooking, attention? Me: hard-bodied, equivalent, and extra superfine. ☎ 2287

## ATTN SOCCER MOMS

Searching for soccer moms 35-50, HWP who are attracted to younger men. Large soccer balls preferred. Sense of humor and drive mandatory. Discreet and sane, expect same. ☎ 2265

## Smiles

Handsome SWM, 36, 6'. Athletic, student, employed, brown hair, blue eyes, fun, energetic, optimistic and smiles. Wanting a woman who is beautiful inside, wanting adventure and fun in her life. ☎ 2264

Participants in Eugene Weekly Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. Eugene Weekly does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. Eugene Weekly will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

You can call Rob Brezsny, day or night, for your EXPANDED WEEKLY HOROSCOPE:  
1-900-950-7700 • \$1.99 per minute • Touchtone phone 18 & over • c/s 612-373-9785

## HARD ROCK

WM, 42 yo. Ready to explore new relationship with healthy, sensual loving female. Up for anything! ☎ 1978

## HANDSOME MAN

48. ISO affair with a beautiful Eugene housewife with time on her hands. You're 25-45, HWP, sexy with strong libido. All limits respected. Talk first. ☎ 1975

## LET'S TRAVEL

SWPM, 59", 160 lbs. Looking for liberal SF, 45-55, a partner for enjoying life adventures. Travel, books and movies, whitewater, nature, biking, fitness and music. Share comfort, laughing, romance and spirituality. Sense of humor essential. No Republicans, please. ☎ 1946

## DARE YOU TO CALL!

Tall SBBM seeks SWF, 40-57, who likes movies, picnics, dancing, HWP. If we were to get together, I would treat you the same way I treat my mom and two sisters... loving and caring. ☎ 1900

## POLYAMOROUS?

Or leaning that way? Are you HWP, and interest in having another partner? I'm lean, good looking, gentle, give peace a chance, nature loving, with energy to share. ☎ 2249

## COMMUNAL LOVE

Currency, banksters, state marriage outlawed! Communal love in! You: HWP; under 46, young and healthy, like minded, into the ideal of full on heart, body, and soul relating and loving. ☎ 2250

## PASSION SEEKING

Musical, forest dwelling, hetero man seeks ongoing affectionate, sensual liaison with the other gender. I'm gentle, attractive, HWP, am interested in similar STD free, you be too please. ☎ 2248

## PARTNERSHIP/NATURE

We are conscious, spiritual, loving, compassionate, communicative, sensual, generous beings. I am passionate, sensitive, heartful, healthy, and fit, without children, yet. Reaching out for nature loving kindred soul, 29-45. Ready and able to raise children in growing partnership and lifelong journey on holy, magical mountain and river sanctuary in SW Oregon. Please call and/or write with recent photo if you embody these ways of being. Write Blind Box: "Family and Nature" ☎ 2129

DREAMER HERE  
Just looking for a fun, outgoing chick, 21 yo Mexican hottie, 57", 140 lbs. in the City of Springfield. Love my black T-Bird. ☎ 2298

## Sassy Chick

Witty, outgoing, intelligent 21 yo looking for motivated, but chill, funny extrovert, 21-29 for PBRs, cigs, music and clever conversation. No drama mamas. ☎ 2286

## LOOKING FOR A DATE

for my 40ish eclectic friend. I love her like a sister, only not like mine, more like a hypothetical sister in a functional family. If not her, how about me? ☎ 2108

## FRIEND AND LOVER

Seeking best friend and lover. ISO kind, warmhearted, intelligent, optimistic, adventurer, communicator, professional, who values spirituality, intimacy, outdoors, the arts and home. Friends first, possible LTR. ☎ 2105

## SEEKING BEST FRIEND

and lover. I am and want kind, warmhearted, intelligent, optimistic, adventurer, communicator, professional, who values spirituality, intimacy, outdoors, the arts and home. Friends first, possible LTR. ☎ 2104

## FEMALE LOVER

wanted at night while my guys' at work. To cuddle, caress, and love. NS, HWP, clear, ND, gay or bi female. ☎ 2005

## GAY OR BI

female for friendship and love who will accept my guy and not try to change our relationship. Happy and outdoorsy, camping, hot tubbing, movies, clean, NS, ND, HWP. ☎ 2003

## SGWF

Attractive, loving, kind, honest, intelligent, respectful, fun, spontaneous, romantic, tomboy. Friends first. LTR possible with same. ☎ 1974

## CUTE GIRL

If you are cute and like bigger guys then I'm for you. 18 yo SWM. Looking for a intimate relationship or even a one night fling. ☎ 1986

## SUBMISSIVE WOMAN

Not seeking cook or maid. Me: attractive SWM, 6', nicely built, nonbulding dark hair, financially independent, health conscious, nonsmoker, experienced, safe, gentle, creative, good conversationalist. You: single, unattached, feminine, sensuous, healthy, childless. Write "Resident" POB 25160, Portland 97298. Phone number needed.

## SLENDER MIDDLE AGE

Young guy, 5'10", 139 lbs., easy, positive, long, and herb friendly. Medford, Grants Pass area, or Eugene once a month. ☎ 2284

## SHY ADVENTURE

Looking for fun no strings or headgames. I'm WM, 37 young. Open minded, trying anything once, creative and lots more. ☎ 2293

## men seeking men

**GREAT DIVERSITY**  
GWM, 5'11", 150 lbs, attractive, 55 yo with younger appearance, attitude. ISO younger man, HWP for friendship with possible LTR. Diversity is great! Prefer Asian, but any race is OK. ☎ 2291

**I'M CURIOUS?**  
I am 18, seeking 18-21 yo for first time. Clean a must. ☎ 2268

MWM EARLY 40s, 5'10", 225 lbs, bald, clean shaven seeks MWM bald, clean shaven older men 60+ professional, race unimportant, black or Asian +, D/D free, NS. ☎ 2126

**ANDGRO ASIAN LOVE**  
I am searching for the anime boy of my dreams ... Whitey looking for an Asian androgynous cutie, it's Fooley Cooley time! ☎ 1994



**BEST B-DAY YET**  
I saw you with cards and cupcakes, playing tag with the ocean and enjoying the sunshine, treating us all to Chao Pra Ya. I am blessed with creative, caring friends. ☎ 2305

**PHOENIX RISES**  
For the last year the Earth has trembled beneath our feet, shaking and rattling our hearts & souls. As the storm clears, I am grateful to be there for you. ☎ 2304

**MONOMONO**  
There isn't a thing I haven't seen you do. I've been there for what's passed us by, and I'll be there for everything we'll see in the future.

**KEONI, AKA K DOG**  
I dated your friend, I must have been high. Cause it's so apparent, I want for the wrong guy. ☎ 2299

**WATCH BABE**  
Saw you working in VRC fixing watches with your tiny hands. I have a little pocket for you to put your hands in. Call for a good time. XOXO. ☎ 2292

**TIPPER WHORE**  
I saw you guys play a show. You guys would be great if you didn't suck so much. Your the worst band I've ever seen.

**COLE**  
Remember dancehall night before Thanksgiving? I still think about you. Get in touch if you not in Trinidad with Steve. The Cowboy hat. ☎ 2259

**BEANERY BOY**  
Hey rockin' boy behind the counter, you're absolutely adorable, and your smile is killer. You fascinate me, Indian Chai girl. ☎ 2258

**STEPHANIE**  
Willowy dark haired salsa dancer. Met you at an herb class recently. Like your willingness to try new things. Been regretting not asking you to get together. Interested? ☎ 2253

**YMCA THE FUTURE**  
is in my heart box. Coming true as I write. (How beautiful). (Saying "no" is easier). Chosen from "my heart": "if no sign by now that is the sign. In growth/dying let go at edge, to continue further Trust the process". (mine, bigger heart). At this final place, (you dug deep) "Who is this One who walks the Way? Opening windows/ doors to the moonlight. Moving her seat/she faces the clear flowing stream". Rumi.

**SKULL**  
and Crossbones. Lost skull and crossbones pendant at WOW Hall Super Suckers show. Very important to me. Reward to finder. Please contact. ☎ 2099

**LCC WOMAN,**  
you left a naughty message on my machine in late January. Was it real or a hoax? I just want to know. ☎ 2238

**BEAU FROM KS**  
I saw you by the EMU. We had the Kansas connection. I think you are super hot!! Let's see if we have any other connections. ☎ 2130

**#1811 COUNTRY**  
Home. I want to respond to your ad but it is expired. Please contact me. ☎ 2125

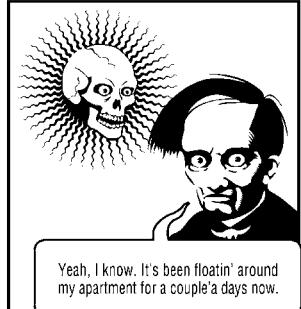
**ON THE BUS**  
February 9th, 7:40 pm LTD #30. Me: bald, punkish. You: new wave hair, Columbia coat. I'd like to see your smile again. ☎ 2114

**DRIVING**  
your new Jeep. You looked so sexy with your spiky hair. Be my valentine? Now, and for the rest of our lives? Hedgehog ☎ 2109

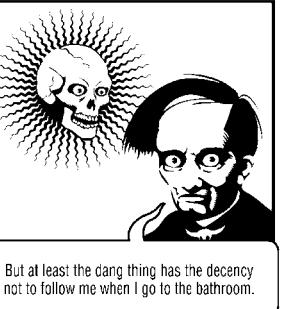
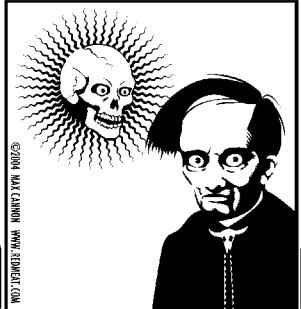
## RED MEAT

wrinkled raisins of redaction

from the secret files of  
**Max Cannon**



Yeah, I know. It's been floatin' around my apartment for a couple'a days now.



But at least the dang thing has the decency not to follow me when I go to the bathroom.

### WHITE KNIGHT

Saw it in my heart box. Coming true as I write. (How beautiful). (Saying "no" is easier). Chosen from "my heart": "if no sign by now that is the sign. In growth/dying let go at edge, to continue further Trust the process". (mine, bigger heart). At this final place, (you dug deep) "Who is this One who walks the Way? Opening windows/ doors to the moonlight. Moving her seat/she faces the clear flowing stream". Rumi.

### YMCA HOTLINE

Intimidated by your ever-present headphones and your left hand wedding ring or decorative bling bling? Saw you working construction on S. Willamette, too. I think you notice me. Wanna talk? ☎ 2109

### CURRY GODDESS

Me: Gawking, gay, girlie girl. You: the curry goddess, Straight? Wanna figure yourself out sometime? ☎ 2094

### AT MAX'S TAVERN

1/30, Irish Show. Me: sitting by stage, hot young college student. You: mature, beer in hand, doin' bump 'n' grind with my knee. Wanna go out and finish it? ☎ 1997

### TAILOR MADE

You can be my suitor and fit me in all the right places. I think you're yummy. ☎ 2014

### TOOTS,

I see you next to me when I fall asleep, when I awaken and in my dreams. Lets always share the four L's. I love you, F. Wiggles. ☎ 2013

**KEVIN LIPPS**  
I'm looking for you, yeah you, about 35 yo, short, awesome artist from Missouri. Please reply, I've been wanting you for 17 yrs! Your parents still live on Grandview. ☎ 2009

### DIRTY SECRETARY

You dominate the naughty librarian style. Wish for you to rock my body. I'll be as bad as you want me to be. ☎ 2007

### TICKET TO THE MOON

Me: on way to superbowl. You: on way to bookstore. I want to see you more. Leah. ☎ 1991

### E. SPECTOR, ESQ

We didn't get to see each other over break. Sad! School is so ... oh ... I don't know. Oh yay. Let's go galavanting in March, ok? Shabbat Shalom. ☎ 1993

### DO YOU REALIZE...

That you have the most beautiful face? Oh Stephanie, my 'little Italian boy', the most (unconventionally) beautiful girl! I've ever seen...will you be my valentine?" ☎ 2111

### LINZ

Thank you for all your help with my math. I'm sure glad you put up with my son, he is lucky to have such a great girlfriend. ☎ 1981

### HEY BABY

Swashbuckling pirate in tie-dye, I will sail the high seas with you any day! Love, your saucy wench. ☎ 1996

### AT 29TH:

4th floor valley library. Jan 30th: Monroe (I would have stopped them but you had company). Please drop by the village again (4th floor evenings). Soon. ☎ 1998

### HEAR ME NOW!?

We christened your new car after dancing at Neighbors! Let's try the back seat next time! Call me! ☎ 1999

### RON 49 IN COUNTRY

You left a nice response to my ad but you forgot to leave your number so I could call. This is from "LITTLE AGORAPHOBIC", VM# 1918. ☎ 1918

**HORSEHEAD**  
Lovelies. 5 gorgeous women playing league pool tournament. You all knocked our socks off, we want to watch you all play again maybe in dreams. ☎ 1990

### ATTENTION ANDREW

Getting keys, recycling paper ... not my specialty (obviously). You were a ray of sunshine for me yesterday, Feb 1. I am curiously intrigued by you. ☎ 1992

**MIKE AND JON**  
Moo Moo loves you and is so very proud of you both. So lucky and thankful to have you both, in my life. ☎ 1982

### DANCING AT DIABLOS

1/22-1/25 You: tall blonde with hands flying through the air while dancing. Me: petite redhead who couldn't take her eyes off your body. Would like to know your mind. Sir. ☎ 1985

### WORK ABROAD

Interested in teaching abroad, international freelance writing or tour guiding, etc? Join us for support, foreign language practice, and information sharing on work abroad issues. Community creates success! ☎ 2309

### DISCRETE PLEASURES

SBM, 42. Attractive, healthy, meticulously clean, and athletically endowed. Seeks female or couple with voracious hunger for sexual outlet. Any race and size. ☎ 2262

### COPPLE SEEKING

Bi-couple, early 50s, seeks younger bi-couple, less than 45, and select singles for friendship and more. Must be uninhibited, alternative, and fun. Single men must meet approval of husband. ☎ 2261

### VOEUR HUSBAND

MALE 44 5'11" muscular build seeking happily married couple. Love to watch or join in, Bi is OK. ☎ 1989

**BUSTY BEAUTIES**  
WM 26 seeks large chested beauties for discreet fun. Looking to experience mature (35-50) busty woman. Bustier the better. Discreet and sane. Expect same. ☎ 1980

### TWO COUPLES

Massage techs, 40+. Looking to start hot tub and massage club. ISO clean, discreet, open, like minded couples and single ladies welcome. Bi ok. Small weekend parties ASAP! ☎ 1895

### EXPERIMENT?

Married couple ISO all types and persuasions to help us experiment with new and approved safe sex methods. ☎ 2123

### VOEUR FANTASY

Married F, ISO Bi, GM to help me fulfill voyeuristic fantasy of watching my husband with another man. ☎ 2122

### WORKOUT PARTNER

Intelligent, athletic, respectful, trustworthy, and safe WPM. ISO hot, eager, inexhaustible female counterpart for intense, stimulating, long lasting, hard pounding, slippery, spine tingling, explosive, discrete encounters. ☎ 2124

### FREEWHEELERS UNITE

I'm organizing an email listserve, similar to VNC, so fellow telemark skiers can collaborate to ski the backcountry together! Call with your name, email, phone number please. ☎ 2301

### DO YOU REALIZE...

That you have the most beautiful face? Oh Stephanie, my 'little Italian boy', the most (unconventionally) beautiful girl! I've ever seen...will you be my valentine?" ☎ 2111

### YOUR CALL

Independent busty beauty in search of non co-dependent hot Italian cradle-robbber for occasional nipple biting and sensuous kisses. Let's go for a ride, friends first.

### APHRODITE

GODDESS OF LOVE

WAITING FOR YOU

EUGENE - SPRINGFIELD

DANCER - MODEL - ESCORT

**541-729-0700**

**TRY IT FREE!**

**live links**

**CHATLINE**

503-361-3399

503-548-7000

Eugene

**541-683-2999**

Call Toll-Free to find your Local Phone Number

**1-888-245-4545**

Use FREE Trial Code 3220

Charge Credit Card 1-888-814-2428 \$9/min.

Charge Phone Bill 1-900-289-4444 \$1.99/min. 18+

www.livelinks.com

79¢ min. 18+ 988-8586

**1-900-GET-LOVE**

(438-5683) \$1.99/min. 18+

TRY FOR FREE!

Use Code: 6163

interactive male

18+

**WHERE LOCAL GIRLS GO WILD™**

Call for your Local Number

**I-800-WILD-550**

Use FREE Trial Code 9206

1-800-255-1212 \$2.49/min. 18+

TRY FOR FREE!

Use Code: 3173

18+

**tango**

**PERSONALS**

**541-434-0400**

TRY IT FREE!

Use Code: 3173

18+

**new website**

**tango personals.com**

**18+**

**interactive male**

**18+**

**18+**

**18+**

**18+**

**18+**

**18+**

**18+**

**18+**

**18+**

**18+**

**18+**

**18+**

**18+**

**18+**



FOR A FULL SCHEDULE VISIT [WWW.THRASHERPRESENTS.COM](http://WWW.THRASHERPRESENTS.COM)  
PRODUCED BY STEINBERG THRASHER PRESENTS



MCDONALD  
THEATER

# KELLER WILLIAMS

HOME  
IN STORES NOW



**WED MAR 25**  
7:00PM DOORS  
ALL AGES

[WWW.SCIFIDELITY.COM](http://WWW.SCIFIDELITY.COM)  
[KELLERWILLIAMS.COM](http://KELLERWILLIAMS.COM)



CELTIC STARS  
OF FILM AND  
RECORD AS  
SEEN IN  
**TITANIC!**



**SUN MAR 28**  
8:00PM DOORS  
21 & OVER

# GAEVIC STORM

ani diFranco • solo.

&  
**TONY SCHERR**

**TUE APR 6**  
7:00PM DOORS  
ALL AGES



the solo album  
in stores now

1010 WILLAMETTE ST • 541-344-4343

CAFE PARADISO



YOU'VE SEEN THEM OPEN FOR DAVE MATTHEWS,  
TRAIN AND JASON MRAZ... NOW COME  
WITNESS THEIR STELLAR HEADLINE SET!

**MARCUS EATON**  
*And The* **LOBBY**  
**CHRIS ARNOLD**  
**& THE MORNING AFTER**

**SAT MAR 6**  
6:30PM DOORS  
ALL AGES  
9:30PM DOORS  
21 & OVER

115 WEST BROADWAY • 541-349-8711

ROSELAND  
THEATER



**three days grace**



**THUR APR 1**  
7:00PM DOORS  
ALL AGES

In Concert

**LO-PRO  
& EDGEWATER**



In Stores Now

8 NW 6TH AVE • PORTLAND

TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS, ONLINE AT [WWW.TICKETSWEST.COM](http://WWW.TICKETSWEST.COM), OR CHARGE BY PHONE 1-800-325-SEAT

BE PART OF THE SCENE, JOIN OUR STREET TEAM! EMAIL [STREETTEAM@THRASHERPRESENTS.COM](mailto:STREETTEAM@THRASHERPRESENTS.COM) FOR MORE INFO.